

Paul Hardy's Possible Tunebook

Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including Irish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, originally in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included guitar chords for most, based on computer generated ones if not present at the tune's source.

This tunebook has been prepared using the abcm2ps software, with help from abcmus, Melody Assistant, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Jig
♩ = 100

Aberdaugleddau *Trad.
Wales*

The musical score for 'Aberdaugleddau' is written in 6/8 time with a tempo of 100 beats per minute. It consists of four staves of music. The chords indicated above the notes are: C, G, C, F, C, Dm, G7, C, G, C, F, C, G7, C, C, G7, C, G7, C, F, C, G7, C.

Jig
♩ = 110

Alexander

*Trad. via W Clarke 1858
England, Suffolk, Feltwell*

The musical score for the Jig 'Alexander' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The chords indicated above the notes are as follows:

- Staff 1: G, C, G, D, G, D
- Staff 2: G, Am, G, D, G
- Staff 3: D, A7, D, A7
- Staff 4: D, A7, D, A7, D
- Staff 5: C, D, G, C, D, G
- Staff 6: C, D, G, C, D, D7, G

Waltz
♩ = 120

Brafferton Village

Kathryn Tickell, 1987
England, Northumberland

The musical score is written for a waltz in 3/4 time, key of D major (one sharp). It consists of four staves of music. Above each staff, the corresponding chords are written in a bold, sans-serif font. The chords are: D, G, C, G, C, G, Em, D (Staff 1); G, C, G, Em, G, C, G, D, G, D, G (Staff 2); G, C, G, Em, C, G, C, D (Staff 3); C, G, C, G, Em, D, G (Staff 4). The melody is written in a treble clef with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score includes repeat signs at the beginning of the third staff and at the end of the fourth staff.

Reel
♩ = 120

La Belle Catherine

Trad.
Canada, Quebec

Chords: D, A, G, D, G, A7, D, D, G, D, A7, D, D, A, D, G, A7, D.

Air
♩ = 50

Ca the Yowes to the Knowes

Robert Burns 1794

Scotland



Waltz
♩ = 100

Cabri Waltz

Trad.

?

The musical score for "Cabri Waltz" is written for three staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score includes various chords and triplets.

Staff 1: Chords: G, G7, C, C#dim, D, D7, C, D. Triplets are present in measures 3, 6, and 8.

Staff 2: Chords: G, G7, C, A, D, D7, G, C, G. Triplets are present in measures 3 and 6.

Staff 3: Chords: D, C, G, D7, G, C, G. Triplets are present in measures 1 and 4.

Jig

Cliffs of Moher

The musical score for 'Cliffs of Moher' Jig is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of five staves of music. The first staff contains four measures with chords Am, G, Am, and Em. The second staff contains five measures with chords Am, G, Am, Em, and Am. The third staff contains five measures with chords Am, G, and a final measure with a tilde (~). The fourth staff is marked with a first ending bracket (1) and contains four measures with chords Am, G, Em, and Am. The fifth staff is marked with a second ending bracket (2) and contains four measures with chords Am, G, and Am. The music is a lively jig, characterized by eighth and sixteenth notes.

Waltz
♩. = 60

Diamond Waltz

Trad. via Rob Fawcett

???

Chords: D, G, D, D, Bm, D, Em, Em, D, G, D, D, Bm, D, 3 D, 1 D, 2 D, D, D, Em, A, D, Em, F#m, D, 1 D, D, D, Em, A, D, G, D, D, 2 D, D, Em, A, D, G, D.

