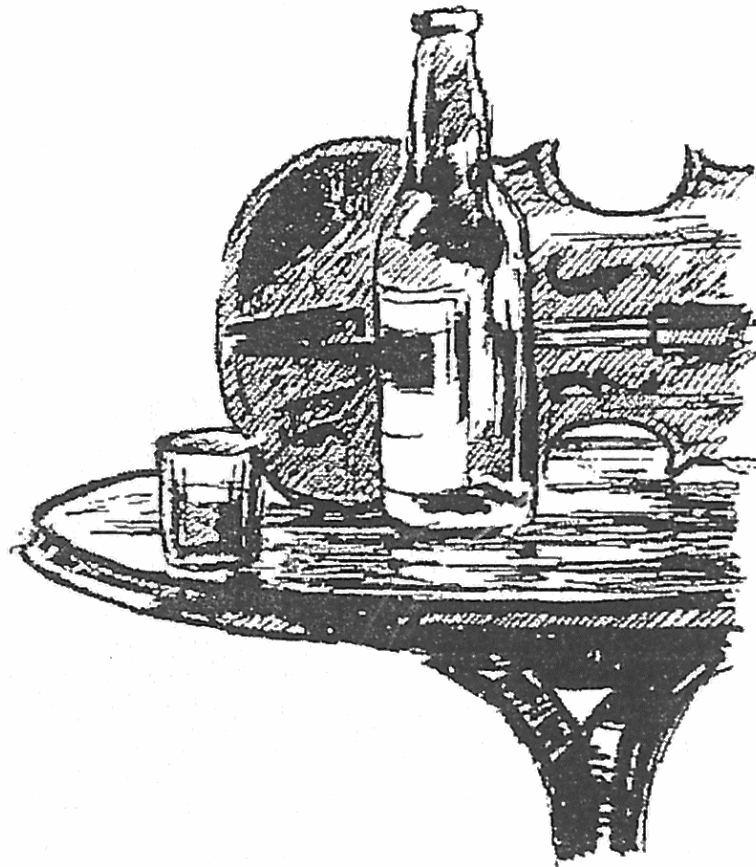


# The Greene Tunebook



Tunes from The Red House, [WWW Edition](#)

Hello Folks

This tunebook attempts to bring together the music that has been played at the Red House session over the past few years, as well as some new tunes that people would like to introduce and a little local talent.

There will always be several different ways to play folk tunes - what I have tried to do is write down the versions that will be most familiar to the musicians who play at the session. Where chords are given that are, as far as possible, the bog standard ones (not the weird and wonderful ones, as Steve would say!) to help rhythm players.










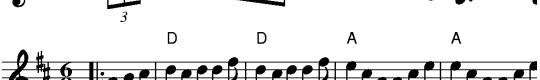

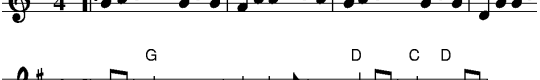




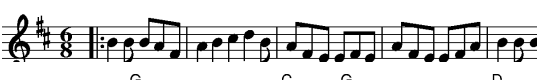

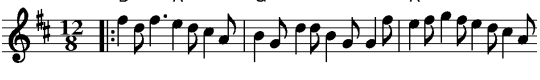
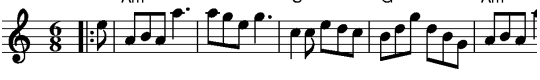
To the best of my knowledge the tunes are all traditional unless an author is named.







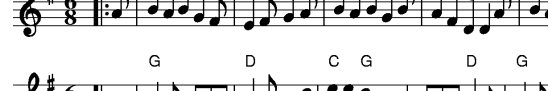








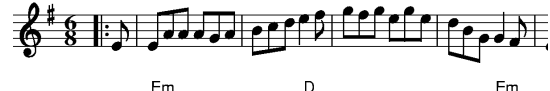

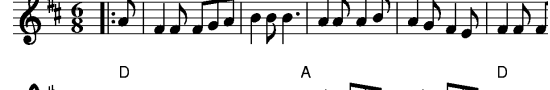



I'd like to thank (in no particular order): Micky, Simon, Ruth, Susannah, Jess, Richard, Rob, Alison, Phil, Paul and all current ceilidsocks for their tunes and suggestions. And Anna, for putting up with me typing in tunes in the middle of the night.










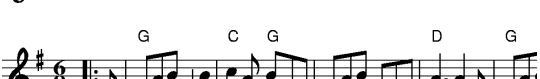











Hope it's useful!

















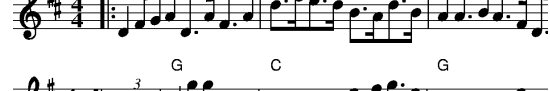

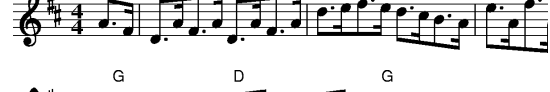
Richard John Greene






















## Contents / Crib Sheet






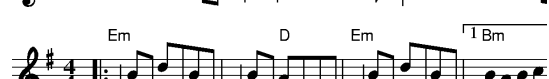




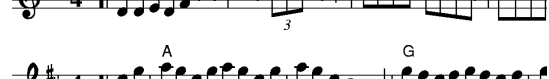










|   |   |
|---|---|
|    | English Country Garden, The ..... 1<br><i>Trad</i>            |
|    | Goodnight and Joy Be With You ..... 1<br><i>Trad</i>          |
|    | Haste to the Wedding ..... 1<br><i>Jig</i>                    |
|    | Lady in the Boat, The ..... 1<br><i>Trad</i>                  |
|    | Laird of Drumblair, The ..... 2<br><i>James Scott Skinner</i> |
|    | Leather Away The Wattle-O ..... 2<br><i>Trad</i>              |
|    | LNB Polka ..... 2<br><i>Trad</i>                              |
|    | Mairi's Wedding ..... 2<br><i>Trad</i>                        |
|   | Miss Thompson's ..... 3<br><i>Trad</i>                        |
|  | New Rigged Ship, The ..... 3<br><i>Trad</i>                   |
|  | Rusty Gully ..... 3<br><i>Trad</i>                            |
|  | Salmon Tails ..... 3<br><i>Trad</i>                           |
|  | Sir Roger de Coverley ..... 4<br><i>Trad</i>                  |
|  | Swedish Masquerade ..... 4<br><i>Trad</i>                     |
|  | Atholl Highlanders ..... 5<br><i>Kevin Briggs</i>             |
|  | Behind the haystack ..... 5<br><i>Trad</i>                    |
|  | Blackthorn Stick ..... 5<br><i>Trad</i>                       |
|  | Christmas Day in the Morning ..... 6<br><i>Trad</i>           |
|  | Drummond Castle ..... 6<br><i>Trad</i>                        |
|  | Fiery Clock Face, The ..... 6<br><i>Trad</i>                  |

|   |                                  |
|---|----------------------------------|
|    | Graemsay Jig ..... 6             |
| <i>Trad</i>   |                                  |
|    | Humours of Hillsborough ..... 6  |
| <i>Mr Rutherford</i>  |                                  |
|    | Hunt the Squirrel ..... 7        |
| <i>(Playford)</i>   |                                  |
|    | Jump at the Sun ..... 7          |
| <i>arr. John Kirkpatrick</i>  |                                  |
|    | Lark in the Morning, The ..... 7 |
| <i>Trad</i>   |                                  |
|    | Leitrim Fancy ..... 8            |
| <i>Trad</i>   |                                  |
|    | Moll in the Wad ..... 8          |
| <i>Trad</i>   |                                  |
|    | Month of May, The ..... 8        |
| <i>Trad</i>   |                                  |
|   | Morrison's Jig ..... 9           |
| <i>Trad</i>   |                                  |
|  | Native, La ..... 9               |
| <i>Trad</i>   |                                  |
|  | Never Love Thee More ..... 9     |
| <i>(Playford)</i>   |                                  |
|  | New May Moon, The ..... 9        |
| <i>Trad</i>   |                                  |
|  | O'Keefe's ..... 10               |
| <i>Trad</i>   |                                  |
|  | Old Rosin the Beau ..... 10      |
| <i>Trad</i>   |                                  |
|  | Out on the Ocean ..... 10        |
| <i>Trad</i>   |                                  |
|  | Queen's Jig ..... 10             |
| <i>Trad</i>   |                                  |
|  | Rakes of Kildare, The ..... 11   |
| <i>Trad</i>   |                                  |
|  | Road to Lisdoonvarna ..... 11    |
| <i>Trad</i>   |                                  |
|  | Rogue's March ..... 11           |
| <i>Trad</i>   |                                  |
|  | Scattery Island Slide ..... 11   |
| <i>Trad</i>   |                                  |
|  | Shandon Bells ..... 12           |
| <i>Trad</i>   |                                  |










