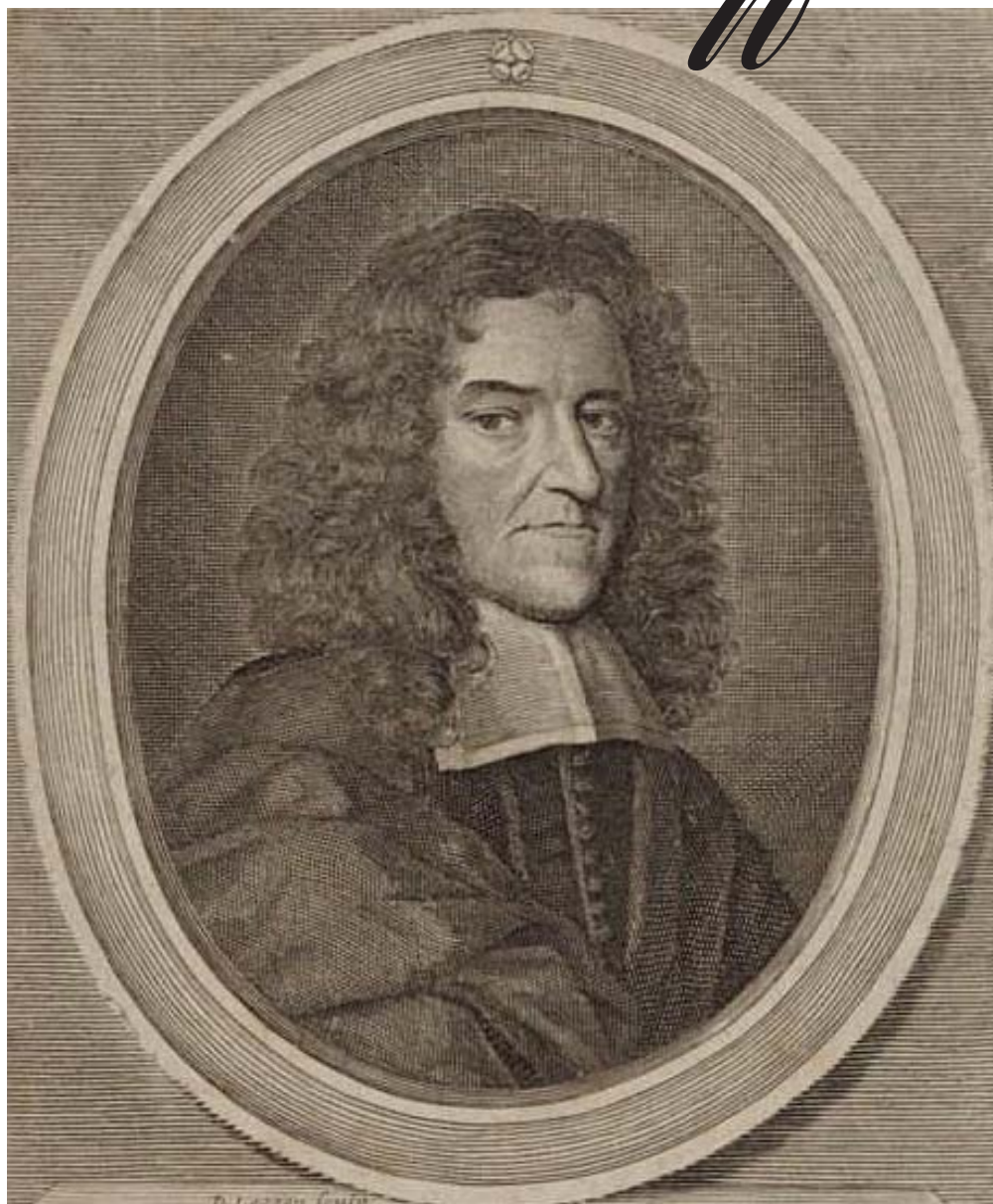


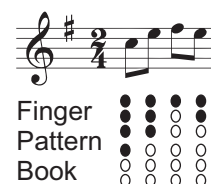
John Playford



Songs from The English Dancing Master (1651)

*Arranged With fingering patterns for
the Hall Crystal Flute*

By James Hall



HCF-5016

HALL

Crystal Flutes

John Playford

Songs from

The English Dancing Master (1651)

Arranged With fingering patterns for the Hall Crystal Flute

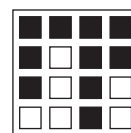
This book was created using ABCexplorer. ABCexplorer is a freeware software program for windows written by Gérard Dumont in Pouldergat, France. ABCexplorer converts ABC files (a text based sheet music file) into actual sheet music that can be viewed on the computer screen or printed. ABCexplorer also has the ability to play the music, slow down or speed up the tempo, and transpose the music into different keys.

