

# MACLOTE DE ROUETTE-LONGCHAMPS

(Belgique)

A/2 - B/2 - 3 fois, + B/2 et Coda.

A

Music score for section A. It consists of two staves. The top staff is in treble clef, 2/4 time, and 32nd note equal to 32. The bottom staff is in bass clef, 2/4 time. Both staves begin with a dynamic *f*. The music features eighth-note patterns and sixteenth-note chords. Measures 1-4 show eighth-note pairs followed by eighth-note chords. Measures 5-8 show sixteenth-note chords with eighth-note grace notes. Measures 9-12 show eighth-note chords with eighth-note grace notes. Measures 13-16 show eighth-note chords with eighth-note grace notes.

B

Music score for section B. It consists of two staves. The top staff is in treble clef, 2/4 time, and 32nd note equal to 32. The bottom staff is in bass clef, 2/4 time. The dynamic is *mp* and the performance style is *leggiero*. The music features eighth-note chords. Measures 1-4 show eighth-note chords. Measures 5-8 show eighth-note chords with eighth-note grace notes. Measures 9-12 show eighth-note chords with eighth-note grace notes. Measures 13-16 show eighth-note chords with eighth-note grace notes.

Music score for the Coda. It consists of two staves. The top staff is in treble clef, 2/4 time, and 32nd note equal to 32. The bottom staff is in bass clef, 2/4 time. The dynamic is *ff*. The music features eighth-note chords. Measures 1-4 show eighth-note chords. Measures 5-8 show eighth-note chords with eighth-note grace notes. Measures 9-12 show eighth-note chords with eighth-note grace notes.