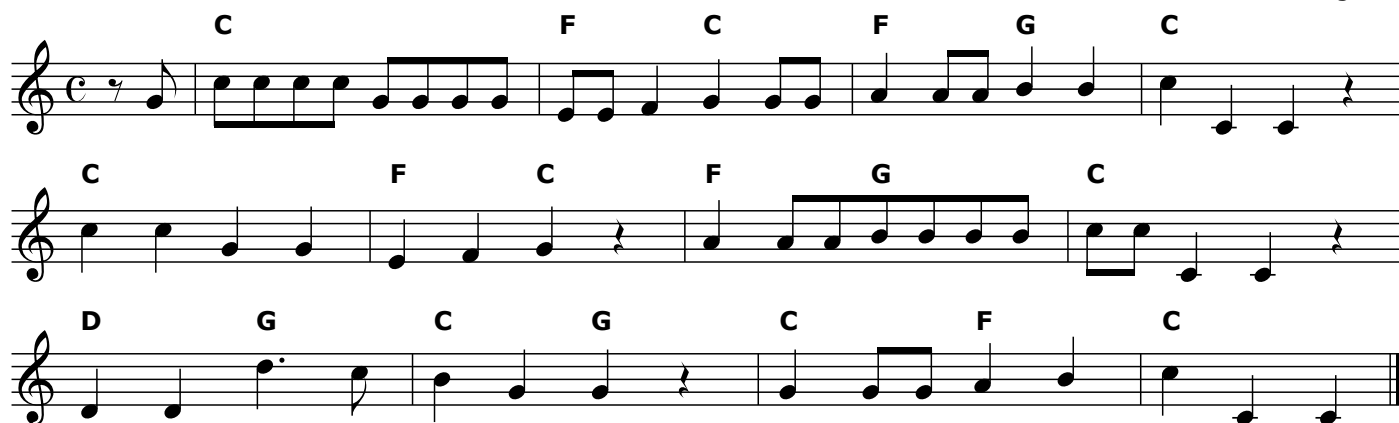
Slipjig
♩ = 70

Dorrington Lads
Willy Allan's Favourite

Trad.
England, Northumberland

The musical score is written for a single melodic line in treble clef, 2/8 time, with a key signature of one sharp (F#). The tempo is marked as a quarter note equals 70 beats per minute. The piece consists of three staves of music, each containing four measures. The first staff begins with a G chord, followed by G, G, and Am. The second staff begins with a G chord, followed by Bm, Bm, and Am. The third staff begins with a Bm chord, followed by Bm, Bm, and Am. The music is characterized by a series of eighth-note runs and rests, creating a rhythmic pattern typical of a slipjig. The piece concludes with a double bar line and repeat dots in the final measure of the third staff.

♩ = 200

The Eddystone light*Trad.
England*

Reel
♩ = 60

Farewell to Ireland

Trad.
Ireland

The musical score for 'Farewell to Ireland' is written in G major (one sharp) and 2/2 time. It consists of 12 staves of music. The chords and melodic lines are as follows:

- Staff 1: Am, G, Em, Am, G, Am
- Staff 2: G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D

The musical score for "Farewell to Ireland" is written in D major (two sharps) and consists of four staves. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chords are indicated by letters above the staff lines.

Staff 1: A, A, G, G, A, D., G, D. The melody starts on A4, moves up to G4, then to A4, and ends on D5.

Staff 2: Am, Em, G, G, A, Em, G, D. The melody starts on A4, moves up to G4, then to A4, and ends on D5.

Staff 3: A, A, G, G, A, D., G, Em. The melody starts on A4, moves up to G4, then to A4, and ends on D5.

Staff 4: D, Em, G, G, A, Bm, G, Em. The melody starts on D4, moves up to E4, then to F#4, and ends on D5.

Jig
♩ = 110

Flocks in a Cluster

Trad.
England, Shropshire

The musical score for 'Flocks in a Cluster' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: G, D
- Staff 2: C, G, D, A7, D
- Staff 3: D, G, C, Am, G, D, C, G
- Staff 4: G, C, G, D, D7, G

Jig
♩ = 80

Frieze Britches

Trad.
Ireland

Chord symbols for the first staff: D C D Am D G D C D C D Am D C D

Chord symbols for the second staff: D Am A D G D C D Am A D C D

Chord symbols for the third staff: D Am D Am A D D A D Am D Am D C D

Chord symbols for the fourth staff: D A D A D A D C 1 A D 2 A G

Chord symbols for the fifth staff: D A D A D G D C D A D A D C D G

Chord symbols for the sixth staff: D A D A D G D C D C D A D C D D

Jig
♩ = 100

Gardener's Delight *Chris Drinkwater, 2011*

Chords: G, D7, G, C, G, D7, G, D7, G

Klezmer
♩ = 180

Hava Nagila

Trad.