By using the Hall Crystal Flute format file ABCexplorer is also capable of displaying finger patterns underneath each note as a learning aid for beginning flute players. This option may be toggled on and off. The Hall Crystal Flute format file is now included with the ABCexplorer program and is also available from the link at the bottom of the page.

To turn on the Hall Crystal Flute finger patterns in ABCexplorer, click on [Options] from the top menu bar, then click on [external tools]. Next click on the file folder button just under [Path of the format file for the tablatures:]. Then click on [hall_flute.fmt] to select the file. Click [OK] and you're done.

To toggle the finger patterns on and off click the [tablature button] see illustration.

By using the tin whistle format file ABCexplorer will display the finger patterns for the tin whistle. The "whistle_new.fmt" is included with the ABCexplorer program.



Tablature Button

The ABCexplorer program is an excellent tool for learning the Hall Crystal Flute or tin whistle. ABCexplorer contains no advertising and is completely free. You can download ABCexplorer from the link below.

If you would like to use this book with ABCexplorer, the link for the free ABC file is available below.

ABC notation is a system designed to notate music in plain text format. It was designed primarily for folk and traditional tunes of Western European origin (such as English, Irish and Scottish) which can be written on one staff in standard classical notation. At the time of this writing around 390,000 tunes, available as free sheet music or midi sound files, are available on the ABC notation website.

Hall Crystal Flutes Website: www.hallflutes.com

ABCexplorer website: www.abc.stalikez.info/abcex.php

ABC notation website: www.abcnotation.com

Hall Crystal Flute format file: www.hallflutes.com/abc/hall_flute.fmt

This book in ABC format: www.hallflutes.com/abc/HFC-5016-Playford-Tunes.abc

Hall Crystal Flutes Publishing

17220 Sargent Road SW, Rochester, WA 98579

Phone: 1-800-231-2499, 360-273-6216; Fax: 360-273-6217

Email: sales@hallflutes.com Visit us on the Web at www.hallflutes.com



This work is licensed under a Creative Commons
Attribution-NonCommercial-NoDerivs
3.0 United States License.

About This Book:

This book uses the D fingering for all the songs, but can be used with all sizes and keys of crystal flutes. D fingering is standard for the crystal flute as it places the notes on the middle of the staff and makes it much easier to read. When used with an instrument that is not in the key of D, the finger patterns become transposing fingering. The song will be transposed up or down according to the key of the instrument that is being played.

Accidental Notes:

For most six hole flutes and whistles, the diatonic notes will all finger the same. However, you may find variation in the fingering of the accidental notes. You may have better results using an alternate fingering for some of these notes. The chart below shows several optional fingerings for you to try. While the best effort has been made to pick the best fingering for each song, not all of the alternate fingerings will work on all flutes and whistles. You need to pick the one that sounds the best, or for fast passages, the one that is the easiest to finger.

Veiled or Half holed notes:

By varying the seal of the lowest covered hole, the flute can slide from one note to the next. The correct pitch for a semitone is formed when the tone hole is about one quarter covered. These notes are tuned by the player and are best played by stopping the air with your tongue until the finger is in the correct position.

Hall Crystal Flutes Fingering Chart with Alternate Fingerings:

The chart displays three systems of musical notation and corresponding finger diagrams for Hall Crystal Flutes. Each system covers 12 measures.

- System 1 (Measures 1-12):** Musical notation in treble clef with a key signature of one sharp (F#). Finger diagrams below each measure show hole coverings with black dots for closed holes and white circles for open holes.
- System 2 (Measures 13-24):** Musical notation in treble clef with a key signature of one sharp. Finger diagrams below each measure include '+' symbols under the first three holes, indicating a specific finger placement or seal.
- System 3 (Measures 25-36):** Musical notation in treble clef with a key signature of one sharp. Finger diagrams below each measure include '+' symbols under the first three holes.

