

LIVRET DE RÉPERTOIRE

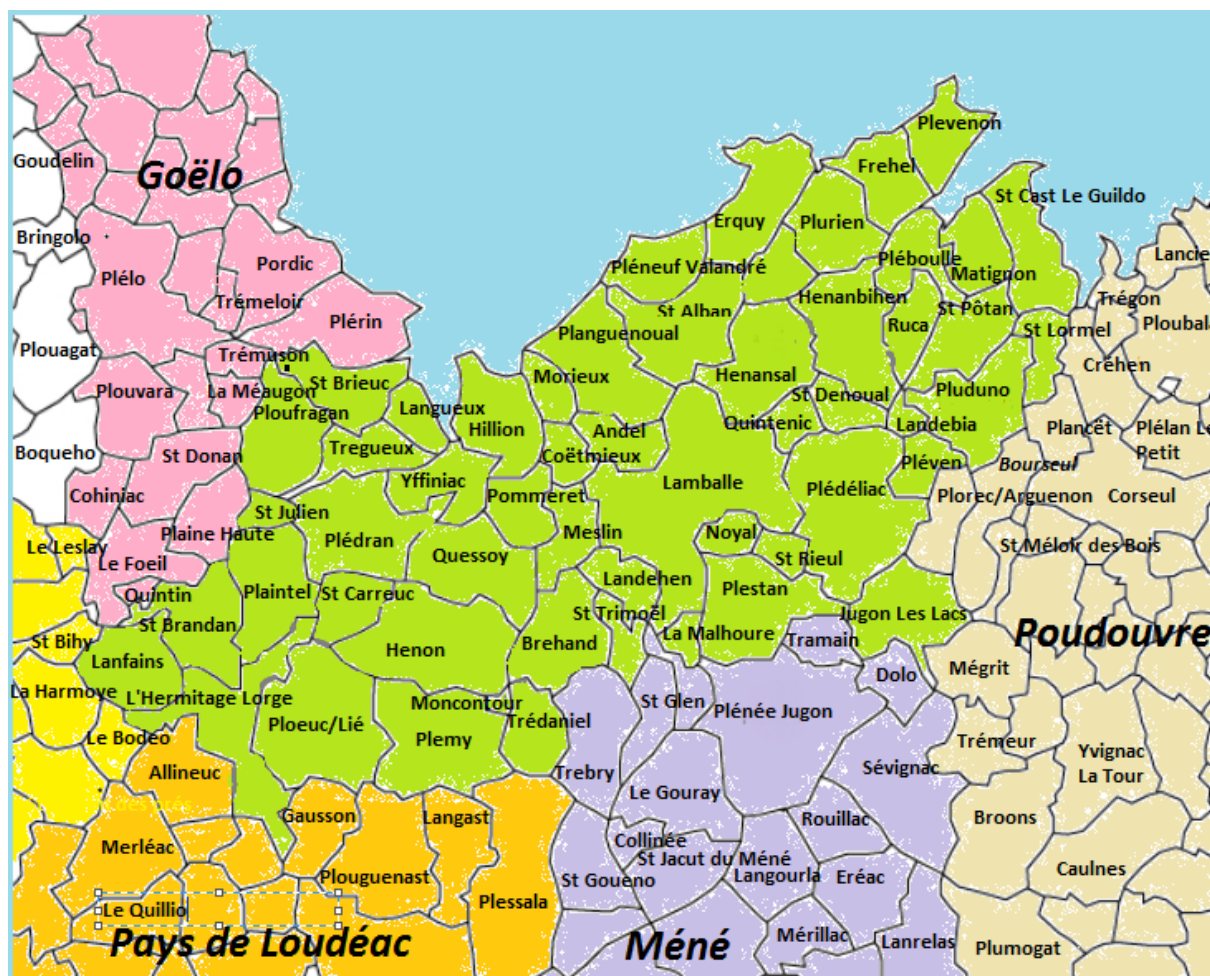
PENTHIEVRE



Partitions et Tablatures Accordéon Diatonique :

Yves BELOTTEAU

62 AIRS A DANSER DU PENTHIEVRE (22)



Le Penthievre est un terroir breton délimité par Guingamp, Loudéac, Dinan et le Cap Fréhel.

Il est très riche en airs de danses et de musiques traditionnelles. Chaque commune possède son avant-deux. Les autres danses portent les jolis noms de :

Aéroplane, balancière, dérobée, espagnolette, guédenne, kerouézée, pastourelle, trompeuse...

L'instrument traditionnel de prédilection du Penthievre est la vielle à roue.

On a dénombré plus de 100 vielleux dans le Penthievre depuis 1900, notamment à Ploeguc/Lié, à Plaintel et à Langueux. Victor GAUTIER (photo de couverture) est de Plaintel.

J'ai appris tous ces airs à danser au contact de ces anciens vielleux, dans des groupes musicaux, dans de nombreux Fest-Noz, et surtout grâce aux cercles celtiques, qui sont les garants de la musique traditionnelle et de la danse en Bretagne.

On peut retrouver tous ces airs sur mon site (*), et en plus, écouter la musique et voir la vidéo de la danse.

(*) adresse : <http://yves.belotteau.pagesperso-orange.fr/Musique/penthievre.htm>

TABLE DES MATIERES

1- ALLUMETTES DE SAINT-ALBAN	5
2- AVANT-DEUX DE JUGON	6
3- AVANT-DEUX DE LANGUEUX	7
4- AVANT-DEUX DE MAROUÉ	8
5- AVANT-DEUX DE PLÉBOULLE 1	9
6- AVANT-DEUX DE PLÉBOULLE 2	10
7- AVANT-DEUX DE PLÉBOULLE 3	11
8- AVANT-DEUX DE PLEHEREL	12
9- AVANT-DEUX DE PLÉNEUF-VAL-ANDRÉ	13
10- AVANT-DEUX DE PLÉVENON	14
11- AVANT-DEUX DE SAINT-AARON 1	15
12- AVANT-DEUX DE SAINT-AARON 2	16
13- AVANT-DEUX DE SAINT-CAST 1	17
14- AVANT-DEUX DE SAINT-CAST 2	18
15- BAL OU AEROPLANE d' ERQUY	19
16- BAL DE BROONS	20
17- BAL DE PLESSALA	21
18- BALANCIERES DE LANGUEUX	22
19- BALANCIERES DE PLAINTEL	23
20- CONTREDANSE d' HILLION	24
21- CONTREDANSE DE L' ARGUENON	25
22- CONTREDANSE DE PLESSALA	26
23- DÉROBÉE DE GUINGAMP	27
24- DÉROBÉE DE MAROUÉ	28
25- DÉROBÉE DE MONCONTOUR	29
26- DÉROBÉE DE PLOEUC	30
27- DÉROBÉE TOURNIQUET	31
28- ESPAGNOLETTE DE MONTBRANT	32
29- GUÉDENNES d' ERQUY	33
30- GUÉDENNES DE LANGUEUX	34
31- MAZURKA DE LANGUEUX	35
32- KEROUZÉE 1	36
33- KEROUZÉE 2	37
34- KEROUZÉE 3	38
35- KEROUZÉE 4	39
36- MAZURKA DE PLOEUC	40
37- MARCHE DE SAINT-CARREUC	41
38- MOULINET DE PLANGUENOUAL	42
39- PARTEZ 4 CHAINÉES	43
40- PASSEPIED DE LANFAINS	44
41- AEROPLANE DE PLÉBOULLE	45
42- PASSEPIED de PLAINTEL 1	46
43- PASSEPIED de PLAINTEL 2	47
44- PASSEPIED de PLAINTEL 3	48
45- PASSEPIED de PLAINTEL 4	49

46- PASSEPIED de PLAINTEL 5	50
47- PASSEPIED de PLOEUC 1	51
48- PASSEPIED de PLOEUC 2	52
49- PASTOURELLE de LA CHAPELLE BLANCHE	53
50- PASTOURELLE de SAINT-JACUT-DU-MÉNÉ	54
51- PASTOURELLE DU GOURAY	55
52- POLKA PIQUÉE DE PLOEUC	56
53- LES SONNOUS DE LAMBALLE	57
54- ROND DE PLOEUC 1	58
55- ROND DE PLOEUC 2 « Un p'tit tour de Vielle »	59
56- ROND DE PLOEUC 3	60
57- ROND DE PLOEUC 4	61
58- SABOTTÉE	62
59- SACRISTAIN	63
60- SECOUETTE	64
61- SECOUETTE DE BOQUÉHO	65
62- TROMPEUSE DE DINAN	66

ALLUMETTES DE SAINT-ALBAN

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Notation ABC:

X: 1

T: ALLUMETTES DE SAINT-ALBAN

M: 4/4

L: 1/4

Q:1/4=60

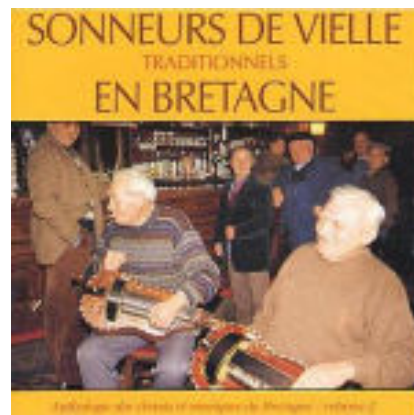
K:C

|cc/2c/2cc eed2|cc/2c/2c/2c/2c/2c/2 eed2|

cc/2c/2cc eed2|cc/2c/2c/2c/2c/2c/2

c/2 eed2|

efgf/2e/2 ddec|efgf/2e/2 d2c3/2|



ci-dessus : Jean Gaucon et Joseph Quintin.