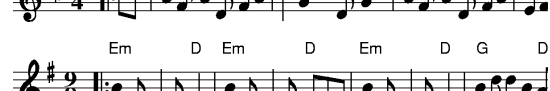


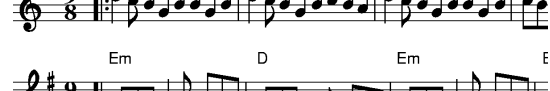
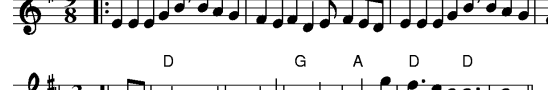


|   |  |
|---|--|
|    | Stool O'Repentance, The ..... 12<br><i>Trad</i>            |
|    | Tenpenny Bit, The ..... 12<br><i>Trad</i>                  |
|    | Tripping Up Stairs ..... 12<br><i>Trad</i>                 |
|    | Valentine ..... 13<br><i>Trad</i>                          |
|    | Woods of Old Limerick, The ..... 13<br><i>Trad</i>         |
|    | Around the World for Sport ..... 14<br><i>Trad</i>         |
|    | Banish Misfortune ..... 14<br><i>Trad</i>                  |
|    | Blarney Pilgrim, The ..... 14<br><i>Trad</i>               |
|   | Dingle Regatta ..... 15<br><i>Trad</i>                     |
|  | Full-Rigged Ship, Da ..... 15<br><i>Trad</i>               |
|  | Merrily Kiss the Quaker ..... 15<br><i>Trad</i>            |
|  | Paddy Carey ..... 16<br><i>Trad</i>                        |
|  | Sweets O' May ..... 16<br><i>Trad</i>                      |
|  | 72nd's Farewell to Aberdeen ..... 17<br><i>March, Trad</i> |
|  | Brighton Camp ..... 17<br><i>Trad</i>                      |
|  | From Night till Morn ..... 17<br><i>Trad</i>               |
|  | Hunt, The ..... 17<br><i>Set Dance, Trad</i>               |
|  | Morris Off ..... 18<br><i>(Headington)</i>                 |
|  | Newcastle ..... 18<br><i>(Playford)</i>                    |
|  | Princess Royal ..... 18<br><i>Trad</i>                     |
|  | Step Back ..... 18<br><i>(Fieldtown)</i>                   |

|   |  |    |
|---|--|----|
|    | Swedish 1 .....  | 19 |
|    | 500, La .....<br><i>Trad</i>                             | 20 |
|    | Bourree de Ceilidh Monster .....<br><i>Phil Waters</i>   | 20 |
|    | Bourree Tournante .....<br><i>Trad</i>                   | 20 |
|    | Breton Dance Tune .....<br><i>Trad</i>                   | 20 |
|    | Horses Bransle .....<br><i>Trad</i>                      | 21 |
|    | Jupes Fendues .....<br><i>Bourree</i>                    | 21 |
|    | Laride .....<br><i>Trad</i>                              | 21 |
|    | Mazurka .....<br><i>Trad</i>                             | 21 |
|   | Polka de l'Aveyron .....<br><i>Trad</i>                  | 21 |
|  | Sansonnet, Le .....<br><i>Schottische, Trad</i>          | 22 |
|  | Schottische a Virieux .....<br><i>Trad</i>               | 22 |
|  | Schottische, La .....<br><i>Trad</i>                     | 22 |
|  | Tusto Barto, La .....<br><i>Scottish, Pierre Ladonne</i> | 22 |
|  | Boys of Bluehill .....<br><i>Trad</i>                    | 23 |
|  | Cage, The .....<br><i>James Hill</i>                     | 23 |
|  | Cochonchine .....<br><i>Trad</i>                         | 23 |
|  | Frank McCullum's Hornpipe .....<br><i>Trad</i>           | 24 |
|  | Gloucester Hornpipe .....<br><i>Trad</i>                 | 24 |
|  | Harvest Home .....<br><i>Trad</i>                        | 24 |
|  | Kafoozalum .....<br><i>Trad</i>                          | 25 |

|   |   |
|---|---|
|    | Keel Row, The ..... 25<br><i>Trad</i>               |
|    | King of the Fairies ..... 25<br><i>Trad</i>         |
|    | Off to California ..... 26<br><i>Trad</i>           |
|    | Steamboat, The ..... 26<br><i>Trad</i>              |
|    | After the Battle of Aughrim ..... 27<br><i>Trad</i> |
|    | Ballydesmond Polkas, The ..... 27<br><i>Trad</i>    |
|    | Bear Dance ..... 27<br><i>Trad</i>                  |
|    | Bonny Kate ..... 27<br><i>Trad</i>                  |
|    | Dark Girl Dressed in Blue ..... 28<br><i>Trad</i>   |
|   | Duke of Perth, The ..... 28<br><i>Polka, Trad</i>   |
|  | Galopede ..... 28<br><i>Trad</i>                    |
|  | Girl with the Blue Dress On ..... 28<br><i>Trad</i> |
|  | Harper's Frolic ..... 29<br><i>Trad</i>             |
|  | Jenny Lind Polka ..... 29<br><i>Trad</i>            |
|  | McElroy's Fancy ..... 29<br><i>Trad</i>             |
|  | My Love is but a Lassie Yet ..... 29<br><i>Trad</i> |
|  | Pleasures of the Town ..... 30<br><i>Trad</i>       |
|  | Rose Tree, The ..... 30<br><i>Trad</i>              |
|  | Russe, La ..... 30<br><i>Trad</i>                   |
|  | Angeline the Baker ..... 31<br><i>Trad</i>          |
|  | Auld Grey Cat ..... 31<br><i>Trad</i>               |

|   |                                       |
|---|---------------------------------------|
|    | Bunch Of Keys, The ..... 31           |
| <i>Trad</i>   |                                       |
|    | Castle Kelly ..... 31                 |
| <i>Trad</i>   |                                       |
|    | Cooley's ..... 32                     |
| <i>Trad</i>   |                                       |
|    | Devil Among the Tailors, The ..... 32 |
| <i>Trad</i>   |                                       |
|    | Dorset 4 hand reel (1) ..... 32       |
| <i>Trad</i>   |                                       |
|    | Drowsy Maggie ..... 33                |
| <i>Trad</i>   |                                       |
|    | Far From Home ..... 33                |
| <i>Trad</i>   |                                       |
|    | Flowers of Edinburgh ..... 33         |
| <i>Trad</i>   |                                       |
|    | Gallery, The ..... 33                 |
| <i>Simon Heywood</i>  |                                       |
|   | Indian Queen ..... 34                 |
| <i>Trad</i>   |                                       |
|  | June Apple ..... 34                   |
| <i>Trad</i>   |                                       |
|  | Maid Behind the Bar, The ..... 34     |
| <i>Trad</i>   |                                       |
|  | Mason's Apron, The ..... 35           |
| <i>Trad</i>   |                                       |
|  | Miss McLeod's ..... 35                |
| <i>Trad</i>   |                                       |
|  | Morpeth Rant ..... 35                 |
| <i>Trad</i>   |                                       |
|  | New Rigged Ship, Da ..... 36          |
| <i>Trad</i>   |                                       |
|  | Nine Points of Roguery ..... 36       |
| <i>Trad</i>   |                                       |
|  | Pachelbel's Frolics ..... 36          |
|   |                                       |
|  | Reel du Queteux, Le ..... 37          |
| <i>Reel, Trad</i>   |                                       |
|  | Saint Anne's Reel ..... 37            |
| <i>Trad</i>   |                                       |
|  | Sleep Sound in the Morning ..... 37   |
| <i>Trad</i>   |                                       |



|   |                                    |
|---|------------------------------------|
|    | Soldiers' Joy ..... 37             |
| <i>Trad</i>   |                                    |
|    | Speed the Plough ..... 38          |
| <i>Trad</i>   |                                    |
|    | Star of Munster, The ..... 38      |
| <i>Trad</i>   |                                    |
|    | Staten Island ..... 38             |
| <i>Trad</i>   |                                    |
|    | Swallow's Tail, The ..... 39       |
| <i>Trad</i>   |                                    |
|    | Tam Lin ..... 39                   |
| <i>Trad</i>   |                                    |
|    | Venus of Levenshulme, The ..... 39 |
| <i>Simon Heywood</i>  |                                    |
|    | Waiting for the Federals ..... 40  |
| <i>Trad</i>   |                                    |
|    | Willa Fjord ..... 40               |
| <i>Trad</i>   |                                    |
|   | Butterfly, The ..... 41            |
| <i>Trad</i>   |                                    |
|  | Foxhunter's Jig ..... 41           |
| <i>Trad</i>   |                                    |
|  | New Drops of Brandy ..... 41       |
| <i>Trad</i>   |                                    |
|  | Old Wife of Coverdale ..... 41     |
| <i>Trad</i>   |                                    |
|  | Elsey's Waltz ..... 42             |
| <i>Archie Dagg</i>  |                                    |
|  | Maguire and Patterson's ..... 42   |
| <i>Trad</i>   |                                    |
|  | Old Queen, The ..... 42            |
| <i>Trad</i>   |                                    |

#1135

**English Country Garden, The***Trad**Notes: 16 bar Hornpipe*

Musical notation for 'English Country Garden, The' in G major, 4/4 time. The piece is a 16-bar hornpipe. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G, C, D7, G, G, Am, D7, G, A7, D7, A7, D7, G, A7 in the first staff; and D7, G, C, D7, G, G, Am, D7, G in the second staff.