Table of Contents

- | | |
|------------------------------------|--|
| 1 - Upon A Summers Day | 42 - The Maid Peept Out At The Window |
| 2 - Blew Cap | 43 - Halfe Hannikin |
| 3 - The Night Peece | 44 - Lord Of Carnarvans Jegg |
| 4 - Boateman | 45 - Irish Trot |
| 5 - The Begger Boy | 46 - Faine I Would |
| 6 - Parsons Farewell | 47 - Once I Loved A Maiden Faire |
| 7 - Bobbing Joe | 48 - The Irish Lady |
| 8 - The New Exchange | 49 - All A Mode De France |
| 9 - The Whish | 50 - My Lady Cullen |
| 10 - Stingo | 51 - The Bath |
| 11 - The Wherligig | 52 - Goddesses |
| 12 - Picking Of Sticks | 53 - Jog On |
| 13 - The Old Mole | 54 - Hearts Ease |
| 14 - Grimstock | 55 - The Health |
| 15 - Wooddicock | 56 - Jack Pudding |
| 16 - Greenwood | 57 - Prince Ruperts March |
| 17 - The Saraband | 58 - Argeers |
| 18 - Hit And Misse | 59 - Dissembling Love |
| 19 - His Tune Confesse | 60 - The London Gentlewoman |
| 20 - Mage On A Cree | 61 - Lavena |
| 21 - A Health To Betty | 62 - Mayden Lane |
| 22 - Millisons Jegge | 63 - Jack A Lent |
| 23 - The Spanish Jeepsie | 64 - Chirping Of The Nightingale |
| 24 - Lady Spellor | 65 - A Souldiers Life |
| 25 - Kemps Jegg | 66 - Saint Martins |
| 26 - The Cherping Of The Larke | 67 - Cuckolds All A Row |
| 27 - If All The World Were Paper | 68 - Petticoat Wag |
| 28 - Adsons Saraband | 69 - Pauls Steeple |
| 29 - Nonesuch | 70 - Rufty Tufty |
| 30 - Daphne | 71 - All In A Garden Green |
| 31 - The Merry Merry Milke Maids | 72 - Sedauny |
| 32 - Mill-Field | 73 - The Punks Delight |
| 33 - The Fine Companion | 74 - Aye Me |
| 34 - Skellemesago | 75 - Broome |
| 35 - Cast A Bell | 76 - The Milke-Mayds Bobb |
| 36 - The Spanyard | 77 - An Old Man Is A Bed Full Of Bones |
| 37 - Rose Is White And Rose Is Red | 78 - Newcastle |
| 38 - Have At Thy Coat Old Woman | 79 - Cherily And Merrily |
| 39 - Drive The Cold Winter Away | 80 - The Countrey Coll |
| 40 - The Gun | 81 - Saturday Night And Sunday Morn |
| 41 - Peppers Black | |

1. Upon A Summers Day

$\text{♩} = 116$

CRYSTAL D

6

CRYSTAL D

11

CRYSTAL D

This musical score is for the song 'Upon A Summers Day' in 6/8 time, with a tempo of 116 beats per minute. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 6/8. Below each staff is a 'CRYSTAL D' diagram, which is a vertical sequence of circles representing the fingerings for the crystal flute. The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The diagrams are labeled with measure numbers 6 and 11. The diagrams show various fingerings, including some with plus signs (+) and some with open circles (o).

2. Blew Cap

$\text{♩} = 110$

CRYSTAL D

6

CRYSTAL D

9

CRYSTAL D

This musical score is for the song 'Blew Cap' in 6/8 time, with a tempo of 110 beats per minute. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 6/8. Below each staff is a 'CRYSTAL D' diagram, which is a vertical sequence of circles representing the fingerings for the crystal flute. The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The diagrams are labeled with measure numbers 6 and 9. The diagrams show various fingerings, including some with plus signs (+) and some with open circles (o).

