

La Foule

Paroles de Michel Rivegauche / Musique de Angel Cabral

TablEdited by Didier Baudequin

Rém

Lam

First system of musical notation. The top staff is in treble clef with a 3/4 time signature. It contains a melody starting with a whole rest, followed by quarter notes G#4, A4, and B4. The bottom staff is a guitar tablature with two lines: a top line for the fret (P) and a bottom line for the string (T). The fret numbers are 5, 4', 6, 6, 1'. The string numbers are 7, 7, 6', 6', 7, 7, 6', 6', 7, 7, 6', 6'. The string names are D, d, d, D, d, d, A, a, a.

Mi7

1. Lam

Second system of musical notation. The top staff continues the melody with quarter notes G#4, A4, B4, and quarter notes C#5, D5, E5. The bottom staff continues the guitar tablature with fret numbers 1', 1', 7, 7, 1', 1', 7, 7, and string numbers 7, 7, 6', 6', 7, 5, 4'. The string names are A, a, a, E, e, e, A.

2. Lam

Lam

Third system of musical notation. The top staff continues the melody with quarter notes G#4, A4, B4, and quarter notes C#5, D5, E5. The bottom staff continues the guitar tablature with fret numbers 6, 6, 1', and string numbers 7, 7, 7, 6', 8, 6', 7, 1'. The string names are A, a, a, A, A, a, a, A, a, a.

Rém **Sol7** **Do**

15 P

T 7 4' 6' 8 7' 8 8 6' 8 6 6 6 6

D d d D d d G g g G g g C c c

Mi7 **Lam**

20 P

T 6 4' 4' 1' 1' 1' 7 7 1' 6' 7 7 7 7 7

C c c E e e E e e A a a A a a

1. Fa **Mi** **2. Fa**

25 P

T 7 7 7 7 7 8 8 7 4' 4' 4' 6 4' 4' 4'

F f f F f f E e e E e e F f f

Mi7 Lam Sol7 Sol7

30

P 4' — 4' 1' 1'

T 7 — 7 7 6 6' — 7 7 6'

E e e A a a G G g G g g

Do Sol7 Do

35

P 6' — 6' — 6'

T 7 7 7 7 6' — 7 7 4'

C c g C c g G g g G g g C c c

Mi7 Lam

40

P — 4' 4' 1 4' 1' — 1' 1' 7 — 1'

T 4' 4' 7 6' 7 — 7 7 7 7 7

E e e E e a A a a A a a

Fa **1.** **Mi** **2.** **Mi7**

45 P T 7 7 7 7 8 8 7 6 6 6 1' 6' 7
F f f F f f E e e E 7 6 E e e

Lam

50 P T 7 5 4' 6 6 1'
A A A A A A A