#1087

**Goodnight and Joy Be With You***Trad**Notes: Rant*

Musical notation for 'Goodnight and Joy Be With You' in G major, 4/4 time. The piece is a rant. It consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. Chords are indicated above the notes: D, G, D, A, D, G, A in the first staff; D, Em, D, Em, D in the second staff; and A, Bm in the third staff.

#501

**Haste to the Wedding***Jig*

Musical notation for 'Haste to the Wedding' in G major, 6/8 time. The piece is a jig. It consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The notation includes various rhythmic patterns typical of a jig.

#1169

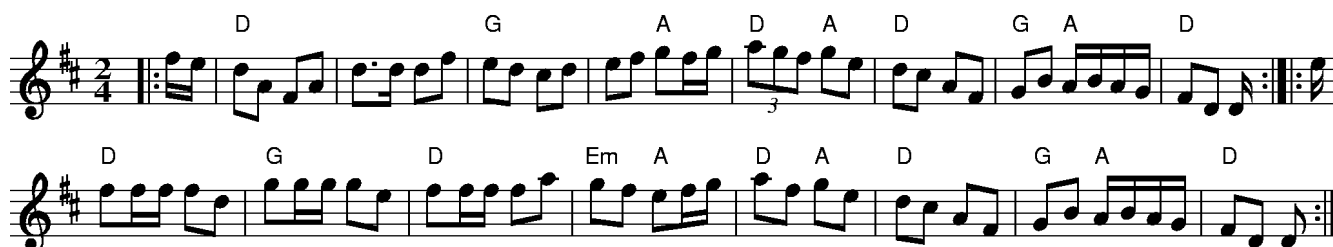
**Lady in the Boat, The***Trad*

Musical notation for 'Lady in the Boat, The' in G major, 6/8 time. The piece is a traditional tune. It consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: D, A, D, D, D, A, D in the first staff; and D, A, D, D, A, D, A, D in the second staff.

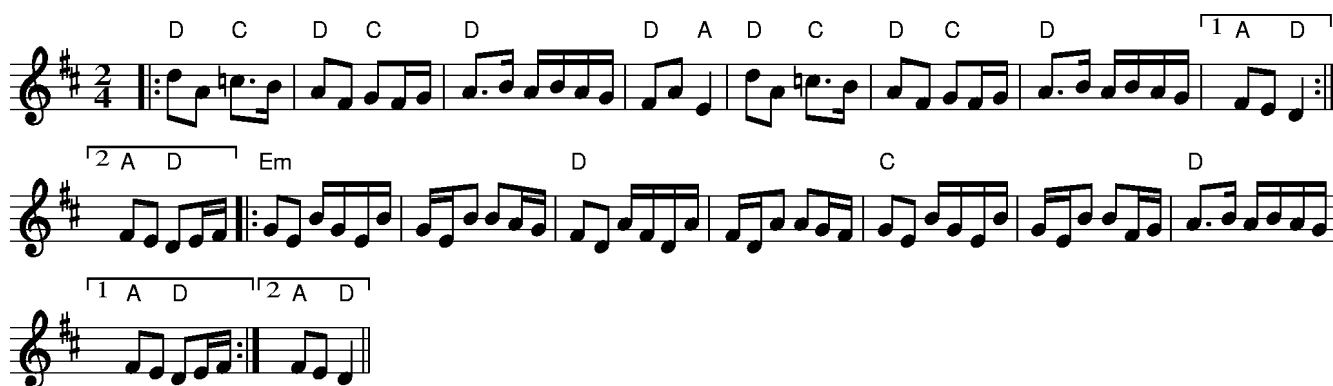
#182

**Laird of Drumblair, The***James Scott Skinner**Source: Strathspey*

#1497

**Leather Away The Wattle-O***Trad*

#139

**LNB Polka***Trad*

#1149

**Mairi's Wedding***Trad*

#1139

## Miss Thompson's

Trad

Chords: D, G, D, G, D, A, D, G, D, A, G, D, A, D, G, D, A, G, D.

#1176

## New Rigged Ship, The

Trad

Source: *The Piper's Fancy*

Chords: D, D, A, A, D, D, A, D, D, D, Em, A, D, D, A, D.

#972

## Rusty Gully

Trad

Source: *Northumbria*

#103

## Salmon Tails

Trad

Chords: G, D, C, D, G, D, G, G, C, G, C, D, G, C, G, C, G, D, G.

#1196

**Sir Roger de Coverley***Trad*

Musical score for "Sir Roger de Coverley" in G major, 3/4 time. The score consists of four staves. The first three staves contain the main melody with various ornaments and repeat signs. The fourth staff is a short concluding phrase. Chord symbols are placed above the notes: G, C, D, G, C, D, G, C, G, C, D, G, C, D, Em, D, G, D, G, C, D, G, D, G, Em, D, G, Em, C, D, G, Em, C, D.

#184

**Swedish Masquerade***Trad*

Musical score for "Swedish Masquerade" in G major, 4/4 time. The score consists of three staves. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second and third staves continue the melody. The score includes various ornaments and repeat signs.

## 32 Bar Jig

#260

### Atholl Highlanders

Kevin Briggs

Source: Nottingham Music Database

A



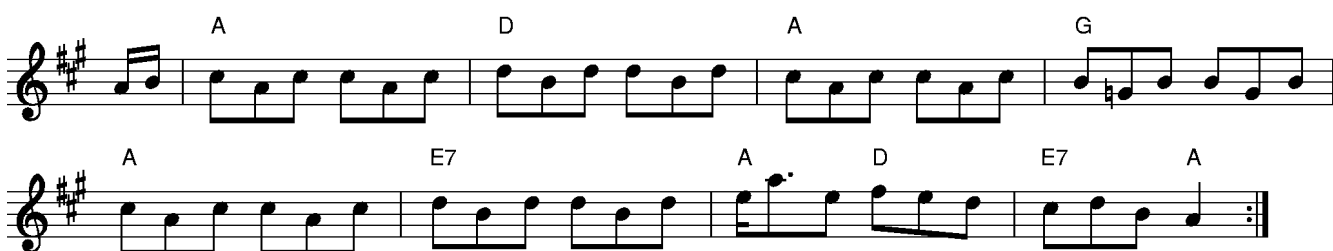
B



C



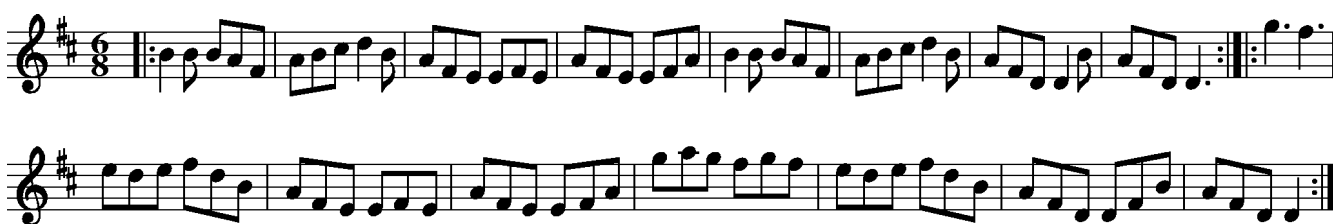
D



#322

### Behind the haystack

Trad



#323

### Blackthorn Stick

Trad

Notes: also in A



#326

**Christmas Day in the Morning***Trad*

Two staves of music in D major, 12/8 time. The first staff has a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody is written on a treble clef. The second staff continues the melody. Chords are indicated above the notes: D, A, G, A, D. The first staff ends with a double bar line and repeat dots. The second staff has a 4-measure rest marked with a '4' and a repeat sign at the end.

#1465

**Drummond Castle***Trad*

Two staves of music in D major, 6/8 time. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on a treble clef. The second staff continues the melody. Chords are indicated above the notes: Am, C, G, Am, Em, Am. The first staff ends with a double bar line and repeat dots. The second staff has a 4-measure rest marked with a '4' and a repeat sign at the end.

#330

**Fiery Clock Face, The***Trad**Notes: also in G*

Two staves of music in D major, 6/8 time. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on a treble clef. The second staff continues the melody. Chords are indicated above the notes: D, C, D, G, D, D. The first staff ends with a double bar line and repeat dots. The second staff has a 4-measure rest marked with a '4' and a repeat sign at the end.

#332

**Graemsay Jig***Trad*

Two staves of music in D major, 6/8 time. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on a treble clef. The second staff continues the melody. Chords are indicated above the notes: D, G, A, D, G, A, D, D. The first staff ends with a double bar line and repeat dots. The second staff has a 4-measure rest marked with a '4' and a repeat sign at the end.