3. The Night Peece

$\text{♩} = 100$

CRYSTAL D

CRYSTAL D

CRYSTAL D

4. Boatman

$\text{♩} = 95$

CRYSTAL D

CRYSTAL D

CRYSTAL D

5. The Begger Boy

$\text{♩} = 90$

CRYSTAL D

CRYSTAL D

CRYSTAL D

6. Parsons Farewell

$\text{♩} = 200$

CRYSTAL D

CRYSTAL D

7. Bobbing Joe

$\text{♩} = 110$

CRYSTAL D

5

CRYSTAL D

8. The New Exchange

$\text{♩} = 100$

CRYSTAL D

5

CRYSTAL D

9. The Whish

$\text{♩} = 100$

CRYSTAL D

10. Stingo

$\text{♩} = 110$

CRYSTAL D

7

CRYSTAL D

11. The Wherligig

$\text{♩} = 110$

CRYSTAL D

7

CRYSTAL D

Detailed description: This block contains the musical notation for 'The Wherligig'. It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 110. The melody is written on a single staff. Below the staff is a 'CRYSTAL D' diagram, which is a sequence of 16 groups of circles representing fingerings for a crystal flute. The second system starts with a box containing the number 7, indicating a repeat or a specific measure. It continues with the same musical notation and a second 'CRYSTAL D' diagram.

12. Picking Of Sticks

$\text{♩} = 120$

CRYSTAL D

5

CRYSTAL D

Detailed description: This block contains the musical notation for 'Picking Of Sticks'. It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 120. The melody is written on a single staff. Below the staff is a 'CRYSTAL D' diagram, which is a sequence of 16 groups of circles representing fingerings for a crystal flute. The second system starts with a box containing the number 5, indicating a repeat or a specific measure. It continues with the same musical notation and a second 'CRYSTAL D' diagram.

13. The Old Mole

$\text{♩} = 120$

CRYSTAL D

5

CRYSTAL D

Detailed description: This block contains the musical notation for 'The Old Mole'. It consists of two systems of music. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 120. The melody is written on a single staff. Below the staff is a 'CRYSTAL D' diagram, which is a sequence of 16 groups of circles representing fingerings for a crystal flute. The second system starts with a box containing the number 5, indicating a repeat or a specific measure. It continues with the same musical notation and a second 'CRYSTAL D' diagram.

