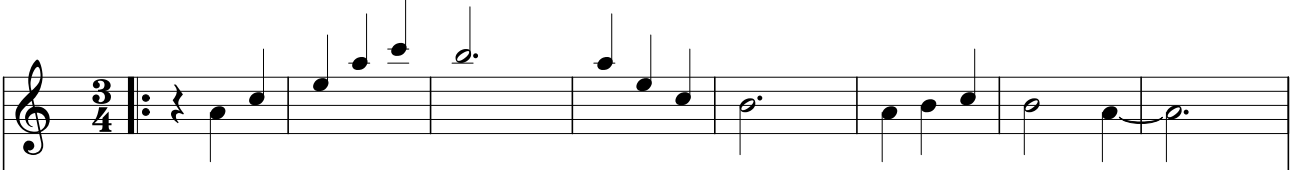


LE PETIT BAL DE LA MARINE

F Deguelt /JP Mottier

Valse



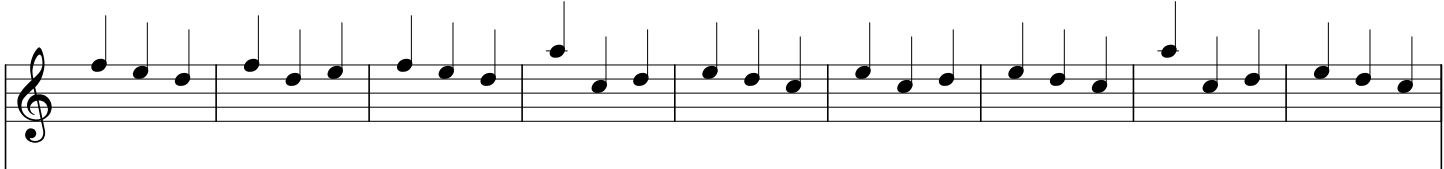
Musical notation for the first system of the waltz. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff. Below the staff, the chords are indicated: Lam, Rém, and Lam.

P			9'						
T	7 8	9 11	10'—	11 9 8	6'—	7 6' 8	6'— 7		
			A a a	A a a	D d d	D d d	A a a	A a a	



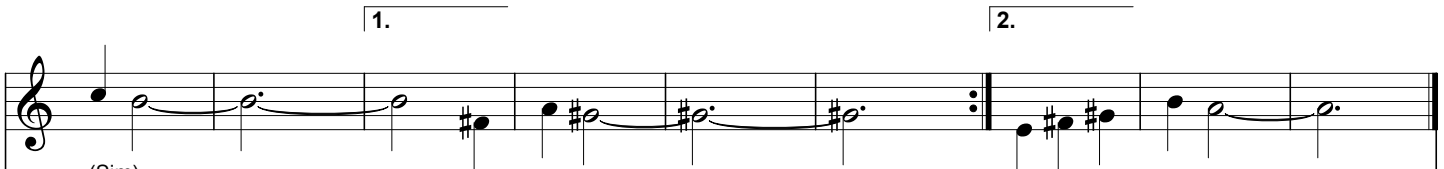
Musical notation for the second system of the waltz. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff. Below the staff, the chords are indicated: Rém.

P			9'						
T	7 8	9 11	10'—	11 9 8	6'—	7 6' 8	9 — 7	7' 9	
	A a a	A a a	A a a	A a a	A a a	A a a	D d d	D d d	D d d



Musical notation for the third system of the waltz. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff. Below the staff, the chords are indicated: Lam.

P										
T	8' 9 7'	8' 7' 9	8' 9 7'	11 8 7'	9 7' 8	9 8 7'	9 7' 8	11 8 7'	9 7' 8	
	D d d	D d d	D d d	D d d	D d d	A a a	A a a	A a a	A a a	



Musical notation for the fourth system of the waltz. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff. Below the staff, the chords are indicated: (Sim) Mi7, Mi7/Ré, Mi7, Rém, Mi7, and Lam.

P	6' 7			1'			1'	7		
T			6	7			5 6	7		
	E e e	E e e	E e d	D e e	E e e	E e e	D d e	E a a	A a a	