Sonneurs de vielle en Bretagne / Adrien Cardin,
Jean et Bernard Gauçon,
Victor Gautier, Louis Gouret, Louis Morin, Michel
Colleu, Pascal Etesse,
André Maillet ; Francois Lefeuvre, Jean Lerat,
Bernard Kerboeuf , Joseph Quintin

AVANT-DEUX DE JUGON

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

First system of musical notation for 'AVANT-DEUX DE JUGON'. It consists of a treble clef staff in G major (one sharp) and 4/4 time. The melody is written in eighth and quarter notes. Below the staff is a two-line tablature for diatonic accordion, with 'P' for the right hand and 'T' for the left hand. The notes are represented by numbers 6, 7, 8, and dashes indicating rests.

P	6	7	8—	7	6	7	6	7	8—	7	6	7	6
T				8	7—	7	7	7	7	7	8	7—	7

Second system of musical notation for 'AVANT-DEUX DE JUGON'. It continues the melody from the first system. The tablature continues with the same notation style.

P	6—	6	7	6	7	6	6	7	6	6	5	6	7—	6—
T	6	7	7	7	7	7	7	7	7	6	7	7	7	7—

NOTATION ABC:

X:1

T:AVANT-DEUX DE JUGON

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique:

Yves BELOTTEAU

M: 4/4

L: 1/4

Q:1/4=60

K:G

|GBd2 cBA2|GA/2B/2AA

AG/2A/2BG|

GBd2 cBA2|GA/2B/2AG FAG2|

GA/2B/2AA AG/2A/2BG|

GA/2B/2AG FAGD|GAB2 A2G3/2|



AVANT-DEUX DE LANGUEUX

'Les Pattes en Haut' Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CABE

First system of musical notation for 'AVANT-DEUX DE LANGUEUX'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the left hand (T) and right hand (P) fingerings are indicated by numbers 1-8. The right hand part consists of eighth and quarter notes, while the left hand part consists of eighth and quarter notes with some rests.

Second system of musical notation for 'AVANT-DEUX DE LANGUEUX'. It continues the melody from the first system. The notation and fingerings are consistent with the first system, showing the continuation of the dance tune.

Notation ABC:

T:AVANT-DEUX DE
LANGUEUX

C:'Les Pattes en Haut'
Traditionnel Penthièvre

N:Tablature Acc. Diatonique:
Yves BELOTTEAU

M: 4/4 L: 1/4

Q:1/4=60 K:G

|:d d/2d/2de|dcBd|cBA2|cBA2|
d d/2d/2de|dcBd|cBA2|d z G2:|



AVANT-DEUX DE MAROUÉ

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the first system of 'AVANT-DEUX DE MAROUÉ'. The music is in 4/4 time and consists of two staves. The first staff is the melody, and the second staff is the bass line. The melody is written in treble clef, and the bass line is written in bass clef. The key signature is one flat (B-flat).

First system:

Melody: P 8 8 | 7 6- | 6 7 | 8 8 | 8 8 | 7 6- | 6 7

Bass: T 8 9 8 | 7 | 8 8 | 8 9 8 | 8 9 8 | 7 | 8 8

Second system:

Melody: P 8 7 | 8 8 8 | 8 8 8 | 8 8 | 7 8 6 | 8 | 8-

Bass: T 8- | 8 9 | 8 9 | 8 9 8 | 8 | 8 9- | 8-

Notation ABC:

X: 5

T: AVANT DEUX de
MAROUE

M: 4/4

L: 1/4

Q: 1/4=60

K: C

|cd/2e/2dc BAG2|GcBc

dc/2d/2ec|

cd/2e/2dc BAG2|GcBc dBc2|

cd/2e/2dd dc/2d/2ed|cd/2e/2dc

BdcG|cde2 d2c2|



AVANT-DEUX DE PLEBOULLE-1

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the piece "AVANT-DEUX DE PLEBOULLE-1". The music is written in 6/8 time and consists of two systems. The first system has six measures, and the second system has five measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The melody is written on a single staff. Below the staff, there are two rows of numbers representing the fret positions for the left and right hands of the diatonic accordion. The first row is labeled 'P' (Piano) and the second row is labeled 'T' (Tutti). The numbers are: P: 6 7 7 6— 8 8 6 7 7 6—; T: 7 8 8 8 7 8' 8' 9 9 8 9 8 7 8 8 8 7.

NOTATION ABC : X:1

T:AVANT-DEUX DE PLEBOULLE-1

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 4/4 L: ¼ Q:1/4=60 K:C

|G/2A/2B/2cc/2c/2B/2 A<Gff/2e|e/2d/2c/2d/2ec/2G/2 A/2B/2cc/2c/2B/2A/2|
G3/2ff/2e e/2d/2c/2d/2ec/2|c3/2ff/2e e/2d/2c/2d/2ec/2f|
f/2ee/2d/2c/2 d<cff/2ee/2|d/2c/2d/2ec/2f f/2ee/2d/2c/2d/2|
c3/2ccGGc2|e2c2 d3/2c/2BG|ABcc GGc2|e2c2 d3/2c/2BG|
ABcc d3/2c/2BG|ABcc d3/2c/2BG|ABc2 d3/2c/2BG|ABcc d3/2c/2BG|AB2 cc|



AVANT-DEUX DE PLEBOULLE-2

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Two systems of musical notation for the accordion. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below each staff is a tablature line with two rows: 'P' (Right Hand) and 'T' (Left Hand). The notation includes notes, rests, and fingerings (numbers 1-8) for both hands.

System 1:

Hand P: 6 6 | 7 | 8 — 7 6 | 7 |

Hand T: 8 — | 9 8 — | 8 | 7 8 8 |

System 2:

Hand P: 8 — 7 6 | 7 | 8 — 7 6 | 7 |

Hand T: 8 | 7 8 8 | 8 | 7 8 — |

NOTATION ABC :
T:AVANT-DEUX DE
PLEBOULLE-2
C:Traditionnel Penthièvre
N:Tablature Accordéon
Diatonique: Yves BELOTTEAU
M: 4/4 L: 1/4
Q:1/4=120 K:C
|AAee/2e/2 edc3/2 z/2 |dfeA
ABcB|cdee/2e/2 edc3/2 z/2 |
dfed cBA3/2 z/2 |AAee/2e/2
edc3/2 z/2 |dfeA ABcB|
cdee/2e/2 edc3/2 z/2 |dfed cBA3/2
z/2 |AcBc deAA/2A/2|
AcBc dBA3/2 z/2 |AcBc
deAA/2A/2|AcBc dBA3/2 z/2 |A|



Michel BOULAIRE et Marie PIERRE, de Langueux

AVANT-DEUX DE PLEBOULLE - 3

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the piece "AVANT-DEUX DE PLEBOULLE - 3". The music is written in 4/4 time and consists of two systems of staves. The first system has six measures, and the second system has five measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the top staff, and the bass line is written on the bottom staff. The bass line includes fingerings (P, T) and numbers (7, 8, 9) indicating fret positions. A large watermark "3-4-5" is visible across the second system of staves.

NOTATION ABC:

T:AVANT-DEUX DE PLEBOULLE - 3

C:Traditionnel Penthièvre

N:Tablature Ac Diaton: Yves BELOTTEAU

M: 4/4 L: 1/4

Q:1/4=60 K:C

|G/2A/2B/2cc/2c/2B/2

A<Gff/2e|e/2d/2c/2d/2ec/2G/2

A/2B/2cc/2c/2B/2A/2|

G3/2ff/2e e/2d/2c/2d/2ec/2|c3/2ff/2e

e/2d/2c/2d/2ec/2f|

f/2ee/2d/2c/2 d<cff/2ee/2|d/2c/2d/2ec/2f

f/2ee/2d/2c/2d/2|

c3/2ccGGc2|e2c2 d3/2c/2BG|

ABcc GGc2|e2c2 d3/2c/2BG|ABcc

d3/2c/2BG|ABcc d3/2c/2BG|

ABc2 d3/2c/2BG|ABcc d3/2c/2BG|ABc2 cc|



A la vielle, Julien Le Doré de Ploeuc, en 1925

AVANT-DEUX DE PLEHEREL

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

First system of musical notation (treble clef, 4/4 time):

P: 9- 9 8 8 8- 9- 9 8 8 8- .

T: 9 9 8- 9 8 9 8' 9 8 9 9 8- 9 9 8' 9 8 — .

Second system of musical notation (treble clef, 4/4 time):

P: 8 9 9 9 9 8 9 9 9 9 8 9 9 9 9 8 8-

T: 8 8 9 8' 11 8 8 9 8' 8' 11 8 8 9 8' 11 8 9 8' 9 8 —

NOTATION ABC

T:AVANT-DEUX DE
PLEHEREL

C:Traditionnel Penthièvre

N:Tablature Accordéon Diato:
Yves BELOTTEAU

M: 4/4 L: 1/4

Q:1/4=60 K:C

[g2eg edc2|ecef/2e/2 dcd2|g2eg

edc3/2d/2|eefe d2c2|

g2eg edc2|ecef/2e/2 dcd2|g2eg

edc3/2d/2|eefe d2c2|

cc/2d/2ef gg/2a/2gg|cc/2d/2ef

g/2f/2g/2a/2gg|

cc/2d/2ef gg/2a/2gg|cd/2e/2fe

d2c3/2|



AVANT-DEUX DE PLÉNEUF-VAL-ANDRÉ

Traditionnel Penthivère

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

First system of musical notation (treble clef, key of G, 6/8 time):

P: 8 9 8 7 6- 7 8 7 6 7 8 9 8 7 6- 7 8 7 6 7 6—

T: 9 10 10 9 8 7 7 8 7- 9 10 10 9 8 7 7 7

Second system of musical notation (treble clef, key of G, 6/8 time):

P: 5 5 6 6 6 6 7 6 5 5 6 6 6 6 7 6 5—

T: 5 5 5 6 6 7 7 6 5 6 5 5 5 6 6 7 7 6 5

T:AVANT-DEUX DE PLÉNEUF-VAL-ANDRÉ

C:Traditionnel Penthivère

N:Tablature Accordéon Diatonique: Yves BELOTTEAU Système CADB

L:1/8 Q:370 M:6/8 K:G

|: def gfe | d2B G3 | Bdc BAG | ABc A3 | def gfe | d2B G3 | Bdc BAG | ABA G3 :| D2E E2D | \

E2F G2G | GFG ABA | GFE F2E | D2E E2D | E2F G2G | GFG ABA | GFE D3 | \



Le groupe du Penthivère BF15 reconstitué avec les musiciens : Michel AUMONT (clarinette), Michel TOUTOUS (binou), Patrick LANCIEN (diatonique) et Yvon ROUGET (violon).