14. Grimstock

$\text{♩} = 95$

CRYSTAL D

7

CRYSTAL D

15. Woodcock

$\text{♩} = 110$

CRYSTAL D

5

CRYSTAL D

16. Greenwood

$\text{♩} = 110$

CRYSTAL D

5

CRYSTAL D

17. The Saraband

$\text{♩} = 110$

CRYSTAL D

CRYSTAL D

CRYSTAL D

18. Hit And Misse

$\text{♩} = 100$

CRYSTAL D

CRYSTAL D

19. His Tune Confesse

$\text{♩} = 105$

CRYSTAL D

7

CRYSTAL D

20. Mage On A Cree

$\text{♩} = 120$

CRYSTAL D

5

CRYSTAL D

21. A Health To Betty

$\text{♩} = 110$

CRYSTAL D

4

CRYSTAL D

22. Millisons Jegge

$\text{♩} = 110$

CRYSTAL D

6

CRYSTAL D

23. The Spanish Jeepsie

♩. = 110

CRYSTAL D

7

CRYSTAL D

24. Lady Spellor

♩. = 110

CRYSTAL D

9

CRYSTAL D

25. Kemps Jegg

♩. = 110

CRYSTAL D

7

CRYSTAL D

26. The Chirping Of The Larke

$\text{♩} = 120$

CRYSTAL D

5

CRYSTAL D

27. If All The World Were Paper

$\text{♩} = 110$

CRYSTAL D

5

CRYSTAL D

28. Adsons Saraband

$\text{♩} = 110$

CRYSTAL D

5

CRYSTAL D

29. Nonesuch

$\text{♩} = 120$

CRYSTAL D

5

CRYSTAL D

30. Daphne

$\text{♩} = 100$

CRYSTAL D

4

CRYSTAL D

10

CRYSTAL D

31. The Merry Merry Milke Maids

$\text{♩} = 120$

CRYSTAL D

CRYSTAL D

CRYSTAL D

CRYSTAL D

32. Mill-Field

$\text{♩} = 110$

CRYSTAL D

CRYSTAL D

33. The Fine Companion

$\text{♩} = 110$

CRYSTAL D

6

1 2

CRYSTAL D

10

CRYSTAL D

Detailed description: This block contains the musical score for 'The Fine Companion'. It consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 110. Below each staff is a 'CRYSTAL D' diagram, which is a vertical representation of a crystal flute. The diagram shows the fingerings for each of the eight holes, with black dots indicating finger placement and white circles indicating no finger. The first system has 12 measures. The second system starts with a measure number '6' in a box, followed by two measures, then a repeat sign with first and second endings. The third system starts with a measure number '10' in a box and continues for 12 measures.

34. Skellemesago

$\text{♩} = 110$

CRYSTAL D

5

CRYSTAL D

Detailed description: This block contains the musical score for 'Skellemesago'. It consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 110. Below each staff is a 'CRYSTAL D' diagram, which is a vertical representation of a crystal flute. The diagram shows the fingerings for each of the eight holes, with black dots indicating finger placement and white circles indicating no finger. The first system has 12 measures. The second system starts with a measure number '5' in a box and continues for 12 measures.

35. Cast A Bell

$\text{♩} = 180$

CRYSTAL D

Detailed description: This block contains the musical score for 'Cast A Bell'. It consists of one system of music. The staff has a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked as quarter note = 180. Below the staff is a 'CRYSTAL D' diagram, which is a vertical representation of a crystal flute. The diagram shows the fingerings for each of the eight holes, with black dots indicating finger placement and white circles indicating no finger. The system contains 12 measures.

36. The Spanyard

$\text{♩} = 100$

CRYSTAL D

5

37. Rose Is White And Rose Is Red

$\text{♩} = 110$

CRYSTAL D

5

38. Have At Thy Coat Old Woman

$\text{♩} = 180$

CRYSTAL D

4

39. Drive The Cold Winter Away

$\text{♩} = 110$

CRYSTAL D

6

CRYSTAL D

Detailed description: This block contains the musical score for the song 'Drive The Cold Winter Away'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 110. The melody is written on a single staff. Below the staff, there are two systems of fingerings for a crystal flute, labeled 'CRYSTAL D'. Each system consists of a series of circles representing finger positions, with some circles containing a plus sign to indicate specific fingerings. The first system covers measures 1 through 6, and the second system covers measures 7 through 12.

40. The Gun

$\text{♩} = 110$

CRYSTAL D

7

CRYSTAL D

13

CRYSTAL D

Detailed description: This block contains the musical score for the song 'The Gun'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 110. The melody is written on a single staff. Below the staff, there are three systems of fingerings for a crystal flute, labeled 'CRYSTAL D'. Each system consists of a series of circles representing finger positions, with some circles containing a plus sign to indicate specific fingerings. The first system covers measures 1 through 7, the second system covers measures 8 through 13, and the third system covers measures 14 through 19.

41. Peppers Black

$\text{♩} = 100$

CRYSTAL D

Detailed description: This block contains the musical score for the song 'Peppers Black'. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The melody is written on a single staff. Below the staff, there is one system of fingerings for a crystal flute, labeled 'CRYSTAL D'. This system consists of a series of circles representing finger positions, with some circles containing a plus sign to indicate specific fingerings. The system covers measures 1 through 14.

5

CRYSTAL D

42. The Maid Peep Out At The Window

The Frier In The Well

$\text{♩} = 110$

CRYSTAL D

7

CRYSTAL D

43. Halfe Hannikin

$\text{♩} = 110$

CRYSTAL D

7

CRYSTAL D

44. Lord Of Carnarvans Jegg

$\text{♩} = 210$

CRYSTAL D

4

2

CRYSTAL D

The first system of music for 'Irish Trot' consists of a treble clef staff with a key signature of one sharp (F#). It begins with a measure rest marked with a box containing the number 4, followed by a measure rest marked with a box containing the number 2. The melody is written in 2/4 time, featuring eighth and sixteenth notes. Below the staff, the fingering for the crystal flute is indicated by a series of dots and plus signs.

45. Irish Trot

$\text{♩} = 180$

CRYSTAL D

The second system of music for 'Irish Trot' continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 180$. The melody is written in 2/4 time, featuring eighth and sixteenth notes. Below the staff, the fingering for the crystal flute is indicated by a series of dots and plus signs.