#335

**Humours of Hillsborough***Mr Rutherford**Source: Second South Riding Tunebook*

Two staves of music in D major, 6/8 time. The first staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on a treble clef. The second staff continues the melody. Chords are indicated above the notes: G, A, D, G, A, D. The first staff ends with a double bar line and repeat dots. The second staff has a 4-measure rest marked with a '4' and a repeat sign at the end.

#920

**Hunt the Squirrel***(Playford)*

Chords: G C G D G D G C G C D G C

Chords: Am Em D G Am G C D G

The score for 'Hunt the Squirrel' is written in G major and 6/8 time. It consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is composed of eighth and quarter notes. The second staff provides a harmonic accompaniment with chords indicated above the notes.

#340

**Jump at the Sun***arr. John Kirkpatrick*

Chords: Em D Em Am

Chords: Bm Em Em D C D Em D C

Chords: Bm Em

The score for 'Jump at the Sun' is written in G major and 4/4 time. It consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature of 4/4. The melody is composed of eighth and quarter notes. The second and third staves provide a harmonic accompaniment with chords indicated above the notes.

#341

**Lark in the Morning, The***Trad*

Chords: D G D Bm D G D

Chords: Bm D G D

Chords: A D G D

Chords: A D G D

Chords: A

The score for 'Lark in the Morning, The' is written in G major and 6/8 time. It consists of five staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is composed of eighth and quarter notes. The second through fifth staves provide a harmonic accompaniment with chords indicated above the notes.



#342

## Leitrim Fancy

*Trad*

The musical score for 'The Rose Tree' is written in 6/8 time and consists of three staves. The key signature has one sharp (F#). The first staff contains the first line of music, with guitar chords Em, D, Em, D, Em, G, and D indicated above the notes. The second staff contains the second line of music, with guitar chords G, C, G, D, G, C, and G indicated above the notes. The third staff contains the third line of music, with a guitar chord D indicated above the notes. The music is written in a simple, folk-like style with eighth and sixteenth notes.

#343

## Moll in the Wad

*Trad*

The musical notation for the guitar solo is presented in two staves. The key signature is one sharp (F#), and the time signature is 6/8. The first staff begins with a double bar line and a repeat sign, followed by a sequence of eighth and sixteenth notes. Chord markings above the staff include Em, D, Em, G, and D. The second staff also begins with a double bar line and a repeat sign, continuing the melodic line with eighth and sixteenth notes. Chord markings above this staff include G, C, D, G, and D. The notation uses standard musical symbols for notes, rests, and bar lines.

#345

## Month of May, The

*Trad*[illegible]

#930

**Morrison's Jig***Trad*

Em D Em C D Em D G

#931

**Native, La***Trad*

D A D G A D

#348

**Never Love Thee More***(Playford)*

G C G C

#933

**New May Moon, The***Trad*

D G A D A D G D A G D G A

#350

## O'Keefe's

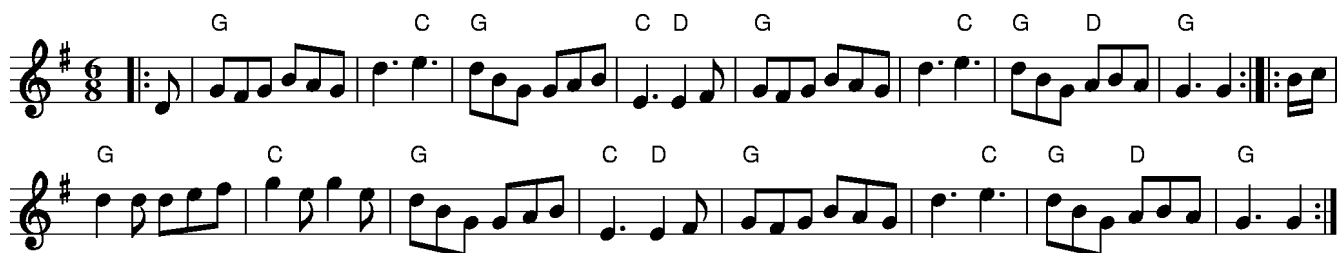
Trad



#1177

## Old Rosin the Beau

Trad

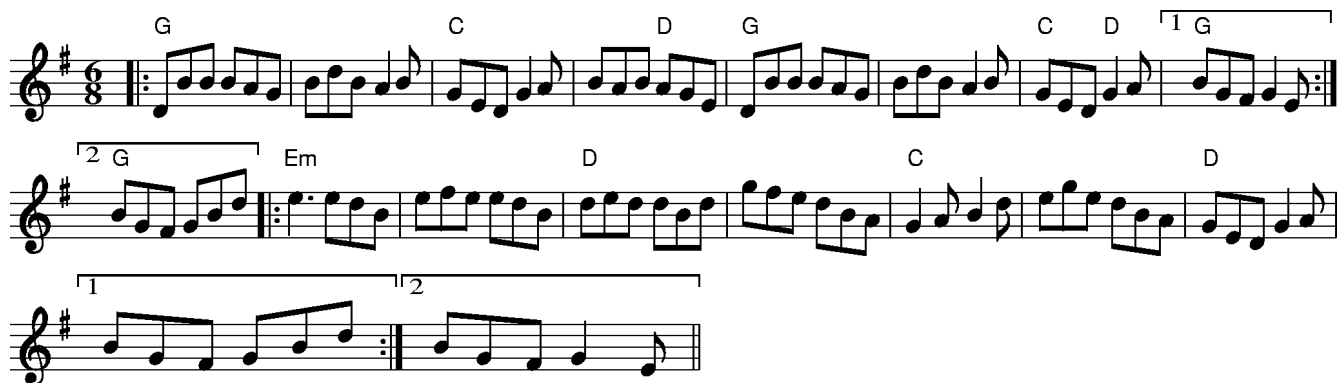


#936

## Out on the Ocean

Trad

Notes: also in A

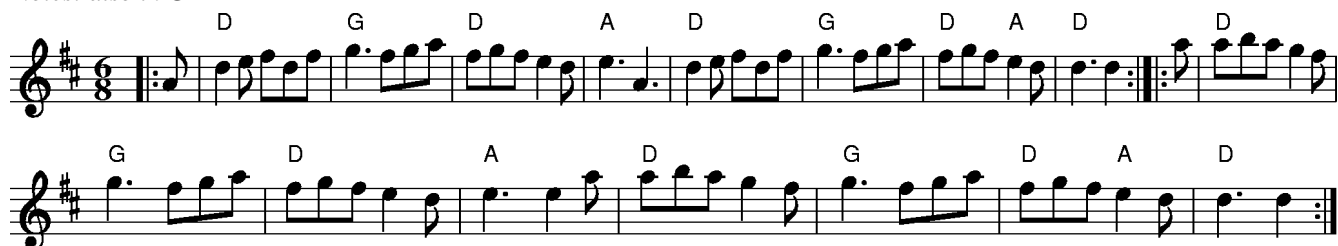


#354

## Queen's Jig

Trad

Notes: also in G



#355

**Rakes of Kildare, The***Trad*

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Am, G, Am, Em, Am, Am, G, Am, Em, Am.

#356

**Road to Lisdoonvarna***Trad**Notes: also a hornpipe*

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Em, D, Em, Bm, Em, Em, G, A, Bm, Em, G, A, Em.

#1181

**Rogue's March***Trad*

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, G, D, A7, D, G, A, D, A, D, D, A, G, D, A, G, D, G, A, D, A, D.

#358

**Scattery Island Slide***Trad*

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, A, D, A, D, D, Em, A, D, A, D.

#360

## Shandon Bells

Trad

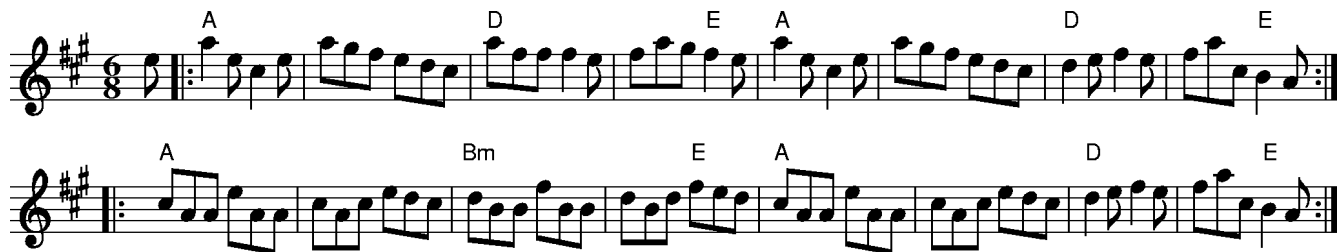


Two staves of music in 6/8 time, key of D major. The melody is played on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, Em, A7, D, G, A7, D.

#361

## Stool O'Repentance, The

Trad



Two staves of music in 6/8 time, key of D major. The melody is played on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: A, D, E, A, D, E, A, Bm, E, A, D, E.