Traditionnel Penthievre

6/8

P 8 9 8 7 6 7 8 8 7 8- 8 9 8 7 6 7 8 8

T 9 8' 8 7 8 8 9 8 8 9 8' 8 7 8 8 9 8' 9 8 —

P 8 8 8 8- 8 8 8 8- 8 9 9 8 7 8 8

T 8 9 8 9 8 9 8 9 8 9 11 8' 9 8 8 9 8' 9 8 —

AVANT-DEUX DE SAINT-AARON

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the traditional Penthièvre song "AVANT-DEUX DE SAINT-AARON". The music is written for a diatonic accordion in 6/8 time. The first system consists of 8 measures, and the second system consists of 8 measures. The melody is written on a treble clef staff. The bass line is written on a separate staff with fingerings for the left hand (P for right hand, T for left hand). The fingerings are as follows:

System 1:

Measure	Right Hand (P)	Left Hand (T)
1	9 9	8 9
2	9 9	11 9
3	9 8 8	8' 9
4	8	8' 9 9 8
5	9 9	8 9
6	9 9	11 9
7	9 8 8	8' 9
8	8	8' 9 8

System 2:

Measure	Right Hand (P)	Left Hand (T)
1	7 8	8 8 9
2	8	8' 9 9 8
3	7 8	8 8 9
4	8	8' 9 8
5	7 8	8 8 9
6	8	8' 9 9 8
7	7 8	8 8 9
8	8	8' 9



Les « Chiens Jaunes » : Dédé MAILLET, Pascal ETESSE et Bernard KERBOEUF

AVANT-DEUX DE SAINT-AARON-2

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

[illegible]

Louis BONNENFANT et les conscrits de Plurien en 1925

AVANT-DEUX DE SAINT-CAST

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

The image displays the musical notation for the traditional Penthievre dance 'AVANT-DEUX DE SAINT-CAST'. It consists of two systems of notation. Each system includes a treble clef staff with a 4/4 time signature, showing a melody of eighth and quarter notes. Below the staff is a two-line tablature for the accordion, with 'P' for the right hand and 'T' for the left hand. Fingering numbers (1-5) are placed on the lines. The first system has six measures, and the second system has five measures, ending with a repeat sign. A large, faint watermark of a musical staff with notes is visible in the background of the second system.

NOTATION ABC: T:AVANT-DEUX DE SAINT-CAST

C:Traditionnel Penthievre N:Tablature Accordéon : Yves BELOTTEAU

M: 4/4 L: 1/4 Q:1/4=60 K:C

|Gcef/2e/2 d/2e/2fdG|Bdd/2f/2e/2d/2 c2Gc|ef/2e/2d/2e/2f dGBd|d/2f/2e/2d/2c2 gfdf|

eced c/2d/2g/2f/2e2|gfdf eced|c/2d/2g/2f/2e2 d/2f/2e/2d/2cc|G/2c/2c/2B/2

+A/2G/2+G/2e/2e/2d/2 +e/2f/2+ f/2d/2d/2e/2 +d/2c/2+c/2d/2e/2c/2|

G/2c/2c/2B/2 +A/2G/2+G/2e/2e/2d/2 +e/2f/2+f/2d/2d/2c/2 +d/2e/2+e/2d/2c|



Demi-finale : Avant-deux de Saint Cast Le Guildo
sonnée par Romain Sponagel et Tristan Gloaquen

AVANT-DEUX DE SAINT-CAST 2

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

NOTATION ABC:

T:AVANT-DEUX DE SAINT-CAST 2

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

L:1/8 Q:480 M:4/4 K:C

e4 d2 c2 | B2 A2 G4 | c2 c2 B2 c2 | d2 e2 d2 G2 | e4 d2 c2 | B2 A2 G4 | c2 c2 B2 c2 | \
d2 e2 c4 |: c2 c2 B2 c2 | d2 e2 d2 G2 | c2 c2 B2 c2 | d2 e2 c4 :| \
|



AVANT DEUX de ST Cast par le groupe folklorique
Val D'Arguenon

BAL (OU AEROPLANE) D' ERQUY

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the accordion, showing two systems of notation. Each system consists of a musical staff with a treble clef and a 4/4 time signature, followed by a tablature line with notes and fingerings.

System 1:

Musical staff: Four measures of music, each containing a series of eighth notes.

Tablature:

P	9 9 9 9 8	9 8 9 8	9 9 9 9 8	9 8 9 8
T	11 8 9 8	9 8'9 98' 8'9 9 8	11 8 9 8	9 8'9 98' 8'9 8

System 2:

Musical staff: Four measures of music, each containing a series of eighth notes.

Tablature:

P	8 8 8	9 8 9 8	8 8 8	9 8 9 8
T	9 9 8' 8 9 8	9 8'9 98' 8'9 9 8	9 9 8' 8 9 8	9 8'9 98' 8'9 8

NOTATION ABC:

T: BAL (OU AEROPLANE) D' ERQUY

C: Traditionnel Penthievre

N: Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 4/4 L: 1/8 Q: 1/4=60 K: C

|ggag gc/2d/2ec|e/2g/2f/2e/2de/2f/2 g/2f/2e/2d/2ec|ggag gc/2d/2ec|e/2g/2f/2e/2de/2f/2 g/2f/2e/2d/2ec|

c2ee fddc/2d/2|ece/2g/2f/2e/2 de/2f/2g/2f/2e/2d/2|ecce fddc/2d/2|ece/2g/2f/2e/2 de/2f/2g/2f/2e/2d/2|ecc2|



Bal d'Erquy : Danse du Penthievre avec Jérémy Dupont

BAL DE BROONS

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

System 1:

M	1	2	3	4	5	6	7	8
P	6	8	7	7	8	8	7	8 8 6 -
T	8 8	8	7	8	7	8		8 8

System 2:

M	1	2	3	4	5	6	7	8
P		7	8 8	7	8 8	6 -	7	8 8
T	9 8 9 8	9 8 7 8	7	8	9 8 9 8	9 8 7 8	7 8	8 -

NOTATION ABC:

T: BAL DE BROONS
C: Traditionnel Penthièvre
N: Tablature Accordéon
Diatonique:
Yves BELOTTEAU
M: 4/4 L: 1/4
Q: 1/4=60 K: C
|Gccd cBAB/2c/2|ddAB/2c/2
ddG2|
Gccd cBAB/2c/2|ddAB/2c/2
ddG2|
c2ec ecec|AB/2c/2dd
AB/2c/2dd|
G2ec ecec|AB/2c/2dd
AB/2c/2dd|
G2c2|



Bal de Broons

BAL DE PLESSALA

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

The image displays three systems of musical notation for the 'Bal de Plessala' tune. Each system consists of a treble staff with a key signature of one flat (B-flat) and a 6/8 time signature. Below each treble staff is a bass staff with fingerings indicated by numbers 1 through 11, and some notes are marked with an apostrophe (') to indicate an octave shift. The first system has four measures, the second has four measures, and the third has four measures. A large, faint watermark of a musical staff with notes is visible in the background of the second system.

NOTATION ABC: T: BAL DE PLESSALA

C: Traditionnel Penthièvre

N: Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 6/8 L: 1/4 Q: 1/4=60 K: C

|ga/2f3/2 d/2e/2f/2gc/2|ga/2f3/2 d/2e/2f/2g3/2|ga/2f3/2 d/2e/2f/2gc/2|ga/2f3/2 d/2e/2f/2g3/2|
c/2d/2e/2ff/2 f/2e/2d/2ee/2|e/2d/2c/2dd/2 d/2c/2d/2e3/2|c/2d/2e/2ff/2
/2e/2d/2ee/2|e/2d/2c/2de/2 f/2d/2e/2c3/2/



BALANCIERES DE LANGUEUX

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Two systems of musical notation for the accordion. Each system consists of a treble clef staff with a 4/4 time signature, followed by two lines of tablature labeled 'P' (Piano) and 'T' (Tutti). The first system has four measures, and the second system has four measures. The tablature uses numbers 8 and 9 to indicate fingerings.