5

CRYSTAL D

The third system of music for 'Irish Trot' continues the melody from the second system. It features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 180$. The melody is written in 2/4 time, featuring eighth and sixteenth notes. Below the staff, the fingering for the crystal flute is indicated by a series of dots and plus signs.

46. Faine I Would

$\text{♩} = 90$

CRYSTAL D

The first system of music for 'Faine I Would' consists of a treble clef staff with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 90$. The melody is written in 6/8 time, featuring eighth and sixteenth notes. Below the staff, the fingering for the crystal flute is indicated by a series of dots and plus signs.

7

CRYSTAL D

The second system of music for 'Faine I Would' continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 90$. The melody is written in 6/8 time, featuring eighth and sixteenth notes. Below the staff, the fingering for the crystal flute is indicated by a series of dots and plus signs.

11

CRYSTAL D

The third system of music for 'Faine I Would' continues the melody from the second system. It features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 90$. The melody is written in 6/8 time, featuring eighth and sixteenth notes. Below the staff, the fingering for the crystal flute is indicated by a series of dots and plus signs.

47. Once I Loved A Maiden Faire

$\text{♩} = 150$

CRYSTAL D

5

CRYSTAL D

Detailed description: This block contains the musical score for the song 'Once I Loved A Maiden Faire'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as 150 beats per minute. The score consists of two staves of music. Below each staff is a row of fingerings for a crystal flute, labeled 'CRYSTAL D'. The first staff has 14 fingerings, and the second staff has 14 fingerings. A bracket with the number '5' is placed above the second staff.

48. The Irish Lady

$\text{♩} = 100$

CRYSTAL D

4

CRYSTAL D

Detailed description: This block contains the musical score for the song 'The Irish Lady'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as 100 beats per minute. The score consists of two staves of music. Below each staff is a row of fingerings for a crystal flute, labeled 'CRYSTAL D'. The first staff has 14 fingerings, and the second staff has 14 fingerings. A bracket with the number '4' is placed above the second staff. A first ending bracket labeled '1' is placed above the first staff, and a second ending bracket labeled '2' is placed above the second staff.

49. All A Mode De France

$\text{♩} = 110$

CRYSTAL D

3

CRYSTAL D

Detailed description: This block contains the musical score for the song 'All A Mode De France'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as 110 beats per minute. The score consists of two staves of music. Below each staff is a row of fingerings for a crystal flute, labeled 'CRYSTAL D'. The first staff has 14 fingerings, and the second staff has 14 fingerings. A bracket with the number '3' is placed above the second staff.

50. My Lady Cullen

$\text{♩} = 120$

CRYSTAL D

5

CRYSTAL D

Detailed description: This block contains the musical notation for the song 'My Lady Cullen'. It features two staves of music in treble clef, key of D major (two sharps), and 2/2 time. The tempo is marked as quarter note = 120. The first staff has 14 measures, and the second staff, preceded by a box containing the number 5, has 14 measures. Below each staff is a 'CRYSTAL D' diagram, which is a vertical sequence of circles representing fingerings. Some circles are filled (black) and some are empty (white). Plus signs (+) are placed below certain circles in the first staff's diagram.

51. The Bath

$\text{♩} = 120$

CRYSTAL D

5

CRYSTAL D

Detailed description: This block contains the musical notation for the song 'The Bath'. It features two staves of music in treble clef, key of D major (two sharps), and 2/2 time. The tempo is marked as quarter note = 120. The first staff has 14 measures, and the second staff, preceded by a box containing the number 5, has 14 measures. Below each staff is a 'CRYSTAL D' diagram, which is a vertical sequence of circles representing fingerings. Some circles are filled (black) and some are empty (white). Plus signs (+) are placed below certain circles in the first staff's diagram.

52. Goddesses

$\text{♩} = 120$

CRYSTAL D

5

CRYSTAL D

Detailed description: This block contains the musical notation for the song 'Goddesses'. It features two staves of music in treble clef, key of D major (two sharps), and 2/2 time. The tempo is marked as quarter note = 120. The first staff has 14 measures, and the second staff, preceded by a box containing the number 5, has 14 measures. Below each staff is a 'CRYSTAL D' diagram, which is a vertical sequence of circles representing fingerings. Some circles are filled (black) and some are empty (white). Plus signs (+) are placed below certain circles in the first staff's diagram.

