

Les tchérons

(anglaise)

trad. wallon

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G, D7, G, A m7, D7.

Section A, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G, D7, G, Em7(2aV.), A m7, D7, G.

B

Section B, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C, A m7, D7, G, A m7, D7.

Section B, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G, C, A m7, D7, G, D7, G.

C

Section C, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C, D7, G, C, D7, G.

L'amoureuse du Val de Salm

(anglaise)

Trad. wallon

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: G, D7, G E Am, D7. There are triplets in measures 1, 2, and 4.

5

Section A, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: G D7, G E Am, G Em, C D7 G D7, C D7 G. There are triplets in measures 5, 6, 7, and 8. The section ends with a double bar line and a repeat sign.

B

10

Section B, measures 10-13. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: G Em, Am D7, G Em, D7. There are triplets in measures 10, 11, and 13.

To Coda

14

Section To Coda, measures 14-17. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: G E7, Am D7, G Em, C D7 G, C D7 G. There are triplets in measures 14, 15, and 17. The section ends with a double bar line and a repeat sign.

Coda

19

Section Coda, measures 19-22. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: G D7, G D7, G7 D7, G D7 G. There are triplets in measures 19, 20, and 22. The section ends with a double bar line and a repeat sign.