

Gavotte

Christiane Poisbeau

TablEdited by Christiane Poisbeau

First system of musical notation (measures 1-4). The treble clef staff shows a melody in 12/8 time. The tablature below the staff uses numbers 7, 10, 8', 9, 8, 7', 9, 9, 8, 10, 9, 9. Fingering is indicated by dots above the numbers. Chords are labeled A, am, am, A, am, g, A, am. A repeat sign is at the end of the system.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The tablature uses numbers 11, 9, 10, 9, 8, 8, 9, 10, 9, 7', 9, 9, 9, 9, 11, 9, 10, 9, 8. Chords are labeled A-aM, aM, G, g, d, A-am, A-am, am, am, G. A repeat sign is at the end of the system.

Third system of musical notation (measures 9-12). The first two measures are marked with '1.' and the last two with '2.'. The treble clef staff shows the melody. The tablature uses numbers 8, 9, 8, 7, 7, 7, 8, 9, 8, 7, 7, 7, 7, 7, 7, 8, 7', 9, 10, 9. Chords are labeled g, g, A-am, g, g, F-f, F, f, am, A. A repeat sign is at the end of the system.

9 P

8

9 10 9 10 9 9 9 9 10 9 8 9 8 9 10 9 9 9

am g A am A aM aM G g d A am

1. 2.

12 P

7 8 8 7 8 7 7 9 9 8' 9 8 7 7

A am am G g g A am A f f E

15 P

8 8 7 8 7 7 7 9 11 10 9 10 9 9 10 9 9 9

e e A am A am g A am g A am

18

P

T

9 — 10 9 8 9 8 — 8 8 9 10 9 — 9 — 9 9 10 9 8 7 7 —

A — am am G g g A am A am am G

1.

21

P

T

8 8 7 8 7 — 7 — 9 9 8' 9 8 7 7 —

g g A am A f f E

2.

23

P

T

8 7' 8 7 8 7 — 5' 7 8 9 7 10 8' 9 8 7' 7' — 10 — 8' — 9 — 8 —

e e A am A am am C D F A am

26

P

T

8 7' 9 8 7' 9 8 8 9 10 9 8 7' 9 8 7' 9 8

A aM aM G g aM A am am G

29

P

T

8 7 8 7

g F A