#362

## Tenpenny Bit, The

Trad

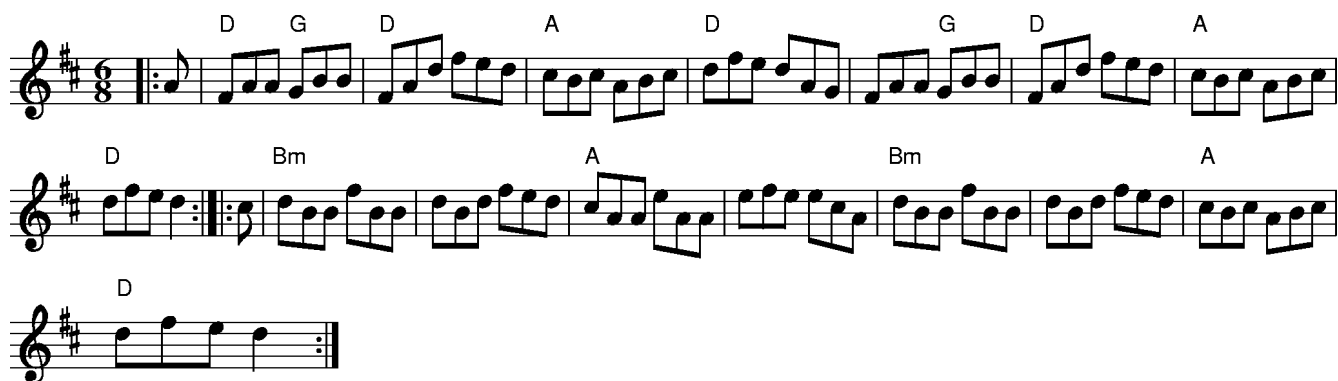


Two staves of music in 6/8 time, key of D major. The melody is played on the first staff, and the accompaniment is on the second staff. The melody consists of eighth and sixteenth notes, and the accompaniment consists of eighth and sixteenth notes.

#364

## Tripping Up Stairs

Trad



Three staves of music in 6/8 time, key of D major. The melody is played on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, Bm, A, Bm, A, D.

#365

## Valentine

Trad

G Em G D G Em G D G

G C G D G C D

G

#366

## Woods of Old Limerick, The

Trad

Notes: also in G

1

2

1 2

## 48 Bar Jig

#243

### Around the World for Sport

Trad

Chords: G D Em C D G D C D Em

Chords: Em D Em Bm Em D G D Em

Chords: Em C A D G D C Bm C D Em

#953

### Banish Misfortune

Trad

Chords: D C D C D A D C D C A D

Chords: D C Bm A D C A D

Chords: D A D C D C D C D C A D

#246

### Blarney Pilgrim, The

Trad

Chords: G D G C Am G D G C D

Chords: G D C G D G C G D G C D

Chords: D G D G C Am D G D G C D

#247

**Dingle Regatta***Trad*

Three staves of music in G major, 6/8 time. The first staff contains the first line of the melody with chords G, C, G, D, G, G, C, G, D, G. The second staff contains the second line of the melody with chords D, G, D, G, C, D7, G, C, D, G, G. The third staff contains the third line of the melody with chords D, G, D, D, G.

#956

**Full-Rigged Ship, Da***Trad**Source: followed by Da New Rigged Ship*

Three staves of music in G major, 6/8 time. The first staff contains the first line of the melody. The second staff contains the second line of the melody. The third staff contains the third line of the melody.

#958

**Merrily Kiss the Quaker***Trad*

Three staves of music in G major, 6/8 time. The first staff contains the first line of the melody with chords G, C, G, D, G, C, G, D, G. The second staff contains the second line of the melody with chords G, D, G, C, D, G. The third staff contains the third line of the melody with chords G, D, Em, Bm, C, G, Am, D, G.



#961

**Paddy Carey***Trad*

Three staves of music in G major, 6/8 time. The first staff contains the first line of the melody with chords G, Am, D, G, D, G. The second staff contains the second line of the melody with chords G, C, G, C, G, D, G, C, G, and a first ending marked '1' with chords D, G, and a second ending marked '2' with chords D, G. The third staff contains the third line of the melody with chords C, G, C, D, C, G, D, G.

#254

**Sweets O' May***Trad*

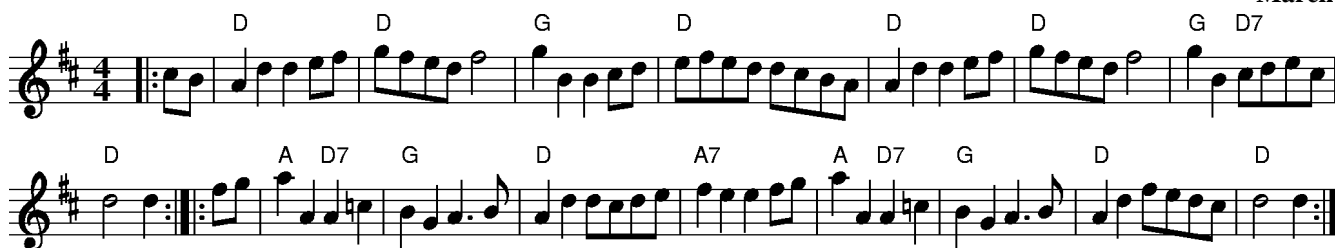
Three staves of music in G major, 6/8 time. The first staff contains the first line of the melody with chords D, A, D, G, A, D, A, D, A, D. The second staff contains the second line of the melody with chords Em, D, Em, Bm, Em, D, Em, Bm, Em, and a first ending marked '1' with chords D, A. The third staff contains the third line of the melody with chords A, D, A, D.