Jewish

Note E Phrygian Dominant key signature with just G# (Freygish)

The musical score for Hava Nagila is written in E Phrygian Dominant (Freygish) mode, 4/4 time, with a tempo of 180 bpm. The key signature has one sharp (F#) and the mode is characterized by a lowered second degree (D natural). The score consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The chords indicated above the notes are: E, Am, E, E, Dm, E, Am, Dm, Dm, E, Am, E, Am.

Hornpipe
♩ = 120

High Level Hornpipe*Trad.**England, Newcastle*

The musical score for 'High Level Hornpipe' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score is organized into four staves, each containing a series of eighth and sixteenth notes. Chords are indicated by letters above the notes: G, D7, C, A7, and D. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.

Reel
♩ = 120

The High Road to Linton

Trad.
Ireland

The musical score is written for a single melodic line in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#), indicating D major or B minor. The score consists of four systems of music, each with a corresponding chord marking above it. The chords are: A, F#m, A, F#m, F#m, A, F#m, A, A, A, A, F#m, and A. The melody is a single line of music, with each system containing four measures. The first system starts with a repeat sign. The second system also starts with a repeat sign. The third system starts with a repeat sign. The fourth system starts with a repeat sign. The melody is a single line of music, with each system containing four measures. The first system starts with a repeat sign. The second system also starts with a repeat sign. The third system starts with a repeat sign. The fourth system starts with a repeat sign.

Hornpipe
 ♩ = 100

Irish Molly Barn Dance

Trad.

England after Ireland

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords indicated are G, Am, C, Em, D, and G. Trills are marked with a '3' above the notes. The piece ends with a double bar line and repeat dots.

March
♩ = 140

Lunch at the Pub*Pete Lockwood*

Chords: D, Am, G, D, C, Am, D, C, D, Am, G, D, A7, D

Reel
 ♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow
 Scotland

The musical score is written for a single melodic line in 4/4 time. The key signature has one sharp (F#), indicating D major. The tempo is marked as 120 beats per minute. The score consists of eight staves of music, each containing a single melodic line. Chords are indicated above the notes. The chords used are: Am, G, E, Dm, and D. There are also triplets marked with a '3' and a slur. The score begins with a repeat sign and ends with a double bar line and repeat dots.

Reel
♩ = 120

The Morning Star Reel

Trad.
Ireland

The musical score for 'The Morning Star Reel' is presented in three staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked as 120 beats per minute (♩ = 120). The first staff contains the first line of music, with chord markings G, Em, G, Em, G, Em, and G. The second staff contains the second line of music, with chord markings Bm, Em, Bm, Em, Bm, G, D, and Em. The third staff contains the third line of music, with chord markings Bm, Em, Bm, Em, G, D, Em, and Bm. The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Jig
♩ = 100

Ninety-three Not Out
93 Not Out

Will Atkinson (1908–2003)
England, Northumberland

Chords indicated in the score:

- Staff 1: D, A7, G, D, Em, D, A7
- Staff 2: D, A7, G, D, Em, A7, A7, D
- Staff 3: D, A7, G, D
- Staff 4: Em, D, E7, A7
- Staff 5: D, A7, G, D
- Staff 6: Em, D, D, A7, D

Jig
♩ = 80

Oh! Dear! What can the matter be? *Trad. – Variations by Tom Clough*
England

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The tempo is indicated as ♩ = 80. The score consists of a main melody followed by six variations, each labeled 'Var I' through 'Var VI'. The variations introduce different rhythmic patterns, including triplets and sixteenth-note runs. The final variation includes a first ending (marked '1') and a second ending (marked '2').

Var I

Var II

Var III

Var IV

Var V

Var VI

Air
♩ = 60

Planxty Scott*O'Carolan 1670–1738**Ireland*

Chords indicated in the score:

Staff 1: D, Em, Bm, D, Bm

Staff 2: G, Bm, A, Bm, D, G, D, Bm, D

Staff 3: Bm, D, Bm, A, Bm, D, Bm, G, Bm

Staff 4: G, D, Em, Bm, D, G, Bm (triple), D, Em, D

Waltz
♩ = 120

Rosbif Waltz

*Trad.
France*

The musical score for "Rosbif Waltz" is written in 3/4 time with a tempo of 120 beats per minute. It consists of four staves of music, each with chord annotations above the notes. The chords are: Am, Em, Am, Am, Em, Am (Staff 1); Am, Dm, Am, Em, Am, Em, Am (Staff 2); Am, Dm, G, Dm, Am (Staff 3); and Am, Dm, C, Am, Dm, Am, Dm, Am (Staff 4). The melody is written in treble clef and includes repeat signs at the beginning and end of the piece.