53. Jog On

$\text{♩} = 110$

CRYSTAL D

5

54. Hearts Ease

$\text{♩} = 100$

CRYSTAL D

6

55. The Health

$\text{♩} = 180$

CRYSTAL D

56. Jack Pudding

$\text{♩} = 110$

CRYSTAL D

6

57. Prince Ruperts March

$\text{♩} = 140$

CRYSTAL D

6

58. Argeers

$\text{♩} = 230$

CRYSTAL D

6

12

CRYSTAL D

59. Dissembling Love

$\text{♩} = 90$

CRYSTAL D

5

CRYSTAL D

60. The London Gentlewoman

$\text{♩} = 110$

CRYSTAL D

5

CRYSTAL D

61. Lavena

$\text{♩} = 120$

CRYSTAL D

5

CRYSTAL D

62. Mayden Lane

$\text{♩} = 140$

CRYSTAL D

7

CRYSTAL D

63. Jack A Lent

$\text{♩} = 150$

CRYSTAL D

5

CRYSTAL D

64. Chirping Of The Nightingale

$\text{♩} = 110$

CRYSTAL D

7

CRYSTAL

D

65. A Souldiers Life

♩. = 110

CRYSTAL D

CRYSTAL D

66. Saint Martins

♩ = 140

CRYSTAL D

6 1

CRYSTAL D

11

CRYSTAL D

67. Cuckolds All A Row

$\text{♩} = 110$

The musical score for 'Cuckolds All A Row' is in 6/8 time with a key signature of one sharp (F#). It consists of two systems. The first system has a treble clef staff with a key signature of one sharp and a 6/8 time signature. The tempo is marked as quarter note = 110. The melody is written in a single line. Below the staff is a 'CRYSTAL D' diagram, which is a grid of circles and plus signs representing fingerings for a crystal flute. The second system starts with a box containing the number 6, indicating a repeat or a specific measure. It continues with the same melody and a corresponding 'CRYSTAL D' diagram.

68. Petticoat Wag

$\text{♩} = 110$

The musical score for 'Petticoat Wag' is in 6/8 time with a key signature of one sharp (F#). It consists of three systems. The first system has a treble clef staff with a key signature of one sharp and a 6/8 time signature. The tempo is marked as quarter note = 110. The melody is written in a single line. Below the staff is a 'CRYSTAL D' diagram, which is a grid of circles and plus signs representing fingerings for a crystal flute. The second system starts with a box containing the number 6, indicating a repeat or a specific measure. It continues with the same melody and a corresponding 'CRYSTAL D' diagram. The third system starts with a box containing the number 11, indicating a repeat or a specific measure. It continues with the same melody and a corresponding 'CRYSTAL D' diagram.

69. Pauls Steeple

$\text{♩} = 140$

The musical score for 'Pauls Steeple' is in 3/2 time with a key signature of one sharp (F#). It consists of a single system. The first system has a treble clef staff with a key signature of one sharp and a 3/2 time signature. The tempo is marked as quarter note = 140. The melody is written in a single line. Below the staff is a 'CRYSTAL D' diagram, which is a grid of circles and plus signs representing fingerings for a crystal flute.

9

CRYSTAL D

70. Rufty Tufty

$\text{♩} = 180$

1 2

CRYSTAL D

2

CRYSTAL D

71. All In A Garden Green

$\text{♩} = 120$

CRYSTAL D

4

CRYSTAL D

7

CRYSTAL D

72. Sedauny Dargason

$\text{♩} = 120$

CRYSTAL D

CRYSTAL D

73. The Punks Delight

$\text{♩} = 120$

CRYSTAL D

CRYSTAL D

74. Aye Me

$\text{♩} = 200$

CRYSTAL D

CRYSTAL D

11

CRYSTAL D

75. Broome

$\text{♩} = 200$

CRYSTAL D

5

CRYSTAL D

76. The Milke-Mayds Bobb

$\text{♩} = 110$

CRYSTAL D

5

CRYSTAL D

77. An Old Man Is A Bed Full Of Bones

$\text{♩} = 110$

CRYSTAL D

5

CRYSTAL D

The first system of music for 'Newcastle' consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 4/4 time. Below the staff, the fingering for the crystal flute is indicated by a series of circles and dots. The circles represent finger positions, and the dots represent finger lifts. The sequence of circles and dots corresponds to the notes in the melody.