NOTATION ABC

T: BALANCIERES DE LANGUEUX

C: Traditionnel Penthièvre

N: Tablature Accordéon Diatonique:
Yves BELOTTEAU

M: 4/4

L: 1/8

Q: 1/4=60

K: C

|e/2e/2edc edcd|e/2e/2edc eddc2|
edce dcde/2e/2|edce ddc2|
c2de f2e2|d3/2c/2de d2c2|c2de
f2e2|d3/2c/2de d2c3/2|

ci-contre Roland TOSTIVINT,
vielleux de Binic



BALANCIERES de PLAINTEL

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

First system of musical notation (treble clef, 4/4 time):

P	6	6	6	6	7	6	6	6	6	7	6
T	7	5	6	7	7	8	7	7	5	6	7

Second system of musical notation (treble clef, 4/4 time):

P	6	7	6	7	8	8	7	6	7	8	6	6	7	8	8	7	6	7	8	6
T	8	7	7	8	7	7	8	7	8	7	7	8	7	7	8	7	7	8	7	7

NOTATION ABC: T:BALANCIERES de PLAINTEL

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Y. BELOTTEAU

M: 4/4 L: 1/8 Q:1/4=60 K:G

|GAG3/2E/2 FGA3/2G/2|AcB2 A2G2|GAG3/2E/2 FGA3/2G/2|AcB2 A2G2|
GBGB dd/2c/2BA|GBA2 d2G2|GBGB dd/2c/2BA|GBA2 d2G2|



Le groupe « les Guédennes de Plaintel » longtemps animé par Victor GAUTIER

CONTREDANSES d' HILLION

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

NOTATION ABC:
T:CONTREDANSES d'
HILLION
C:Traditionnel Penthievre
N:Tablature Accordéon
Diatonique:
Yves BELOTTEAU
M: 4/4 L: 1/8 Q:1/4=60
K:C
|c3/2e/2gg agd2|de/2f/2gg
edec|
c3/2e/2gg agd2|de/2f/2gg
edc2|
c3/2e/2dc Bcd2|de/2f/2gg
edec|
c3/2e/2dc Bcd2|de/2f/2gg
ed2c|



Contredanses de l' ARGUENON

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

First system (6/8 time):

P 9 8 8 - 8 7 8 7 6 - 9 8 8 - 8 7 8 7

T 8' 9 9 8' 9 9 8 8 8' 9 9 8' 9 9 8 8 8 -

Second system (4/4 time):

P 8 8 9 9 - 8 7 8 8 8 9 9 - 8 7 8 8

T 9 9 8 9 8 8' 9 8 9 8' 9 9 8 9 9 8 9 8' 9 8 -

NOTATION ABC: T:Contredanses de l' ARGUENON

C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 4/4 L: 1/8 Q:1/4=60 K:C

|gf/2e/2d/2e/2f e<ded/2c/2|B/2c/2dB/2G3/2 gf/2e/2d/2e/2f|e/2d3/2ed/2c/2

B/2c/2dB/2c3/2|ee/2d/2ce/2d/2 cggf/2e/2|d/2c/2Bd/2e/2f e/2d/2ece|

e/2d/2ce/2d/2c ggf/2e/2d/2c/2|Bd/2e/2fe/2d/2 c2|



Contredanse de l'ARGUENON - Les GWERZILLONS
Fest deiz de St Dolay

CONTREDANSE DE PLESSALA

Traditionnel Penthivère

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the first system of the Contredanse de Plessala. The music is written for a diatonic accordion in 6/8 time. The first system consists of two staves: a treble staff (P) and a bass staff (T). The melody in the treble staff is a simple sequence of eighth notes. The bass staff contains a series of numbers (8, 9, 8, 9, 8, 9, 8, 9) indicating the fret positions for the left hand. The second system is a repeat of the first, marked with a '4.' and an 'X4' at the end.

NOTATION ABC:

X:1

T:CONTREDANSE DE PLESSALA

C:Traditionnel Penthivère

N:Tablature Accordéon Diatonique:

Yves BELOTTEAU

M: 6/8

L: 1/8

Q:1/4=60

K:C

|G/2cd/2e3/2d/2e/2d/2c|d/2e3/2d/2e/2
f/2e3/2d|d/2cd/2e3/2d/2e/2d/2c|d/2e
3/2d/2e/2 f/2e3/2d|
d/2e/2g3/2g3/2g3/2d/2|e/2f/2g/2f/2e/2d/2
e/2d/2ce/2|g3/2g3/2 g3/2d/2e/2f
/2|g/2f/2e/2d/2e/2d/2 ce/2g3/2|
g3/2g3/2 d/2e/2f/2g/2f/2e/2|d/2e/2d/2ce/2
g3/2g3/2|g3/2d/2e/2f/2 g/2f/2e
/2d/2e/2d/2|ce/2cG/2|



DEROBEE DE GUINGAMP

The musical score for 'DEROBEE DE GUINGAMP' is written for a single melodic line in treble clef, 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. Each of the eight staves ends with a double bar line and a repeat sign, followed by a circled number '2' indicating a second ending. The second endings are short, simple phrases that typically conclude the piece. The overall style is that of a traditional folk or dance tune.

DEROBÉE DE MAROUÉ

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the accordion, showing two systems of music. The first system consists of two staves (P and T) with notes and fingerings. The second system also consists of two staves (P and T) with notes and fingerings. A large watermark '34' is visible across the second system.

NOTATION ABC:
T:DEROBÉE DE MAROUÉ
C:Traditionnel Penthievre
N:Tablature Accordéon
Diatonique:
Yves BELOTTEAU
L:1/8 Q:210 M:6/8 K:C
|: B2c B2A | G2B A2A | B2c
B2A | G2B A3 :|
GAB G2G | GAB A2A | ABc
d2d | cBA B2G | \
GAB G2G | GAB A2A | ABc
d2d | cBA G3 | \
|



DÉROBÉE DE MONCONTOUR

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

First system of musical notation (treble clef, 6/8 time):

P: 7 7 8 8 8— 7 7 8 8 8— 8 7 8 7

T: 8 7 9 8 7 9 8 7— 8 7— 8 7—

Second system of musical notation (treble clef, 6/8 time):

P: 8 7 7 8 7 7 6— 8 7 6 7 7 6—

T: 8 7 8 8 7 7 7 7 8 7— 8 7— 7

NOTATION ABC: T:DÉROBÉE DE MONCONTOUR

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 6/8 L: 1/8 Q:1/4=60 K:G

|B/2c/2B/2Ad/2 de/2d3/2|B/2c/2B/2Ad/2 de/2d3/2|B/2c/2B/2Ad/2 de/2d3/2|B/2c/2B/2Ad/2
de/2d3/2|d/2c/2B/2A3/2 d/2c/2B/2A3/2|d/2c/2B/2A/2B/2c/2d/2c/2B/2A/2B/2A/2|G3/2AA/2
dc/2BG/2|A3/2Bc/2 BA/2G3/2|G3/2AA/2 dc/2BG/2|A3/2Bc/2 BA/2G3/2|

ci contre, Marie HAZARD,
de Moncontour



DÉROBÉE DE PLOEUC

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the traditional Penthievre tune "DÉROBÉE DE PLOEUC". The music is written in 4/4 time, key of D major (one sharp). The tablature is provided for the right-hand (P) and left-hand (T) parts of the diatonic accordion.

First System:

P	6	6	7	6	6	6	7	6	6	6	7	6	6
T			7		6		7		7	8			

Second System:

P	7	7	7	7	7	7	8	8	8	7	7	7	7	8	8	7	6	6
T									8	8	8	8	8	8	9	8	7	7



DÉROBÉE TOURNIQUET

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the accordion, showing two systems of notation. The first system has four measures, and the second system has four measures. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notes are written on a single staff, and the tablature is written below the staff. The tablature uses numbers 7, 8, and 6 to indicate fingerings. The first system ends with a repeat sign, and the second system ends with a repeat sign.

NOTATION ABC:

T:DÉROBÉE
TOURNIQUET
C:Traditionnel Penthièvre
N:Tablature Accordéon
Diatonique:
Yves BELOTTEAU
M:6/8 L:1/8 Q:1/4=60
K:G
|:BBB BAB|cBA dzd|
BBB BAB|cBA G3:|!
|:dz2 AzB|cBA B2G|
dz2 AzB|cBA G3:|



Dérobée Tourniauet

ESPAGNOLETTE de MONTBRANT

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAL
Système CADB

NOTATION ABC:

X:1

T:ESPAGNOLETTE de MONTBRANT

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 6/8

L: 1/8

Q:1/4=202

K:C

|c3/2 z/2 d edc|A3/2 z/2 B c5/2 z/2 |def gfe|dgf e3/2 z/2 d|
c3/2 z/2 d edc|A3/2 z/2 B c5/2 z/2 |def gfe|def g5/2 z/2 |
c3/2 z/2 d edc|A3/2 z/2 B c5/2 z/2 |def gfe|dgf e3/2 z/2 d|
c3/2 z/2 d edc|A3/2 z/2 B c5/2 z/2 |def gfe|def g5/2 z/2 |
c3/2 z/2 d edc|A3/2 z/2 B c5/2 z/2 |def gfe|dgf e3/2 z/2 d|
c3/2 z/2 d edc|A3/2 z/2 B c5/2 z/2 |def gfe|def g5/2 z/2 |
c3/2 z/2 e g3/2 z/2 g|geg e3/2 z/2 c|d3/2 z/2 e d3/2 z/2 g|gfe ded|
c3/2 z/2 e g3/2 z/2 g|geg e3/2 z/2 c|d3/2 z/2 e d3/2 z/2 g|fed c5/2 z/2
|
c3/2 z/2 e g3/2 z/2 g|geg e3/2 z/2 c|d3/2 z/2 e d3/2 z/2 g|gfe ded|
c3/2 z/2 e g3/2 z/2 g|geg e3/2 z/2 c|d3/2 z/2 e d3/2 z/2 g|fed c5/2|

GUEDENNES D' ERQUY

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Musical notation for Guedennes d'Erquy, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody is marked with repeat signs and 'X2' indicating two repetitions. Below the staff, the tablature for the accordion is provided, showing fingerings for the right hand (P) and left hand (T).

