

23. Matelotte

notation ajustée des reprises

Version Wandembrië

Namur 1778

The musical score consists of four staves of music in G minor (one flat) and 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The second staff contains a first ending (1.) and a second ending (2.) marked with repeat signs. The third staff continues the melody. The fourth staff also contains a first ending (1.) and a second ending (2.) marked with repeat signs, ending with a double bar line.

Cette matelotte se retrouve dans divers manuscrits dont le Feuillet. Elle se trouve déjà dans Alcione, 2e opéra de Marin Marais sous le titre d'Air des marins.