

Principessa

Mazurka traditionnelle du Piémont

Tablature GM

The score is written for guitar and voice. It consists of four systems of music. Each system has a guitar staff (P for picking, T for tapping) and a vocal staff. The guitar staff includes fret numbers and specific picking/tapping instructions. The vocal staff includes lyrics and melodic lines. The score is divided into measures, with measure numbers 1 through 21 indicated. The key signature is one flat (B-flat), and the time signature is 9/8. The piece includes repeat signs and first/second endings.

1 P 6 2 3 4 5 8 6' 7 8 6' 7 6
T 7 7 6' 8 7' 9 8 9 8 7 8 9 8' 9 7' 9 8' 9' 9 8 9 8 7 8 9 8 6' 7 6' 8 7
A a a A a a D d d A a a G g g F f f
1. 2.

7 P 7 4' 8 4' 6' 4' 7 7' 8 6' 8 6' 7 9 10 11 12
T 7 4' 8 4' 6' 4' 7 7' 8 6' 8 6' 7 9 8 7 9 8 7 9 8 7 9 8 7 8' 8 7 8' 8 7
E e e E e e A a a A a a A a a F f f
1. 2.

13 P 14 7' 8 7 7' 8 7 15 7' 8 7 7' 8 7 16 17 18 7' 8 6' 7 6' 8
T 8' 8 7 8' 8 7 7' 8 7 7' 8 7 8 6' 7 6' 8 7' 7 8 6' 7 6' 8
F f f E e e E e e A a a E e e E e e

19 P 20 8 - 6' 8 6' 7 6' 7 21
T 9 - 8 9 8 7 8 9 7 8 6' 7 6' 7 7
A a a E e e A a a

en Tiré Poussé et en Croisé

Princesa

Contrechant

(A) Lam Lam Ré Lam Sol Fa

Mi-1 Mi-2 Lam

Lam Lam Fa Fa Mi-1 Mi

Lam Mi-1 Mi-2 Lam Mi Lam

b ~ a B a a