Right Hand (P): 6 7 7 8 8 | 8 8 | 8 7 8 | 9 9 8

Left Hand (T): 7 8 8 8 | 9 9 8 8 | 9 8 8 8 | 8' 9 8

NOTATION ABC :

T:GUEDENNES D' ERQUY

C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU Système CADB

L:1/8 Q:240 M:4/4 K:C

|: G8 |2 e8 |: e8 |2 g8 :|



Fête de la Vielle à Langueux en 1993 avec Jean GAUSSON, Roland TOSTIVINT, Michel COLLEU, Dédé MAILLET, Pascal ETESSE, Bernard KERBEUF, Marie PIERRE ...

GUEDENNES DE LANGUEUX

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the traditional Penthievre song "Guedennes de Langueux". The music is written for a diatonic accordion in 4/4 time, featuring a key signature of one sharp (F#). The notation includes a treble clef and a key signature of one sharp. The melody is marked with a repeat sign and a double bar line, followed by a "X2" indicating a second ending. The tablature is provided for both the right hand (P) and the left hand (T).

First System:

P: 9 9 9 9 9 9 8 9 8 9 9 9 9 9 8 9
T: 11 8' 9 8' 9 8' 9 11 8' 9 8' 9 8

Second System:

P: 8 8 7 8 8 9 8 8 8 7 8 8 9
T: 8 9 8 8 9 8' 9 8' 9 8 9 8 8 9 8' 9 8



Jean Gauçon et Joseph Quintin dans un café de Langueux

MAZURKA DE LANGUEUX

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for Mazurka de Langueux, featuring a treble clef, 3/4 time signature, and a key signature of one flat (B-flat). The music is written in a single system with three staves. The first two staves are for the right hand (P) and the third staff is for the left hand (T). The notation includes various musical symbols such as notes, rests, and accidentals. The tablature for the left hand is provided below the notes, using numbers 1-11 to indicate finger positions on the keys.

First system:

P: 9 10 8 9 7 7 8 8 9 9 8

T: 8 9 11 9- 9 8' 8 8 8 9 8' 8' 9 8' 11 8' 8' 9 8

Second system:

P: 9 10 8 9 7 7 8 8 9 9 8

T: 8 9 11 9- 9 8' 8 8 8 9 8' 8' 9 8' 11 8' 9 8 8 8

Third system:

P: 6 8 8 7 8 8 8 6 8 8 7 8 8 8

T: 8 9 8 8' 9 8 8 9 8 8' 9 8 8 8 8 8 8 8 8 8 8

The third system ends with a double bar line and a repeat sign, followed by a final measure marked with 'X2'.

NOTATION ABC:

T:MAZURKA DE
LANGUEUX

C:Traditionnel Penthievre

N:Tablature: Yves
BELOTTEAU

M: 3/4 L: 1/8 Q:1/4=90 K:C

|ce/2g5/2 z/2 ab/2e5/2 z/2

d3/2e5/2 z/2 |fg/2c5/2 z/2

c3/2|

B3/2Bc/2 de/2f3/2|

fd/2ef/2 ga/2gf/2|df/2e3/2

c3/2ce/2|g5/2 z/2 ab/2e5/2

z/2 d3/2e5/2 z/2 |

fg/2c5/2 z/2 c3/2|B3/2Bc/2

de/2f3/2|fd/2ef/2

ga/2gf/2|df/2e3/2 c3/2ce/2|

c3/2c3/2 Gc/2e3/2|dc/2fe/2



Pascal ETESSE, Annick MARIN et Yves BELOTTEAU à
Langueux

KEROUÉZÉE 1

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

X2

P

T

8 7 8 8 8 7 8- 8 8 9 9 8 7 8-

9 8 8 9 8 9 8 8 9- 8- 9 8' 9 9 8 8 8-

X2

P

T

9 7 8 8 9 7 8- 8 8- 8-

9 8 8 9 8 8 8- 8 8 9- 8- 8'- 9- 8-

NOTATION ABC: T:KEROUÉZÉE 1

C:Traditionnel Penthievre

N:Tablature Accordéon Diat: Y. BELOTTEAU

M: 4/4 L: 1/4 Q:1/4=60 K:C

|edcB/2c/2 ddec|edcB/2c/2 d2e2|c3/2d/2ef edgg|edcB/2c/2 d2c2|
edcB/2c/2 ddec|edcB/2c/2 d2e2|c3/2d/2ef edgg|edcB/2c/2 d2c2|
gecB/2c/2 ddec|gecB/2c/2 d2c2|cGge cB/2c/2dd|ecge cB/2c/2d2|
c2cG cde2|d2c2 f4|e4 d4|c7/2|



Finale danse KEROUÉZÉE à Saint-Brieuc en 2016, sonnée par Dédé MAILLET

KEROUÉZÉE 2

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Musical notation for the first system of Kerouézée 2. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. Below the staff, the tablature for the accordion is provided, using numbers 1-9 to represent frets on the right hand and letters P and T for the left hand.

Musical notation for the second system of Kerouézée 2. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. Below the staff, the tablature for the accordion is provided, using numbers 1-9 to represent frets on the right hand and letters P and T for the left hand.

NOTATION ABC:

T:KEROUÉZÉE 2

C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 4/4 L: 1/4 Q:1/4=60 K:C

|ceg2 fed2|cd/2e/2dd dc/2d/2ec|ceg2 fed2|cd/2e/2dc Bdc2|
ceg2 fed2|cd/2e/2dd dc/2d/2ec|ceg2 fed2|cd/2e/2dc Bdc2|
cd/2e/2dd dc/2d/2ec|cd/2e/2dc BdcG|cd/2e/2dd dc/2d/2ec|
cd/2e/2dc BdcG|cde2 d2c2|f4 e4|d4 c7/2|



Danse bretonne : Kerouezée sonnée par Dédé
Maillet, Willy Pichard et Michel Caingnard

Dédé Maillet a joué avec La Mirlitantouille, BF15 et Les Chiens jaunes

KEROUZÉE 3

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

X2

P

T

X2

NOTATION ABC: T: KEROUZÉE 3

C:Traditionnel Penthievre N:Tablature Accordéon Diatonique: Y.BELOTTEAU

M: 4/4 L: ¼ Q:1/4=60 K:C

|ceg2 a2g2|egfe dc/2d/2ec|ceg2 a2g2|egfe de/2d/2c2|
ceg2 a2g2|egfe dc/2d/2ec|ceg2 a2g2|egfe de/2d/2c2|
egfe dc/2d/2ec|egfe de/2d/2cG|egfe dc/2d/2ec|
egfe de/2d/2cG|cde2 d2c2|f4 e4|d4 c7/2|



KEROUÉZÉE 4

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

First system of musical notation for Kerouézée 4. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is written in eighth notes. Below the staff, the fingerings for the left and right hands are indicated by numbers 1-5 and primes (') for the right hand, and numbers 1-5 for the left hand. The first measure is marked with 'X2'.

P	6	9	9	9	9	8	9	6	9	9	9	9	8	9	8	8	7	8	8	9	8
T	8	9	11	8'	9	8	9	8	9	11	8'	9	8	9	8	9	8	8	8	8	9

Second system of musical notation for Kerouézée 4. It continues the melody from the first system. The first measure is marked with 'X2'.

P	7	8	8	8	6	8	8	9	8	8	8	9	8	8	8	8	8	8	8	8	8
T	8	8	9	8	8	8	9	8	8	9	8	8	9	8	8	9	8	8	8	8	8

Third system of musical notation for Kerouézée 4. It continues the melody from the second system.

P	9	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
T	8'	8'	9	8'	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

NOTATION ABC: T:KEROUÉZÉE 4
N:Tablature Accordéon Diat: Y. BELOTTEAU
M: 6/8 L: 1/8 Q:1/4=60 K:C
|G/2c/2e/2gg/2 ag/2gf/2|de/2f/2e/2f/2
gf/2ec/2|G/2c/2e/2gg/2 ag/2gf/2|de/2g/2f/2e/2
d/2e/2d/2c3/2|G/2c/2e/2gg/2 ag/2gf/2|de/2f/2e/2f/2
gf/2ec/2|G/2c/2e/2gg/2 ag/2gf/2|de/2g/2f/2e/2
d/2e/2d/2c3/2|c/2B/2c/2dd/2 gf/2ed/2|c/2B/2c/2dd/2
ed/2cG/2|c/2B/2c/2dd/2 gf/2ed/2|c/2B/2c/2dd/2
ed/2cG/2|cd/2e3/2 d3/2c3/2|f3/2e3/2
d3/2e3/2|f/2g/2f/2e/2f/2e/2 d/2e/2d/2c3/2|



le Vielleux Dédé MAILLET

MAZURKA DE PLOEUC

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

P	8	8	7	6	7	8	8	8	8	7	6	7	8	8	8	
T	8	9	8	7	8	8'9	9	8	8	9	8	7	8	8'9	8	8

P	9	9	9	9	8	8	8	9	9	9	9	8	8	8	8	
T	8'9	9	9	11	8'9	9	8'8	9	8	8'9	9	9	11	8'9	8'9	8

NOTATION ABC: T:MAZURKA DE PLOEUC

C:Traditionnel Penthievre

N:Tablature Accord. Diato: Yves BELOTTEAU

M: ¾ L: 1/8 Q:1/4=90 K:C

|cd/2e3/2 d3/2cB/2|A3/2G3/2 Bc/2d3/2|df/2ed/2 e3/2c3/2|cd/2e3/2 d3/2cB/2|
A3/2G3/2 Bc/2d3/2|df/2ed/2 c3/2c3/2|gf/2e3/2 eg/2eg/2|a3/2g3/2 fe/2d3/2|
de/2fd/2 e3/2c3/2|gf/2e3/2 eg/2eg/2|a3/2g3/2 fe/2d3/2|df/2ed/2 d5/2|

ci-dessous, le vieilx André Tardivel dit Hardivielle, musicien de Ploeuc,
accompagné aux violons par Melaine Favennec et Elie Guichard... en 1979



MARCHE DE SAINT-CARREUC

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the accordion, showing two systems of music with treble clef and 6/8 time signature. The notation includes notes and rests, with corresponding fingerings (P and T) and numbers (8, 9, 11) indicating the fret positions on the accordion keys.