# Box/Morris

#186

## 72nd's Farewell to Aberdeen

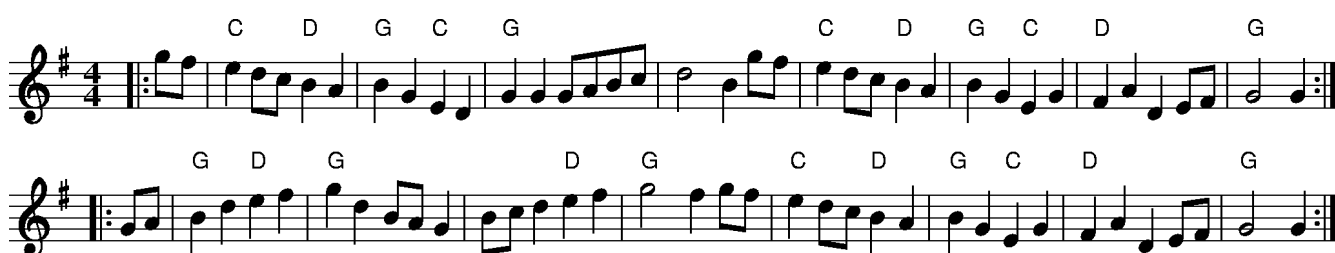
Trad  
March



#1466

## Brighton Camp

Trad



#1467

## From Night till Morn

Trad



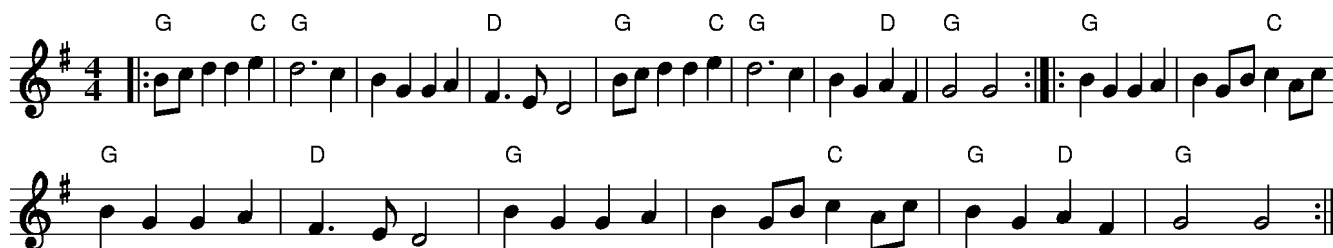
#1469

## Hunt, The

Trad  
Set Dance



#1470

**Morris Off***(Headington)*

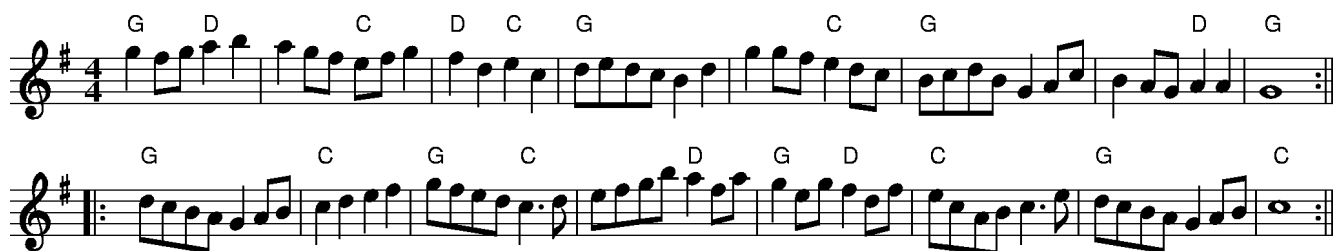
#1471

**Newcastle***(Playford)*

#1473

**Princess Royal***Trad**Source: R. Arrowsmith*

#1474

**Step Back***(Fieldtown)*

## Swedish 1

Chords: Bm Em G A Bm Em F#m Bm Em G A G Em A

Chords: Bm D Em A D A Bm D G Em A

Chords: G A D G Em A D

## French

#175

500, La

Trad

Source: Mazurka



#148

Bourree de Ceilidh Monster

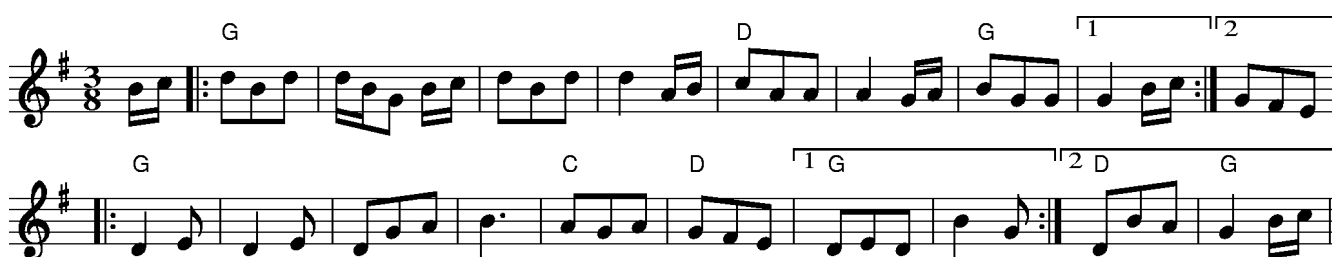
Phil Waters



#149

Bourree Tournante

Trad



#150

Breton Dance Tune

Trad



#986

**Horses Bransle***Trad*

Chords for Horses Bransle:

Staff 1: G, C D G, C D G, C D G D G, G

Staff 2: C, G D G, C D G, Eb, F D

Staff 3: Gm, Eb, F, D, G

#158

**Jupes Fendues***Bourree*

Chords for Jupes Fendues:

Staff 1: G, F, G, D

Staff 2: G, C, F, C, G, C, F, G

#159

**Laride***Trad*

#992

**Mazurka***Trad*

Chords for Mazurka:

Staff 1: G, C D G, C D G, C D G, G

Staff 2: C, D, G, C, D, G

#995

**Polka de l'Aveyron***Trad*

Chords for Polka de l'Aveyron:

Staff 1: G, D, G C, G D, G, D, G C, G D, G

Staff 2: D, C D, C, G, D, C D, C, G, D, G

#166

## Sansonnet, Le

Trad

Schottische



#168

## Schottische a Virmoux

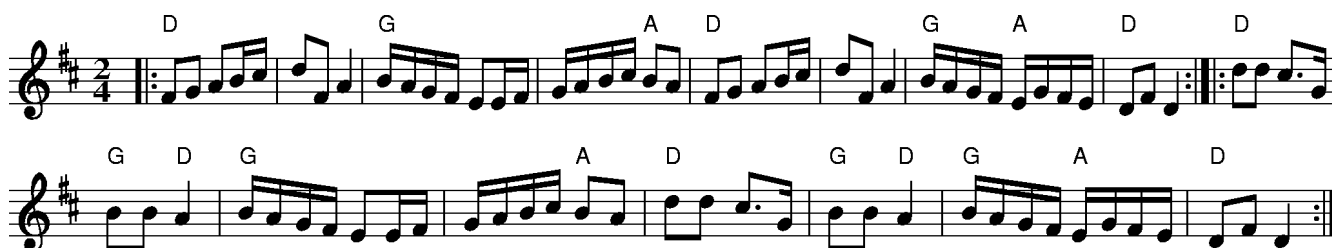
Trad



#167

## Schottische, La

Trad

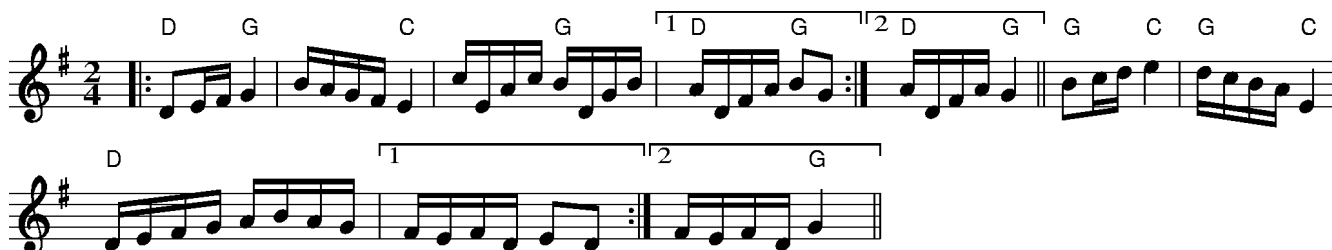


#174

## Tusto Barto, La

Pierre Ladonne

Scottish



# Hornpipe

#367

## Boys of Bluehill

Trad



#368

## Cage, The

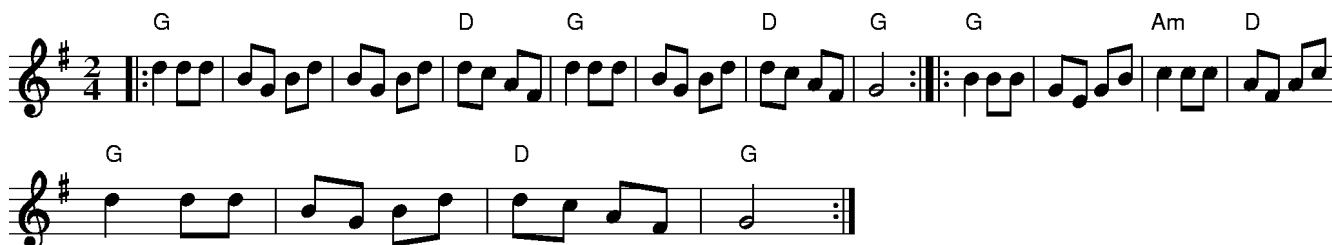
James Hill



#1441

## Cochonchine

Trad





#371

## Frank McCullum's Hornpipe

Trad

Chords: D, F#m, G, F#m, G, A, D, F#m, G, F#m, G, A, D, G, Em, A, D, G, Em, A.

#882

## Gloucester Hornpipe

Trad

Chords: G, C, G, C, D, G, C, G, A, G, C, G, G, C, G, C, D, G, C, G, A, G, C, G.

#373

## Harvest Home

Trad

Chords: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A.

#375

**Kafoozalum***Notes: also in A*

Two staves of music in 4/4 time, key of D major. The melody consists of eighth and sixteenth notes. Chords G, D, and G are indicated above the first staff, and G, C, D, G, D, G are indicated above the second staff.

#376

**Keel Row, The***Trad*

Two staves of music in 4/4 time, key of D major. The melody features eighth and sixteenth notes. Chords G, C, G, D, G, C are indicated above the first staff. The second staff includes first and second endings, with chords G, D, G and G, D, G indicated above the respective sections.

#377

**King of the Fairies***Trad*

Four staves of music in 4/4 time, key of D major. The melody includes eighth, sixteenth, and triplet notes. Chords Em, D, Em, Em, D, Em, Em, D, Em, Am, D, Em are indicated above the staves.

#380

## Off to California

Trad

Chords: G, C, D

#385

## Steamboat, The

Trad

Chords: G, Am, D, C

# Polkas and Branles

#1442

## After the Battle of Aughrim

Trad

Two staves of music in G major, 2/4 time. The melody is written on a treble clef. The first staff contains measures 1-6, and the second staff contains measures 7-12. Chords are indicated above the notes: Am, G, Am, Em, G, Am, G, F, G, Am.

#1443

## Ballydesmond Polkas, The

Trad

Four staves of music in G major, 2/4 time. The melody is written on a treble clef. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. Chords are indicated above the notes: Am, G, Am, Em, Am, Am, G, Am, Em, Am, Am, G, Am, Em, Am, G, Am, Em, Am, G.

#1445

## Bear Dance

Trad

Two staves of music in G major, 2/4 time. The melody is written on a treble clef. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: Em, C, D, G, D, Em, Bm, C, D, Em, Em, D, C, D, G, D, Em, Bm, C, D, Em.

#1446

## Bonny Kate

Trad

Two staves of music in G major, 2/4 time. The melody is written on a treble clef. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G, C, D, G, C, G, D, D, Em, Bm, Em, Am, D, G, G. The first and second endings are marked with '1' and '2' above the notes.

#1450

## Dark Girl Dressed in Blue

Trad

Two staves of music in 2/4 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, G, D, G, D, A, D, A. The piece ends with a double bar line and repeat signs.

#1451

## Duke of Perth, The

Trad

Notes: March, play as Polka

Polka

Two staves of music in 2/4 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: G, D, G, C, D, G, C, D, G, C, D, G. The piece ends with a double bar line and repeat signs.

#1453

## Galopede

Trad

Three staves of music in 2/4 time, key of D major. The melody is on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, D, G, C, D, G, D, G, C, D, G, C, D, G, C, D, G, C, D, G. The piece ends with a double bar line and repeat signs.