78. Newcastle

$\text{♩} = 200$

CRYSTAL D

6

1 2

CRYSTAL D

11

The second system of music for 'Newcastle' consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). The melody is written in 4/4 time. Below the staff, the fingering for the crystal flute is indicated by a series of circles and dots. The sequence of circles and dots corresponds to the notes in the melody. The second staff is a continuation of the melody. The key signature remains one sharp (F#). The time signature is 4/4. The tempo is marked as $\text{♩} = 200$. The fingering for the crystal flute is indicated by a series of circles and dots. The sequence of circles and dots corresponds to the notes in the melody. The third system of music for 'Newcastle' consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 4/4 time. Below the staff, the fingering for the crystal flute is indicated by a series of circles and dots. The sequence of circles and dots corresponds to the notes in the melody.

79. Cherily And Merrily

$\text{♩} = 90$

CRYSTAL D

5

CRYSTAL D

The first system of music for 'Cherily And Merrily' consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 6/8 time. Below the staff, the fingering for the crystal flute is indicated by a series of circles and dots. The sequence of circles and dots corresponds to the notes in the melody. The tempo is marked as $\text{♩} = 90$. The second system of music for 'Cherily And Merrily' consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in 6/8 time. Below the staff, the fingering for the crystal flute is indicated by a series of circles and dots. The sequence of circles and dots corresponds to the notes in the melody.

80. The Countrey Coll

$\text{♩} = 110$

CRYSTAL D

5

The musical score for 'The Countrey Coll' is in 6/8 time with a tempo of 110 beats per minute. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Below the first staff is a row of fingerings for a crystal flute, labeled 'CRYSTAL D'. Each note in the melody corresponds to a specific fingering diagram, which shows the placement of fingers (black dots) and the use of the thumb (plus signs) on the flute's keys. The second staff begins with a measure rest marked with a '5' in a box, followed by the continuation of the melody. A second row of fingerings is provided for this staff.

81. Saturday Night And Sunday Morn

$\text{♩} = 110$

CRYSTAL D

The musical score for 'Saturday Night And Sunday Morn' is in 6/8 time with a tempo of 110 beats per minute. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Below the first staff is a row of fingerings for a crystal flute, labeled 'CRYSTAL D'. Each note in the melody corresponds to a specific fingering diagram, which shows the placement of fingers (black dots) and the use of the thumb (plus signs) on the flute's keys. The second staff begins with a measure rest, followed by the continuation of the melody. A second row of fingerings is provided for this staff.

STANDARD FINGERING CHART

for use with all Hall Crystal Flutes and Piccolos



If you are playing the Hall Crystal Flute in D, this chart will play the exact notes shown below. If you are playing the Hall Crystal Piccolo in D the actual notes played will be one octave higher than shown below. For all other Hall Crystal Flutes and Piccolos, you can use this chart as a transposing chart. The D fingering chart is the standard because it places the notes in the center of the music staff making the music easier read. The keys of D and G are easily played using the D chart and are common keys for Irish and folk music.

D Major Scale

Primary scale

CRYSTAL D

G Major Scale

Secondary scale

CRYSTAL D

The Full Chromatic Scale

CRYSTAL D

○ Open hole ● Closed Hole ◐ Half hole + Second Octave ++ Third Octave

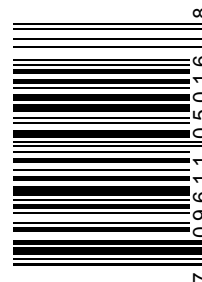


Hall Crystal Flutes Publishing

17220 Sargent Road SW, Rochester, WA 98579

Phone: 1-800-231-2499, 360-273-6216; Fax: 360-273-6217

Email: sales@hallflutes.com Visit us on the Web at www.hallflutes.com



HFC-5016 - John Playford
Songs from the English Dancing Master

HFC-5016