NOTATION ABC:

X:1

T:MARCHE DE SAINT-CARREUC

C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves
BELOTTEAU Système CADB

M: 6/8

L: 1/8

Q:1/4=60

K:C

|cd/2ee/2 cd/2ee/2|ce/2gg/2 ag/2e3/2|
cd/2ee/2 cd/2ee/2|ce/2gg/2 ag/2e3/2|
eg/2gg/2 ag/2eg/2|g/2f/2e/2d3/2 g3/2e3/2|
eg/2gg/2 ag/2eg/2|g/2f/2e/2d3/2g3/2c3/2|

ci-contre: Adrien CARDIN vielleux du
Penthievre



MOULINET DE PLANGUENOAL

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the accordion, showing two systems of notation (Piano and Tenor) and fingerings (P and T) for the melody. The first system is marked X2 and the second system is marked X4.

System 1 (X2):

Measure	Piano (P)	Tenor (T)
1	9 9 8 8	9 -
2	9 9	9 8 8
3	8 8 7	9 8' 9 8
4	8	9 -
5	9 9 8 8	9 8 8
6	9 9	9 8 8
7	8 8 7	9 8 -
8	8 8	

System 2 (X4):

Measure	Piano (P)	Tenor (T)
1	8 8 7	9 8 8
2	8 8 7	9 8 8
3	8 8	9 8 -
4	8 -	8 -
5	8 8 7	9 8 8
6	8	9 8' 9
7	8 8 7	8 9 8
8	8 8	8 9 8

T:MOULINET DE PLANGUENOAL C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 6/8 L: 1/8 Q:1/4=120 K:C

|g3/2 z/2 g d3/2 z/2 d|g3/2 z/2 g e5/2 z/2 |ded cBc|def e3/2 z/2 c|
g3/2 z/2 g d3/2 z/2 d|g3/2 z/2 g e5/2 z/2 |ded cBc|ded c5/2 z/2 |
g3/2 z/2 g d3/2 z/2 d|g3/2 z/2 g e5/2 z/2 |ded cBc|def e3/2 z/2 c|
g3/2 z/2 g d3/2 z/2 d|g3/2 z/2 g e5/2 z/2 |ded cBc|ded c5/2 z/2 |
ded cBc|ded cBc|ded c5/2 z/2 |d5/2 z/2 c5/2 z/2 |ded cBc|def e3/2 z/2 d|cde dcB|cde dc5/2 z/2 |
ded cBc|def e3/2 z/2 d|cde dcB|cde dc5/2 z/2 |ded cBc|def e3/2 z/2 d|cde dcB|cde dc5/2 z/2 |
ded cBc|def e3/2 z/2 d|cde dcB|cde dc5/2 z/2 |d5/2 z/2 c5/2|



VILLEDIEU de Planguenoual (1868-1947)

PARTEZ 4 CHAINÉES

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the accordion piece "PARTEZ 4 CHAINÉES". The music is written in 4/4 time, key of C major. The first system consists of 8 measures, and the second system consists of 8 measures. The notation includes a treble clef and a key signature of one sharp (F#). The tablature is provided below the staff notation.

System 1:

P	6	8		8	8	7	8	8	8	8	8	8	7	8	8
T	8 -	9	8 - 8	9	8		8	9	8	9	8 - 8	9	8	8	9

System 2:

P	9	8	8	8	8	8	9	8	6	7	6				
T	9	8'	8	9 -	8	9	8	9	9	8'	8	9 -	7	8	8 8 8

NOTATION ABC:

T:PARTEZ 4 CHAINEES

C:Traditionnel Penthievre

N:Tablature Accordéon

Diatonique: Y. BELOTTEAU

M: 4/4 L: 1/4

Q:1/4=60 K:C

[Gc2d ec2c|d/2e/2dcB cded2|dcde

c2cd/2e/2|dcBc ded2|

efgc e2d2|cd/2e/2dc ded2|efgc

e2d2|GABA cc/2c/2cG|

cB/2A/2GG cB/2A/2GG|cc/2d/2ef

g3g|

gf/2e/2dg gf/2e/2dd|dfed d2d2|



PASSEPIED DE LANFAINS

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Musical notation for the piece "PASSEPIED DE LANFAINS". The notation is presented in two systems, each with a treble clef staff and a corresponding tablature below it. The key signature is one sharp (F#) and the time signature is 6/8.

System 1:

Staff: F# 6/8

Tablature:

P	6	8	7	7	6	6	8	7	6	6	8	7	6
T		8	7	7	6		7	8	7		8	7	7

System 2:

Staff: F# 6/8

Tablature:

P	6	7		8	7	7	7	7	6	7	6	7	8	7	7	7	7	6
T	7	8	8	8	8	8	8	7	7	7	7	7	8	8	8	8	8	7

NOTATION ABC:

T: PASSEPIED DE LANFAINS
C: Traditionnel Penthièvre
N: Tablature Accordéon Diatonique:
Yves BELOTTEAU
M: 6/8 L: 1/8 Q: 1/4=60 K: G
|Gd/2cB/2 A/2B/2A/2G/2F/2G/2|
Ad/2cB/2 A3/2G3/2|
Gd/2cB/2 A/2B/2A/2G/2F/2G/2|
Ad/2cB/2 A3/2G3/2|
G/2A/2B/2cc/2
c/2d/2c/2BB/2|B/2c/2B/2AA/2
A/2G/2A/2B3/2|
G/2A/2B/2cc/2 c/
2d/2c/2BB/2|B/2c/2B/2AA/2
A/2G/2A/2B3/2|
A/2B/2A/2G3/2|

ci contre Marc ANTHONY



AEROPLANE de PLEBOULLE

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the accordion, showing two systems of music with treble clef and 4/4 time signature. The first system consists of four measures, and the second system also consists of four measures. Below each measure, there are two lines of fingerings: 'P' for the right hand and 'T' for the left hand.

System 1:

P	8 7 8 8	6 7 8 8 7 8	8 7 8 8	6 7 8 8 8
T	9 9 8 8 7	7 8 8 8 9 8	9 9 8 8 7	7 8 8 9 8

System 2:

P	6 7 8 8 7 8	6 7 8 8 8 9	6 7 8 8 7 8	6 7 8 8 8
T	7 8 8 8 9 8	7 8 8 9	7 8 8 8 9 8	7 8 8 9 8

NOTATION ABC:

T:AEROPLANE de PLEBOULLE
C:Traditionnel Penthievre
N:Tablature Accordéon Diatonique:
Y. BELOTTEAU
M: 4/4 L: 1/4 Q:1/4=60 K:C
|G/2A/2B/2cc/2c/2B/2 A<Gff/2e|
e/2d/2c/2d/2ec/2G/2
A/2B/2cc/2c/2B/2A/2|G3
/2ff/2e e/2d/2c/2d/2ec/2|c3/2ff/2e
e/2d/2c/2d/2ec/2f|f/2ee/2d/2c/2
d<cff/2ee/2|d/2c/2d/2ec/2f
f/2ee/2d/2c/2d/2|
c3/2ccGGc2|e2c2 d3/2c/2BG|
ABcc GGc2|e2c2 d3/2c/2BG|ABcc
d3/2c/2BG|ABcc d3/2c/2BG|
ABc2 d3/2c/2BG|ABcc
d3/2c/2BG|ABc2 cc|



PASSEPIED DE PLAINTEL 1

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

X2

P 7 6 7 7 7 7 6 7 7 — 6 7 7 7

T 7 8 7 7 7 8 7 7 7 7 7 7

P 6 8 8 8 7 — 6 7 7 7 6 8 — 6 —

T 7 7 7 7 7 8 7 7 7 7 7 —

T:PASSEPIED DE PLAINTEL 1 C:Traditionnel Penthievre

N:Tablature Accordéon Diato: Y. BELOTTEAU

M: 4/4 L: ¼ Q:1/4=60 K:C

|BGAB cABB/2B/2|BAGA/2B/2 cAB2|

BGAB cABB/2B/2|BAGA/2B/2 cAB2|GABA/2B/2 cBAA/2A/2|AGAd/2d/2 dAB2|

GABA/2B/2 cBAA/2A/2|AGA2 d2G2|



Demi-finale Passepiéd de Plaintel sonnée par le
vieilleux Morgan Creze

PASSEPIED DE PLAINTEL 2

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

X2

P 6 6 6 6 6 6 6 6 6 6

T 7 1' 7 8 1' 7 7 7 1' 7 8 1' 7 7 1' 7 4'— 7 1' 7 8 1' 7

NOTATION ABC : T:PASSEPIED DE PLAINTEL 2

C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU Système CADB

L:1/8 Q:480 M:4/4 K:F

G2 AB A2 G2 | c2 B2 A2 A2 | G2 AB A2 G2 | c2 B2 A4 | G2 AB A2 G2 | c2 B2 A2 A2 | \

G2 AB A2 G2 | c2 B2 A4 | G2 AB G2 A2 | B2 AG F4 | G2 AB A2 G2 | c2 B2 A2 A2 | \

G2 AB G2 A2 | B2 AG F4 | G2 AB A2 c2 | B2 A2 G4



Demi-finale Passepiéd de Plaintel sonnée par le
vieilleux Morgan Creze

PASSEPIED DE PLAINTEL 3

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

First system of musical notation for the accordion:

P 6 8 8 7 8 7 8 7 6 6 6 8 8 7 8 7 8 7 6 7

T 8 9 8 9 8 7 8 9 8 9 8 7 7

Second system of musical notation for the accordion:

P 7 8-6 7 7 7 6 7 7 8-6 7 7 7 6-

T 8 7- 7 8 7 7- 7 8 7- 7 8 7 7-

NOTATION ABC: T:PASSEPIED DE PLAINTEL 3

C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU Système CADB

L:1/8 Q:480 M:4/4 K:C

GddB cedB|cedc BAGG|GddB cedB|cedc BAGG|

A/2B/2cBA2d2G|A/2B/2cBA BA2G|A/2B/2cBA2d2G|A/2B/2cBA BA2G|

A/2B/2A2G2|



Demi-finale Passepiéd de Plaintel sonnée par le
vieux Morgan Creze

Traditionnel Penthievre

49

PASSEPIED DE PLAINTEL 5

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

.....

