

Bourrée

Traditionnel



Ecole d'accordéon Mintin atao

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Sheet music for the first system of the Bourrée. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by a series of numbers (1-11) below the staff. The music is divided into two systems, each with a repeat sign and a first/second ending bracket.

1. 1 P 1 P 1 2 3 4 2 2 3 1 1 2 P 1 P 1 P 1 2 3 4 2 4 3 2 1 P 1 P 4

3. 8 9 10 10 9 9 8 9 10 10 9 8

2. 7 10 11 10 10 10 7 10 11 10 11 7 11

1. 8 8 8 8 8 8 8 8

C c c C c c G g g C c c C c c C c c G g g C c c C c c

Sheet music for the second system of the Bourrée. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff, and the bass line is indicated by a series of numbers (1-11) below the staff. The music is divided into two systems, each with a repeat sign and a first/second ending bracket.

11. 4 2 P 1 2 3 4 2 4 3 P 4 4 2 P 1 2 3 4 3 2 P 4 P 1

3. 8 — 9 10 9 10 8 — 9 10 9 8

2. 11 10 10 10 11 11 10 10 11 11 7

1. 8 8 8 8 8 8 8 8

C c c G g g G g g C c c C c c G g g G g g C c c C c c