

Le carré de Champagne dit "Le quadrille"

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1^{ère} Figure : Les Avant-Deux

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The first figure consists of five staves of music in 2/4 time, key of B-flat major. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a section marked 'A' with a repeat sign. The second staff ends with a section marked 'FIN B' and a mezzo-forte (*mf*) dynamic. The third staff contains two sections marked 'A' with forte (*f*) dynamics. The fourth staff contains a section marked 'C' with a mezzo-forte (*mf*) dynamic. The fifth staff ends with a forte (*f*) dynamic and a 'D.C.' (Da Capo) instruction.

2^e Figure : Changez les Dames

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The second figure consists of three staves of music in 2/4 time, key of B-flat major. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a forte (*f*) dynamic and a section marked 'A'. The second staff ends with a section marked 'FIN B' and a mezzo-forte (*mf*) dynamic. The third staff ends with a section marked 'A' and a 'D.C.' (Da Capo) instruction.

3^e Figure : La Promenade

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The third figure consists of three staves of music in 2/4 time, key of B-flat major. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a forte (*f*) dynamic and a section marked 'A'. The second staff ends with a section marked 'FIN B' and a mezzo-forte (*mf*) dynamic. The third staff ends with a 'D.C.' (Da Capo) instruction.

LA LYRE MALMEDIENNE