

Passe-pî del neure poye

Rémi Decker Tutorial

trad. (Walonie)

A

Section A consists of five measures in 3/4 time. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The key signature has one flat (Bb).

B

Section B consists of five measures. It begins with a repeat sign (double bar line with two dots) and continues with eighth and quarter notes. The melody is similar to section A but with some variations in rhythm and pitch.

The final section consists of five measures, ending with a double bar line. It continues the melodic and rhythmic patterns established in the previous sections.