P 7 7 6 7 7 7 7 7 6 7 7 7 7 7 6 7 7 7

T 8 7 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X2

NOTATION ABC: T:PASSEPIED DE PLAINTEL 5

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU Système CADB

M: 4/4 L: ¼ Q:1/4=60 K:G

BcB=A GBAB/2B/2|BcBA GBG2|BcBA GBAB/2B/2|BcBA BGE2|

=D/2E/2F/2G/2A2 BBA2|D/2E/2F/2G/2AB GFG2|D/2E/2F/2G/2A2 BBA2|D/2E/2F/2G/2AB GFG2|



Finale Passepiéd de Plaintel sonné par Dédé
Maillet et Willy Pichard

PASSEPIED DE PLOEUC 1

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAL
Système CADB

X2

NOTATION ABC: T:PASSEPIED DE PLOEUC 1

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 4/4 L: ¼ Q:1/4=60 K:G

[BAGF GABA/2B/2|cBAG/2A/2 BAG2|BAGF GABA/2B/2|cBAG/2A/2 BAG2|

GBBd dcBA/2B/2|cBAG/2A/2 B/2A/2G/2A/2BA|

GBBd dcBA/2B/2|cBAG/2A/2 B/2A/2G/2A/2BA|BAG2|

ci-dessous : noce à Ploeuc vers 1895. A la vielle: Julien Le Doré.



PASSEPIED DE PLOEUC 2

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

First system of musical notation (treble clef, 6/8 time):

P	6	7	6	7	8	8	7	7	7	6	7	6	7	8	8	7	7	7	8	7
T	7	7	8			8	7			8	7	7		7	8		8	7	8	7

Second system of musical notation (treble clef, 6/8 time):

P	8	7	6	7	6	6	6	6	8	7	8	8	8	7	6
T	8	7	7		6	7			7	8	9	8	8	7	7

NOTATION ABC: T:PASSEPIED DE PLOEUC 2

C:Traditionnel Penthièvre

N:Tablature Accordéon Diato: Yves BELOTTEAU

M: 6/8 L: 1/8 Q:1/4=80 K:G

|GA/2B/2G ABc|d2d c/2B/2AB|cBA2GA/2B/2|GAB cd2|dc/2B/2A BcB|A2d2AB|cdB
AGA/2B/2|GGG F/2G/2A2|d2A Bcd|edc d/2c/2B2|A2G2de/2d|c/2A/2B/2c/2B/2A/2
G/2de/2d|c/2A/2B/2A/2G3/2de/2d|c/2A/2B/2c/2B/2A/2 G/2de/2d|c/2A/2B/2A/2G3/2G/2A/2
B/2A/2B/2|A/2G/2F/2G/2A3/2A/2B/2c/2d/2c/2|B/2A/2d/2c/2B A/2G/2A/2B/2A/2B/2|
A/2G/2F/2G/2A3/2A/2B/2c/2d/2c/2|B/2A/2B/2A/2G3/2|

ci-dessous : Louis Morin et François Lefeuve vielleux de Ploeuc en 1982



PASTOURELLE DE LA CHAPELLE BLANCHE

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

The musical score is written for a diatonic accordion in C major. It consists of four systems of music. Each system has a treble clef staff with a 6/8 time signature and a two-line tablature staff below it. The tablature uses numbers 6, 7, 8, 9 and their octaves (8', 9') to represent notes. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has one measure, ending with a double bar line and a repeat sign. A large watermark '3-4-5' is visible in the center of the page.

NOTATION ABC: T:PASTOURELLE DE LA CHAPELLE BLANCHE

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU Système CADB

M: 6/8 L: 1/8 Q:1/4=60 K:C

|Gc/2ef/2 e3/2d3/2|Gc/2de/2 d3/2c3/2|

Gc/2ef/2 e3/2d3/2|Gc/2de/2 d3/2c3/2|

f/2e/2d/2c3/2 ee/2ef/2|gg/2g3/2 dd/2de/2|

ff/2f3/2 cc/2cd/2|ee/2e3/2 dc/2de/2|

f/2e/2d/2c3/2 Gc/2ed/2|cB/2ce/2 e/2d/2e/2f/2e/2d/2|

d/2c/2d/2ec/2 Gc/2ed/2|cB/2ce/2 e/2d/2e/2f/2e/2d/2|

d/2c/2d/2ec/2 cc|

PASTOURELLE DE ST JACUT-DU-MÉNÉ

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the song "Pastourelle de St Jacut-du-Méné". The music is written in 6/8 time and consists of three systems. Each system has a treble clef staff with a key signature of one flat (B-flat) and a common time signature of 6/8. The first system is marked with a repeat sign and a double bar line, followed by a measure marked "X2". The second system has two endings, marked "1." and "2.". The third system also has two endings, marked "1." and "2.". Below the staff, there are two rows of numbers: "P" (Piano) and "T" (Tongue). The numbers are: P: 9 9 9 9 9 8 6; T: 8 9 11 8' 9 9 8. The second system has: P: 8 8 8 7 6 9 9 8 8 8 8; T: 8 9 8 7 8' 9 8 8 9 8. The third system has: P: 6 7 8 7 6 8 8 8 7 8 7 8 6; T: 8 8 8 8 8 7 9 8 8 9 8 8 8.

NOTATION ABC:
T:PASTOURELLE DE ST
JACUT-DU-MÉNÉ
C:Traditionnel Penthievre
N:Tablature Diatonique:
Yves BELOTTEAU
L:1/8 Q:360 M:6/8 K:C
|: c2e g2g | g2g g2g | a2g fed |2
e3 c2G :|
|: cde d2d | cBA G2g | g2f e2c
|1 dcd e2c |\2 d3 c3 |\n
M:4/4
|: G2 c2 c2 Bc | dc Bc A4 | G2
d2 d2 ed |
1 cB cd e2 c2 |2 cB cd c3G |\n

ci-contre : Tardivel - Salmon
musiciens de Ploeuc



PASTOURELLE DU GOURAY

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

X2

P 6 7 6 6 6 7 8

T 7 8 8 8 8 8 9 9 8 8 7 7 8 8 8 8 8 9 9 8 8 9 8' 8'

P 6 8 8 9 8 8 6 8 8 9 8 8

T 8 9 8 8' 9 9 8 9 8 8 9 8 8' 9 9 8 8

P 6 6 8 8 9 6 6 8 8 8

T 8 8 9 9 8' 9 8 9 8' 8 8 9 9 8' 9 8 9 8

NOTATION ABC: T:PASTOURELLE DU GOURAY

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 4/4 L: 1/8 Q:1/4=60 K:C

[GA/2B/2cc ccce|eccG A2G2|GA/2B/2cc ccce|eccd/2e/2 f2f2GA/2B/2cc ccce|eccG
A2G2|GA/2B/2cc ccce|eccd/2e/2 f2f2|Gce2 dcd2|gfee dc/2d/2ec|Gce2 dcd2|gfeedc/2d/2ec|cc2
Gee2|fedc/2d/2 efg2|Gcc2 Gee2|fedc/2d/2 efg2|dcc]



Pastourelle de Gouray avec Jean Meister à l'Arpaq

POLKA PIQUÉE DE PLOEUC

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

NOTATION ABC: T:POLKA PIQUÉE DE PLOEUC

C:Traditionnel Penthievre N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 4/4 L: ¼ Q:1/4=120 K:C

|cggf/2e/2 fga3/2 z/2 |gagf/2e/2 dgec|cggf/2e/2 fga3/2 z/2 |gagf/2e/2 dg c3/2 z/2 |
g3/2 z/2 ef/2e/2 ddec|g3/2 z/2 ef/2e/2 ddB3/2 z/2 |g3/2 z/2 ef/2e/2 ddec|g3/2 z/2 ef/2e/2
ddB3/2|

ci-dessous, noce a Ploeuc vers 1895 ;le vielleux est Victor Turmel.
de nombreux vielleux sont originaires de Ploeuc.



LES SONNOUS

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

.....