Slow Jig
♩. = 50

Sadlers Wells

Trad. Playford 1726

The musical score for 'Sadlers Wells' is written in G major (one sharp) and 6/4 time. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: Em, B7, Em, B7, Em, Am, Em, Bm
- Staff 2: Bm, F#7, F#7, Em, Bm, F#7, Bm
- Staff 3: G, C, Am, D7, D7, G, B7
- Staff 4: Em, B7, B7, Em, Em, Am, B7, Em

Hornpipe
♩ = 140**Sadler's Wells Hornpipe***Trad.
England*

The musical score for "Sadler's Wells Hornpipe" is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 140. The score consists of four staves of music. The chords indicated above the notes are: G, C, G, D7, G, C, G, D, G, G, C, G, Em, C, G, D7, G, C, G, Em, C, G, D, G. The melody is composed of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Minuet
♩ = 120

She's Sweetest When She's Naked*Trad.**Scotland, Gillespie MS Perth 1768*

The musical score is written for a Minuet in 3/4 time, with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a repeat sign and contains the following notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Am, F, C, Am, G, Em, Am. The second staff also begins with a repeat sign and contains the following notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: Dm, C, Am. The third staff contains the following notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are the chords: C, G, Em, Am, G, Em, Am. The score ends with a double bar line.

Reel
♩ = 120

Speed the Plough (minor)

*Trad. Variant
England*

The musical score is written for a Reel in 4/4 time, with a tempo of 120 beats per minute. It is in the key of D minor (one sharp, F#). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chord annotations are placed above the staff: Em (first measure), Am (fourth measure), Em (fifth measure), and B7 (sixth measure). The second staff continues the melody, ending with a double bar line and repeat dots. Chord annotations are Em (first measure), Am (fourth measure), Em (fifth measure), B7 (sixth measure), and Em (seventh measure). The third staff begins with a repeat sign, followed by a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and sixteenth notes. Chord annotations are Em (first measure), Am (fourth measure), Em (fifth measure), and B7 (sixth measure). The fourth staff continues the melody, ending with a double bar line and repeat dots. Chord annotations are Em (first measure), Am (fourth measure), Em (fifth measure), B7 (sixth measure), and Em (seventh measure).

Hornpipe
♩ = 80

Stybarrow Crag
Sunderland Pier

Trad.
England, Cumbria

Chords: G, C, D, Em, G, D, D7, G, C, D, G, D, G, D, C, G, Am, G, D, D7, G, D, Em, G, D7, G.

Triple Hornpipe
♩ = 60

Tankard of Ale

Trad.
England

The musical score for 'Tankard of Ale' is written in 3/2 time with a tempo of 60 beats per minute. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/2 time, indicated by the '3' over the '2' in the time signature. The first staff begins with a repeat sign and contains the following chords: Am, F, Dm, G, Em, Am, F, Dm, EmAm, EmAm. The second staff also begins with a repeat sign and contains the following chords: Am, F, G, Em, Am, F, G, EmAm, EmAm. The third staff begins with a repeat sign and contains the following chords: Am, Dm, Am, G, Em, Am, Dm, Am, EmAm, EmAm. The music is written in a style that suggests a traditional English triple hornpipe.

Reel
♩ = 140

Then Away to the Maypole
Staines Morris

Trad.
England, Staines

The musical score is written for a Reel in 4/4 time, with a tempo of 140 beats per minute. It is in the key of D major (one sharp). The score consists of three staves of music. Above each staff, guitar chords are indicated: Em, A, Em, G, Em, Bm, Em for the first staff; Em, Bm, Em, Bm, Em for the second staff; and Em, G, Em, G, Em, Bm, Em for the third staff. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.