

Ar Eireann ni neosfainn cé hi

Valse irlandaise

Tabature Anicet Le Marre
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Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp.

P	6	7	5 — 5	4'	6 —		6	7	5 — 5
T	7			7	6'		7		
	g	G	g—g·	C	c c	G	g g	G	g c

Musical notation for measures 7-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp.

P	4'	6 — 7		6	7	5 — 5	4'	6 —	
T		7		7			7	6'	
	C	c c c	A	a a a	D	d g	G	g—g·	C c c

Musical notation for measures 13-18. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp.

P		6	4'	5 — 5	4'	6 — 6	6 —		7
T		7						8	7' 6' 7
	G	g d	C	c c c	C	c c c	G	g g	G g d

Musical notation for measures 19-24. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp.

P	6	7	8	7'		8' 7'	6 —	7	
T							7'	6' 7	7 —
	G	g g	C	c c c	C	c c c	G	g d	G g g

Musical notation for measures 25-30. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp.

P		6	7	5 — 5	4'	6' —		6	4'	5 — 5
T		7			7	6'		7		
	D	d g	G	g—g·	C	c c c	G	g g	G g d	C c c

Musical notation for measures 31-32. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a key signature of one sharp.

P	4'	6 — 6	6 —
T			
	C	c c c	G g g

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