

Le petit bal de la Marine

(valse "musette")

F. Deguelt (France)
Arr. Pere Romaní

The musical score is written for piano and guitar in 3/4 time. It consists of six systems of staves. The piano part is on the top staff of each system, and the guitar part is on the bottom staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various chords and musical notations such as slurs, ties, and repeat signs. The guitar part includes a capo on the second fret, indicated by a 'C' on a C-clef. The score ends with a 'D.C. al Fine' instruction.

Chords and musical notations include:

- A m
- D m
- A m
- B 7
- E 7
- B 7
- E 7
- A m
- G
- D 7
- G
- /D
- /G
- /D
- A m
- /E
- B 7
- E m
- A 7
- C
- D 7
- G
- G

Repeat signs and first/second endings are used in measures 12-15 and 33-36. The score concludes with a double bar line and the instruction "D.C. al Fine".