#1455

## Girl with the Blue Dress On

Trad

Two staves of music in 2/4 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: G, D, G, D, G, G, D, G, D, G, C, D, G, C, D, G. The piece ends with a double bar line and repeat signs.

#1456

**Harper's Frolic***Trad*

#1457

**Jenny Lind Polka***Trad*

#1459

**McElroy's Fancy***Trad*

#1461

**My Love is but a Lassie Yet***Trad*

#1462

## Pleasures of the Town

Trad

Notes: also in G

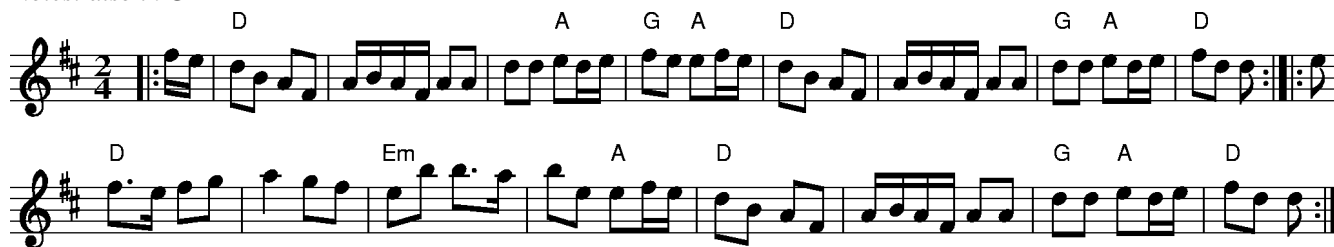


#1463

## Rose Tree, The

Trad

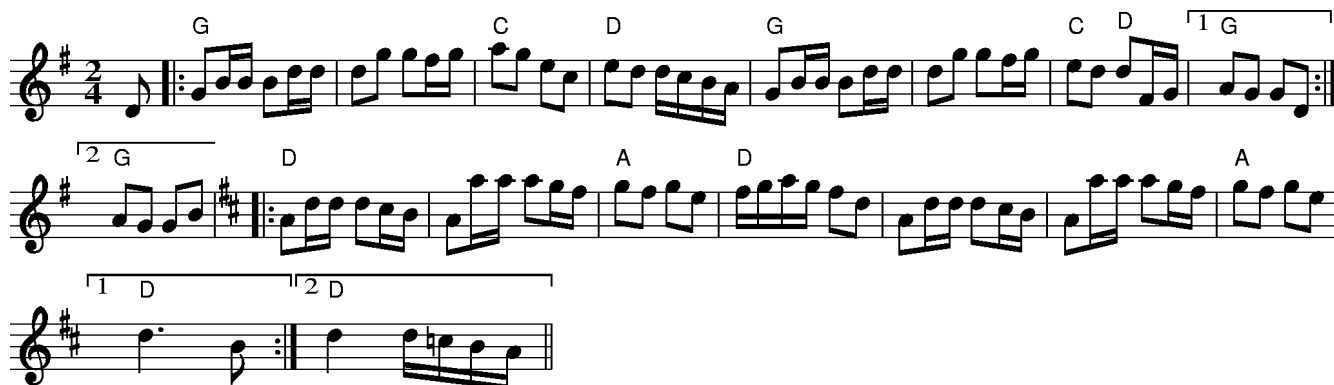
Notes: also in G



#1464

## Russe, La

Trad



# Reels and Rants

#274

## Angeline the Baker

Trad



Two staves of music in 4/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, Bm, D, G, A. The piece ends with a double bar line and repeat dots.

#275

## Auld Grey Cat

Trad



Two staves of music in 4/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, Bm, Em, Em, D, Em, Am, Bm. The piece ends with a double bar line and repeat dots.

#410

## Bunch Of Keys, The

Trad



Two staves of music in 4/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, Bm, Em, D, Em, Am, Bm. The piece ends with a double bar line and repeat dots.

#278

## Castle Kelly

Trad



Two staves of music in 4/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: Am, G, Am, G, Am, Em, Am, G, Am, G. The piece ends with a double bar line and repeat dots.





#285

**Drowsy Maggie***Trad*

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. Chords are indicated above the notes: Em, D, Em, Bm, Bm, D, A. There are first and second endings marked with '1' and '2'.

#287

**Far From Home***Trad*

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. Chords are indicated above the notes: G, D, G, C, D, G, Em, C, D, G. There are first and second endings marked with '1' and '2'.

#288

**Flowers of Edinburgh***Trad*

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. Chords are indicated above the notes: G, D, G, C, D, G, Em, D, C, G. There are first and second endings marked with '1' and '2'.

#823

**Gallery, The***Simon Heywood*

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. Chords are indicated above the notes: D, D, D, G, D, Am, C, G, D, A, D, G, D, Am, C, G, D. There are first and second endings marked with '1' and '2'.

#827

## Indian Queen

Trad

D G D A D G D  
 1 G A D 2 G A D D  
 A D G D A D  
 G D A D G D G A D

#295

## June Apple

Trad

A G A  
 G A A G D A  
 G A

#830

## Maid Behind the Bar, The

Trad

D G A D  
 G A D D Em  
 D G A D

#298

**Mason's Apron, The***Trad*

Three staves of music in 4/4 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: A, Bm, E, A, D, E, A, A, Bm, E, A, D, E, A.

#299

**Miss McLeod's***Trad**Notes: also in A*

Three staves of music in 4/4 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, C, Am, D, G, C, G, C, D, G, C, D, C, D.

#300

**Morpeth Rant***Trad**Notes: Rant*

Three staves of music in 4/4 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D. A triplet of eighth notes is marked with a '3' over the first staff.

#835

## New Rigged Ship, Da

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two first/second endings. The second staff also has a repeat sign and two first/second endings. The third staff has a repeat sign and two first/second endings.

#836

## Nine Points of Roguery

Trad

Three staves of music in 4/4 time, key of D major. Chords are indicated above the notes: D, Em, D, A, D, C, G, D, Em, A, C, G, D, A, D. The first staff has a repeat sign and two first/second endings. The second staff has a repeat sign and two first/second endings. The third staff has a repeat sign and two first/second endings.

#838

## Pachelbel's Frolics

Three staves of music in 4/4 time, key of C major. Chords are indicated above the notes: C, G, Am, Em, F, C, G, C, C, G, Am, Em, F, C, G, C. The first staff has a repeat sign and two first/second endings. The second staff has a repeat sign and two first/second endings. The third staff has a repeat sign and two first/second endings.

#305

## Reel du Queteux, Le

Trad

Source: *The Beggar's Reel*

Reel

Chords: G C D G C D G C D G

Chords: Am D G AM D G

Chords: 1 2

Chords: 1 2 G

#306

## Saint Anne's Reel

Trad

Chords: D G D G D D G D

Chords: G A D D G A

Chords: D G A D

#843

## Sleep Sound in the Morning

Trad

Chords: Am G Am Em Am Am G

Chords: Am G Am Am G Am Em Am

#310

## Soldiers' Joy

Trad

Chords: D A D

Chords: G A D D A D A D

Chords: A D A D

#311

## Speed the Plough

Trad

Three staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The accompaniment features chords and single notes. The piece ends with a double bar line.

Chords: G, C, G, D, G, C, G, C, G, D, G, C, G, C, G, D, G.

#314

## Star of Munster, The

Trad

Three staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The accompaniment features chords and single notes. The piece ends with a double bar line.

Chords: Am, G, Am, G, Am, Em, Am, Am, G, Am, G.

#315

## Staten Island

Trad

Three staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The accompaniment features chords and single notes. The piece ends with a double bar line.

Chords: D, G, D, Em, A, D, G, A, D, D, A, D, A, C, D, A, D, A, D.

#316

## Swallow's Tail, The

Trad

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, Em, Am, Am, D, Am, Em, Am. A triplet of eighth notes is marked with a '3' in the second staff.

#317

## Tam Lin

Trad

Source: *Howling Wind*

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: Am, F, G, C, G, Am, F, G, Em, Am, Am, G, F, C, G. A triplet of eighth notes is marked with a '3' in the second staff.

#318

## Venus of Levenshulme, The

Simon Heywood

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, C, G, Am, G, Am, Em, Am, D, Em, G, Am, G, F, G, G, Am, Em, Am, G, Em, Am. First and second endings are marked with '1' and '2' respectively.



#319

## Waiting for the Federals

Trad

Three staves of music in G major, 4/4 time. The first staff contains measures 1-8 with chords G, C, D, G, C, D, G. The second staff contains measures 9-16 with chords G, Am, D, G, C, G, C, D. The third staff contains measures 17-18 with chord G. The piece ends with a double bar line.

#321

## Willa Fjord

Trad

Three staves of music in G major, 4/4 time. The first staff contains measures 1-8 with chords D, G, D, A, D, G. The second staff contains measures 9-16 with chords A, D, D, G, D, A, D. The third staff contains measures 17-19 with chords G, A, D. The piece ends with a double bar line.