P 6 6 8—	8 7—
T	8

X2

P 7 8	7 6—
T 8 8	7

NOTATION ABC: T:LES SONNOUS

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU Système CADB

L:1/8 Q:480 M:4/4 K:C

G2 G2 d4 | d2 c2 B4 | B2 c2 d2 c2 | B2 A2 B2 G2 |

G2 G2 d4 | d2 c2 B4 | B2 c2 d2 c2 | \B2 A2 G4

|: G2 B2 A2 c2 | B2 A2 d2 d2 | G2 B2 A2 c2 |2 B2 A2 G4 :|\



TARS (Tardivel – Salmon) musiciens de Ploeuc

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

P 8- 8 8 8 8- 8 7 8 8 7
T 8 8- 7- 7 8 8- 7- 8 8 7- 7 8 8 7-

X2

P 8- 8 7 6 7 6 6 8 8 7 7 6 6 6-
T 8 8 7- 7 6 7- 7 8 8 7 7 6 6 7-

NOTATION ABC:

T:ROND DE PLOEUC 1

C:Traditionnel Penthièvre

N:Tablature Diatonique:

Yves BELOTTEAU

L:1/8 Q:640 M:4/4 K:G

d4 c2 d2 | c4 A4 | A2 d2 c2 d2 |

c4 A4 | d4 c2 d2 |

c2 B2 A4 | A2 d2 c2 d2 | c2 B2 A4 | \

|: d4 c2 d2 | c2 B2 A4 | G2 B2 A2 G2 |

F2 G2 A4 |

A2 d2 c2 d2 | c2 B2 A2 B2 |

\A2 G2 F2 G2 | 2 A4 G4 :|



ci-contre : Bernard Gauçon et
Roland Tostivint en 1954

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

X2

P 6 7 8— 8— 8 8 8— 7 8 7 8 7

T 7 8 9 8 9— 8 7— 7 8 7— 6—

P 7 8 8— 7 8 7 8 7 7 7 6—

T 7 8 9— 8 7— 7 8 7—

NOTATION ABC: T:ROND DE PLOEUC 2 - (Un P' Tit Tour De Vielle)

C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

L:1/8 Q:640 M:4/4 K:C

|: G2 A2 B2 c2 | d4 d4 | e2 d2 c2 d2 |2 e4 d4 :||: G2 A2 B2 c2 | d4 d4 | e2 d2 c2 d2 | \\
|2 e4 d4 :| B2 d2 B2 d2 | c2 B2 A4 | A2 B2 c2 d2 |e4 d4 | B2 d2 B2 d2 | c2 B2 A4 | \\
A2 B2 c2 B2 | A4 G4 | \

ci-dessous : Vielleux à Moncontour en 1925



Traditionnel Penthievre

X2

P . 8 8 8 7 7 8 8 — 6 — . 7 — 6 6

T . 9 8 7 8 9 8 . 7 6 7 —

[illegible]

|: d2 d2 e2 d2 | c2 B2 A2 B2 | c2 d2 e2 c2 | 2 d4 G4 :||: d2 d2 e2 d2 | c2 B2 A2 B2 | \
 c2 d2 e2 c2 | 2 d4 G4 :|: B4 A2 G2 | F2 G2 A4 | A2 d2 d2 cB | A2 c2 B2 G2 | B4 A2 G2 | \
 F2 G2 A4 | A2 d2 d2 cB | 2 A2 B2 G4 :| \



60

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

X2

X2

NOTATION ABC:

T:ROND DE PLOEUC 4

C:Traditionnel Penthièvre

N:Tablature Accordéon Diato:

Yves BELOTTEAU

L:1/8 Q:600 M:4/4 K:G

GBGB GBA3/2 z/2 |AcAc AcB3/2 z/2 |

GBGB GBA3/2 z/2 |FAFA FAG3/2 z/2 |

GBGB GBA3/2 z/2 |AcAc AcB3/2 z/2 |

GBGB GBA3/2 z/2 |FAFA FAG3/2 z/2 |

GB|

ci contre, le vielleux Emile Guégié
de Ploeuc



SABOTTÉE

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

P	6 9 9	8 7 8	6 9 9	8 7 8
T	8 9 9 8 8'	9 8 8	8 9 9 8 8'	9 8 8

P	6 6	6	6 6	6
T	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8

NOTATION ABC: T:SABOTTÉE

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 6/8 L: 1/8 Q:1/4=60 K:C

|G/2c/2e/2gg/2 ec/2f3/2|e3/2dc/2 Bc/2d3/2|G/2c/2e/2gg/2 ec/2f3/2|e3/2dc/2 Bd/2c3/2|
cc/2cc/2 cc/2GG/2|cc/2cc/2 cc/2G3/2|cc/2cc/2 cc/2GG/2|cc/2cc/2 cc/2G3/2|



Le groupe Kasadenn, musiciens du Penthièvre avec une vielle à roue

SACRISTAIN

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

System 1:

P	6	8	8	6	7	8	8	8	6	8
T	8	9	8'	9	9	8'	8'	9	8—	8

System 2:

P	8	6	7	8	8	8	9	8	8	7	8	9
T	8'	9	8—	8'	8'	9	8	9	8'	9—		

System 3:

P	8	8	6	7	6	8	8	8	8	6	7	6	8	8	8	8
T	8'	9	8	8	8	8	7	9	9	9	8'	9	8	9	8	8

NOTATION ABC: T:SACRISTAIN

C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

L:1/8 Q:280 M:4/4 K:C

G2 c2 e2 fe | de f2 d2 G2 | B2 d2 df ed | c4 G2 c2 |

e2 fe de f2 | d2 G2 B2 d2 | \df ed c4 |: g2 f2 d2 f2 | e2 c2 e2 d2 |

1 Bd gf e4 |2 df ed c2 c2 | Gc cB/A/ Ge ed/e/ | \

fd de/d/ cd ec | Gc cB/A/ Ge ed/e/ | fd dc/d/ ed c2 | \

SECOUETTE

Traditionnel Penthievre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

Sheet music for the traditional Penthievre song "SECOUETTE". The music is written for a diatonic accordion in C major, 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a single staff, and the bass line is written on a second staff. The bass line includes fingerings for the left hand (P and T) and the right hand (P and T). The music is divided into two systems, each with a repeat sign (X2) indicating a double bar line.

NOTATION ABC: T:SECOUETTE

C:Traditionnel Penthievre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

L:1/8 Q:520 M:4/4 K:C

|: G3A B2 c2 | B2 A2 G2 d2 | B2 d2 B2 d2 |2 e4 d4 :|d2 Bc d2 Bc | d2 e2 A4 | \
c2 AB c2 AB | c2 d2 B4 | d2 Bc d2 Bc | d2 e2 A4 | c2 e2 d2 c2 | B2 A2 G4 | \
|

ci-dessous, Joseph Pedron vielleux de Nozay



SECOUETTE DE BOQUEHO

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

X2

NOTATION ABC: T:SECOUETTE DE BOQUÉHO

C:Traditionnel Penthièvre

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

L:1/8 Q:600 M:4/4 K:C

|: B4 A2 G2 | A2 A2 B2 G2 | B4 A2 G2 | 2 A2 A2 B4 :|

B2 A2 B2 c2 | d4 d2 c2 | B2 d2 c2 B2 | \

A4 z2 B2 | d2 B2 d4 | B2 A2 G2 B2 | d2 B2 d2 B2 | A4 G2 B2 | d2 B2 d4 | B2 A2 G2 B2 | \

d2 B2 d2 B2 | A4 G4 | \

TROMPEUSE DE DINAN

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

																																
<table border="0"> <tr> <td>P</td> <td>6</td> <td>8</td> <td>8</td> <td>8</td> <td>6</td> <td>8</td> <td>8</td> <td>9</td> <td>8</td> <td>8</td> <td>8</td> <td>6</td> <td>8</td> <td>8</td> <td>9</td> </tr> <tr> <td>T</td> <td>8</td> <td>9</td> <td>8'9</td> <td>9</td> <td>8</td> <td>8</td> <td>9</td> <td>8'9</td> <td>8</td> <td>9</td> <td>8'9</td> <td>9</td> <td>8</td> <td>8</td> <td>9</td> </tr> </table>	P	6	8	8	8	6	8	8	9	8	8	8	6	8	8	9	T	8	9	8'9	9	8	8	9	8'9	8	9	8'9	9	8	8	9
P	6	8	8	8	6	8	8	9	8	8	8	6	8	8	9																	
T	8	9	8'9	9	8	8	9	8'9	8	9	8'9	9	8	8	9																	

																																
<table border="0"> <tr> <td>P</td> <td>9</td> <td>9</td> <td>9</td> <td>9</td> <td>9</td> <td>8</td> <td>9</td> <td>8</td> <td>8</td> <td>8</td> <td>9</td> <td>9</td> <td>9</td> <td>9</td> <td>9</td> </tr> <tr> <td>T</td> <td>9</td> <td>8'</td> <td>11</td> <td>8'</td> <td>9</td> <td>8'</td> <td>8'8'8'</td> <td>8'</td> <td>9</td> <td>8</td> <td>9</td> <td>9</td> <td>8'</td> <td>11</td> <td>8'</td> </tr> </table>	P	9	9	9	9	9	8	9	8	8	8	9	9	9	9	9	T	9	8'	11	8'	9	8'	8'8'8'	8'	9	8	9	9	8'	11	8'
P	9	9	9	9	9	8	9	8	8	8	9	9	9	9	9																	
T	9	8'	11	8'	9	8'	8'8'8'	8'	9	8	9	9	8'	11	8'																	

																
<table border="0"> <tr> <td>P</td> <td>8</td> <td>9</td> <td>8</td> <td>8</td> <td>8</td> <td>9</td> <td>9</td> </tr> <tr> <td>T</td> <td>9</td> <td>8'</td> <td>8'8'8'</td> <td>8'</td> <td>9</td> <td>8</td> <td>8</td> </tr> </table>	P	8	9	8	8	8	9	9	T	9	8'	8'8'8'	8'	9	8	8
P	8	9	8	8	8	9	9									
T	9	8'	8'8'8'	8'	9	8	8									

NOTATION ABC: T:TROMPEUSE DE DINAN

N:Tablature Accordéon Diatonique: Yves BELOTTEAU

M: 4/4 L: 1/8 Q:1/4=60 K:C

|Gcde f/2e/2de/2d/2c|Gcde f/2e/2d2.g2|cdef/2e/2 de/2d/2cG|cdef/2e/2 d2.g2|

efgg/2g/2 gagf|deff/2f/2 fgfe|dcd2 d2.g2|efgg/2g/2 gagf|deff/2f/2 fgfe|dcd2 d2.g2|g2c/2|