## Slip Jigs

#964

## Butterfly, The

*Trad*

The second system of musical notation continues the piece. The first staff (treble clef, key of D major, 3/4 time) contains the following notes and chords:   
 Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), chord Em.   
 Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), chord D.   
 Measure 3: C5 (quarter), B4 (quarter), A4 (quarter), chord Em.   
 Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter), chord D.   
 Measure 5: D4 (quarter), C4 (quarter), B3 (quarter), chord G.   
 Measure 6: A3 (quarter), G3 (quarter), F#3 (quarter), chord D.   
 Measure 7: E3 (quarter), D3 (quarter), C3 (quarter), chord Am? (implied).   
 Measure 8: B2 (quarter), A2 (quarter), G2 (quarter), chord Bm? (implied).   
 The second staff (treble clef, key of D major, 3/4 time) contains the following notes and chords:   
 Measure 1: F#4 (quarter), E4 (quarter), D4 (quarter), chord C.   
 Measure 2: C4 (quarter), B3 (quarter), A3 (quarter), chord D.   
 Measure 3: G3 (quarter), F#3 (quarter), E3 (quarter), chord Em.   
 Measure 4: D3 (quarter), C3 (quarter), B2 (quarter), chord Em.   
 Measure 5: A2 (quarter), G2 (quarter), F#2 (quarter), chord C.   
 Measure 6: E3 (quarter), D3 (quarter), C3 (quarter), chord D.   
 Measure 7: B2 (quarter), A2 (quarter), G2 (quarter), chord D.   
 Measure 8: F#2 (quarter), E2 (quarter), D2 (quarter), chord D.

#965

## Foxhunter's Jig

*Trad*

#966

## New Drops of Brandy

*Trad*

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a repeat sign and a key signature change to G major (one sharp). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-2, G-3, F#-4, E-5, D-6, C-7, B-8, A-9, G-10, F#-11, E-12, D-13, C-14, B-15, A-16, G-17, F#-18, E-19, D-20, C-21, B-22, A-23, G-24, F#-25, E-26, D-27, C-28, B-29, A-30, G-31, F#-32, E-33, D-34, C-35, B-36, A-37, G-38, F#-39, E-40, D-41, C-42, B-43, A-44, G-45, F#-46, E-47, D-48, C-49, B-50, A-51, G-52, F#-53, E-54, D-55, C-56, B-57, A-58, G-59, F#-60, E-61, D-62, C-63, B-64, A-65, G-66, F#-67, E-68, D-69, C-70, B-71, A-72, G-73, F#-74, E-75, D-76, C-77, B-78, A-79, G-80, F#-81, E-82, D-83, C-84, B-85, A-86, G-87, F#-88, E-89, D-90, C-91, B-92, A-93, G-94, F#-95, E-96, D-97, C-98, B-99, A-100, G-101, F#-102, E-103, D-104, C-105, B-106, A-107, G-108, F#-109, E-110, D-111, C-112, B-113, A-114, G-115, F#-116, E-117, D-118, C-119, B-120, A-121, G-122, F#-123, E-124, D-125, C-126, B-127, A-128, G-129, F#-130, E-131, D-132, C-133, B-134, A-135, G-136, F#-137, E-138, D-139, C-140, B-141, A-142, G-143, F#-144, E-145, D-146, C-147, B-148, A-149, G-150, F#-151, E-152, D-153, C-154, B-155, A-156, G-157, F#-158, E-159, D-160, C-161, B-162, A-163, G-164, F#-165, E-166, D-167, C-168, B-169, A-170, G-171, F#-172, E-173, D-174, C-175, B-176, A-177, G-178, F#-179, E-180, D-181, C-182, B-183, A-184, G-185, F#-186, E-187, D-188, C-189, B-190, A-191, G-192, F#-193, E-194, D-195, C-196, B-197, A-198, G-199, F#-200, E-201, D-202, C-203, B-204, A-205, G-206, F#-207, E-208, D-209, C-210, B-211, A-212, G-213, F#-214, E-215, D-216, C-217, B-218, A-219, G-220, F#-221, E-222, D-223, C-224, B-225, A-226, G-227, F#-228, E-229, D-230, C-231, B-232, A-233, G-234, F#-235, E-236, D-237, C-238, B-239, A-240, G-241, F#-242, E-243, D-244, C-245, B-246, A-247, G-248, F#-249, E-250, D-251, C-252, B-253, A-254, G-255, F#-256, E-257, D-258, C-259, B-260, A-261, G-262, F#-263, E-264, D-265, C-266, B-267, A-268, G-269, F#-270, E-271, D-272, C-273, B-274, A-275, G-276, F#-277, E-278, D-279, C-280, B-281, A-282, G-283, F#-284, E-285, D-286, C-287, B-288, A-289, G-290, F#-291, E-292, D-293, C-294, B-295, A-296, G-297, F#-298, E-299, D-300, C-301, B-302, A-303, G-304, F#-305, E-306, D-307, C-308, B-309, A-310, G-311, F#-312, E-313, D-314, C-315, B-316, A-317, G-318, F#-319, E-320, D-321, C-322, B-323, A-324, G-325, F#-326, E-327, D-328, C-329, B-330, A-331, G-332, F#-333, E-334, D-335, C-336, B-337, A-338, G-339, F#-340, E-341, D-342, C-343, B-344, A-345, G-346, F#-347, E-348, D-349, C-350, B-351, A-352, G-353, F#-354, E-355, D-356, C-357, B-358, A-359, G-360, F#-361, E-362, D-363, C-364, B-365, A-366, G-367, F#-368, E-369, D-370, C-371, B-372, A-373, G-374, F#-375, E-376, D-377, C-378, B-379, A-380, G-381, F#-382, E-383, D-384, C-385, B-386, A-387, G-388, F#-389, E-390, D-391, C-392, B-393, A-394, G-395, F#-396, E-397, D-398, C-399, B-400, A-401, G-402, F#-403, E-404, D-405, C-406, B-407, A-408, G-409, F#-410, E-411, D-412, C-413, B-414, A-415, G-416, F#-417, E-418, D-419, C-420, B-421, A-422, G-423, F#-424, E-425, D-426, C-427, B-428, A-429, G-430, F#-431, E-432, D-433, C-434, B-435, A-436, G-437, F#-438, E-439, D-440, C-441, B-442, A-443, G-444, F#-445, E-446, D-447, C-448, B-449, A-450, G-451, F#-452, E-453, D-454, C-455, B-456, A-457, G-458, F#-459, E-460, D-461, C-462, B-463, A-464, G-465, F#-466, E-467, D-468, C-469, B-470, A-471, G-472, F#-473, E-474, D-475, C-476, B-477, A-478, G-479, F#-480, E-481, D-482, C-483, B-484, A-485, G-486, F#-487, E-488, D-489, C-490, B-491, A-492, G-493, F#-494, E-495, D-496, C-497, B-498, A-499, G-500, F#-501, E-502, D-503, C-504, B-505, A-506, G-507, F#-508, E-509, D-510, C-511, B-512, A-513, G-514, F#-515, E-516, D-517, C-518, B-519, A-520, G-521, F#-522, E-523, D-524, C-525, B-526, A-527, G-528, F#-529, E-530, D-531, C-532, B-533, A-534, G-535, F#-536, E-537, D-538, C-539, B-540, A-541, G-542, F#-543, E-544, D-545, C-546, B-547, A-548, G-549, F#-550, E-551, D-552, C-553, B-554, A-555, G-556, F#-557, E-558, D-559, C-560, B-561, A-562, G-563, F#-564, E-565, D-566, C-567, B-568, A-569, G-570, F#-571, E-572, D-573, C-574, B-575, A-576, G-577, F#-578, E-579, D-580, C-581, B-582, A-583, G-584, F#-585, E-586, D-587, C-588, B-589, A-590, G-591, F#-592, E-593, D-594, C-595, B-596, A-597, G-598, F#-599, E-600, D-601, C-602, B-603, A-604, G-605, F#-606, E-607, D-608, C-609, B-610, A-611, G-612, F#-613, E-614, D-615, C-616, B-617, A-618, G-619, F#-620, E-621, D-622, C-623, B-624, A-625, G-626, F#-627, E-628, D-629, C-630, B-631, A-632, G-633, F#-634, E-635, D-636, C-637, B-638, A-639, G-640, F#-641, E-642, D-643, C-644, B-645, A-646, G-647, F#-648, E-649, D-650, C-651, B-652, A-653, G

#967

## Old Wife of Coverdale

*Trad*

The guitar solo is written in two staves. The first staff contains the main melody, which is a sequence of eighth and quarter notes. The second staff contains a descending line of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. The chords indicated above the notes are Em, D, Em, Bm, Em, Em, and D.

## Waltz

#1480

## Elsey's Waltz

*Archie Dagg*

[illegible]

#1485

## Maguire and Patterson's

*Trad*[illegible]

#1488

## Old Queen, The

*Trad*

Bm A Bm A Em 1 D A  
 2 A D A D A D F#m  
 Bm E 1 A 2 A